

Nonpareils Hold Reception; Euthalians, Anniversary

'Acres Of Diamonds' Motif Of Event In Science Building

Playlet Is Given In Clio-Phi Hall

The Nonpareil literary society presented its annual reception, dedicated to their brother society, on Saturday evening, December 7, in the Charles M. Wall Science Building.

The decorations and theme of the reception were based around "Acres of Diamonds." Non-Eu was represented as a workshop where the lives of Nonpareils and Euthalians have been molded down through the ages after the one central diamond, which is the life of Christ. The cutting of these diamonds is achieved through the knife of Dignity, the chisel of Simplicity, and the saw of Conservatism. Guests passed through a huge book entitled *Acres of Diamonds* and followed a pathway made by a book mark, which led to the entrance of the building. The motif for the foyer was centered around a large illumined diamond with a Non and a Eu standing in the center of the diamond. These symbolized the heart of the value of the gem. On the Clio-Phi landing pirates stood at the entrance of a cave looking over a treasure chest of precious gems. The Non-Eu landing followed the theme of the upward growth of Nonpareil and Euthalia through the years.

"Nonpareil Gems" Presented

In the Non-Eu Hall a program entitled "Nonpareil Gems" developed the central theme through the symbolic representation of Nonpareils from year to year. The playlet was written and directed by Pollyanna Gibbs, Carolyn Halstead, and Susan Brinson. The cast was as follows: Spirit of Nonpareil, Jeanne Norment; Spirit of Euthalia, Bob Bunch; First Nonpareil, Barbara Thornton; Nonpareil of 1910, Nancy Banks; Nonpareil of 1920, Polly Yandell; Nonpareil of 1930, Jean Norment; Nonpareil of 1941, Joyce Moore; Nonpareil of Today, Betty Trantham; Future Nonpareil, Iris Porter.

In the Clio-Phi Hall an entertaining playlet, "Ali Blabber and His Harem Scarem," was given. It was written and directed by Margaret Brooks, Elizabeth Howard, and Betty Brooks. The participants were: Ali Blabber, Ned Austin; Two Dopes, Bill Fuller and Dot Cox; Three thieves, Evelyn Stapleton, Jane McGinnis, and Margaret Brooks; the daughter, Betsy Huggins; the radio announcer, Wayne Richardson; pop-corn girl, Betty Sisk; Two Heap Chiefs, D. T. Carowan and Jack Moore. Guests were served refreshments in the decorated bleacher room, where the Nonpareil orchestra played.

Trustees Elected

Recently elected to the Mars Hill College Board of Trustees are: Dr. W. Locke Robinson of Mars Hill, Mrs. T. N. Starback of Salisbury, Mr. E. C. McCall of Waverly, Mr. J. T. Joyner, Jr., of Winston-Salem; Rev. Charles E. Baker of Franklin, and Mr. John Bailey of Burlington.

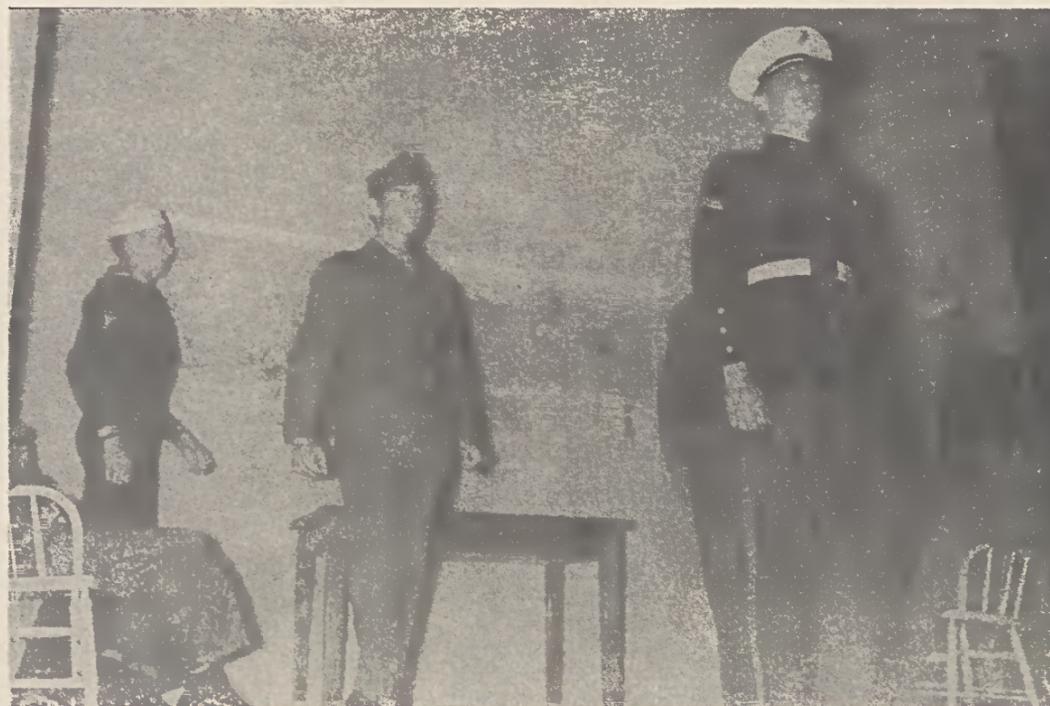
The Hilltop

Published By The Students Of Mars Hill College

Volume XXI.

MARS HILL, N. C., DECEMBER 7, 1946.

Number 6.



Pictured above is a scene from the grand finale of the Euthalian Anniversary program, the theme of which was "Lest We Forget," presented in the college auditorium on Saturday evening, November 30. This was the final of four scenes, the first of which was a depiction of Nazi Germany; the second, a United States Military Cemetery; the third, the return of men from a mission over enemy territory. The narrator behind the scenes was Elliott Donnels.

Donnels Presides Over 56th Annual Society Program

'Lest We Forget' Is Finale Theme

The Euthalian literary society presented its 56th annual anniversary program Saturday evening, November 30, at 8 o'clock in the college auditorium, with president Elliott Donnels of New Orleans, Louisiana, presiding.

During the course of the evening the ideals of the society—dignity, simplicity, and conservatism—were carried out to the fullest extent as Euthalia was hailed by her loyal subjects. The program was introduced by a hymn, "Onward, Christian Soldiers," following which Norman Ferrell delivered the invocation. Elliott Donnels welcomed the members of Non and Eu and visitors to this memorable occasion. After the welcome the members of the joint societies rose and sang the Euthalian banner song. James Helvey delivered the devotion, which was followed by the singing of the pledge to Clio-Phi by Non-Eu. One of the delightful highlights of the program was a musical selection rendered by Roger Snipes. Ned Austin then gave a humorous reading, and Charles Lunsford presented a declamation. Following these selections the query: "Resolved: 'That Germany should be permitted to rise again as a power to insure peace,'" was debated by Berkeley Ruiz and Eldon Estep, the affirmative team, and Jack Roe and Harold Bennett represented the negation. The debate was one in which the affirmative team took the decision. Wallace Zimmerman then played a musical selection and Pat Murphy gave an oration. Following this phase of the program the members of Non and Eu joined in singing the traditional "Taps," bringing the evening's activities to a most successful conclusion.

The grand finale was presented with the theme "Lest We Forget," which brought the efforts of the evening to a climax. It was here that the society of more than 125 young men joined to demonstrate their originality and spirit in songs.

Stapleton Sings

With the narrator speaking of facts of the past wars, the curtain was slowly drawn open, presenting a book that was open, with lighting effects from the front and behind. As the narrator continued to speak, the book opened and the flag of Nazism was seen as a young German soldier was shown marching off to war. The second scene was of a cemetery where young American soldiers had died for their country. Bill Stapleton came forth and sang the song, "Rodger Young," for the memorable men of yester-year. The third scene presented our men as they had just returned from a mission over enemy territory and were lacking rest and nourishment but thinking of their loved ones at home. The final scene presented a background of the world maps and two soldiers, four sailors, and one marine coming forth in a formation of "V", (meaning Victory), singing the song, "When Johnnie Comes Marching Home Again," accompanied by a chorus backstage.

Dramatics Department Will Present 'Why The Chimes Rang'

College Observes Thanksgiving In Traditional Style

For the past sixteen years the students and faculty of Mars Hill college have observed Thanksgiving Day in a manner which has become traditional at the college.

The celebration began early in the morning before the rising bell when a group of singers, dressed in the garb of pilgrims and of the colorful attire of Indians, went about the campus and the village singing hymns and patriotic songs. Those taking part in the chorus and pageant made their preparations in secrete, and their appearance afforded a surprise to those spending Thanksgiving Day at Mars Hill for the first time.

Pilgrims, Indians Appear

The pilgrims and Indians were first seen when they appeared in the dining hall at breakfast with a short program of appropriate songs. Their next and final appearance was at the 11 o'clock chapel program. Here they marched in after the students were seated and participated in the services.

This year the chapel program included a pageant, "Lest We Forget," based on the history of the pilgrims from the time they left England for Holland until the first Thanksgiving Day. The pageant was under the general direction of Dr. Ella Pierce and Miss Bonnie Wengert, with music under the direction of Mrs. Elizabeth Souther and Miss Geraldine Hurry. At the close of the chapel

(Continued on Page 4)

The Dramatics Department will present a Christmas play, "Why The Chimes Rang," by Elizabeth McFadden, on Thursday night, December 12. The play teaches the beauty of a charity that gives heart and service as well as gold.

List Of Characters

The characters are Blanche Willis and Katherine Marshbanks, as peasant children; Douglas Davis, their uncle; an old woman, Laurie Jean Dillard; and John Scalf, the rector. The gift bearers are Dorothy Campbell, Margie Clayton, Doris DeVenny, Jean

Dickenson, Joyce Shelby, and Troupe Harris; and Pollyanna Gibbs, the Angel.

Members of the acting class have charge of the stage: Cornelia Vann, Kent Brooks, and John Scalf. Scenery: Elliott Donnels, Ned Austin, Edward Edney, Bob Bunch, and Douglas Davis. Make-up: Bess Ruppelt and Carolyn Halstead. Costumes: Sue Stinson and Linda Coulter. Music: Bryan Allman.

MHC Christmas Planned

On Saturday night, December 14, Christmas parties will be held in the four girls' dormitories, under the general direction of J. C. Mitchell, third vice-president of the B.S.U.

The general plan for the parties follows that of the Hallowe'en parties in that the programs in the girls' dormitories will last approximately one hour and the parties will be concluded around a bon-fire in the street adjacent to the Little Circle.

The parlors, in which the parties will be held will be traditionally decorated with a Christmas tree, mistletoe, and holly. The girls will be assisted in the decorating by some of the boys.

The programs will be of a humorous nature and will be followed by the singing of Christmas carols. The boys are requested to attend the party given at the dormitory of their choice.

Former Students Visit Here Over Thanksgiving

A large number, approximately one hundred, of former Mars Hill students visited the campus during their Thanksgiving holidays. The majority of them were members of the graduating class of 1946. Several of the faculty members entertained these students with an informal tea in Spilman Parlor, Saturday afternoon at 4:30 o'clock. A partial list of the visitors is given:

Mrs. Lucille Haywood Ellis, Haywood C. Ellis, Frances Stuart, Jacqueline Parker, Myrtle Davis, June Harvey, Anne Bruner, Tina Cleveland Platt, Helen Millicent Teague, Nelda Jones, Mary Helen Berry, Elizabeth Arlene Desiech, Irene "Vicky" Austin, Edith Fout, Mary Frances Carrier, Ruth Lineberry, Margaret Sprager, Doris Stone, Rose Erwin, Frances Pope, Leroy Newton, Lois Allen, Mack Yelton, Lt. Comdr. W. E. Woodson, Jr., Robert Gellerstedt, Jr., Gloria Abernathy, Bobby Barnes, Jimmie Smithwick, Mary Helen

(Continued on Page 4)