JUNIOR-SENIOR BANQUET

Mom, Papa De

Jewel Spain **Enters** Finals At Raleigh

Page 4.

(Continued from Page 1) trict championship, entered the State finals which awarded, as top prize, a scholarship to study at Julliard School of Music in New York city.

For over a month, the Glee Clubers have been preparing for their musical role in Mars Hill's Commencement and Baccalaureate program and All-Music night to be held in the college auditorium Thursday night, May 22.

In addition to the intensive practice schedule, the college singers have outside performances included on the calendar of events spring concert, three performanfor the remainder of the year. ces at Veterans' Administration Sunday, May 4, Miss Souther's hospital, Oteen, and an entire group has a double feature. They will sing at Mt. Holly's First Bapworship service, and render an lina's Baptist church where the calendar represented the past, tist church eleven o'clock morning evening performance in Albemarle.

(Continued from Page 1) MAY DAY (Continued from Page 1) Fout, Gretchen Philbeck, Ruth

Scroggs, Jo Anne Stevens, and Joyce Wheeler; junior attendants, Lois Keller, Cleta Whitaker, Ruth steps leading to the banquet hall. Childs, Polly Ann Yandell, and Betty Pringle; supporting cast, thirty-five to forty, and director, of course, Coach Virginia Hart, undertaking her second year as May Day coordinator.

Three programs which were presented by the group recently included the annual Glee Club service of sacred music at the degree, favors of green and white eleven o'clock Sunday morning calenders were placed at every hour of Franklin, North Caro- banquet plate. Three pages of the pastor.

Decorations, emphasizing the theme, dazzled the eyes from the Oscar E. Sams dining hall bulletion board to the far annex corner. Three trellises with couples representing the past, present, and future adorned the sidewalk and The dining hall, trimmed with the C-Is, green and white colors, was decorated with everything from wagon wheels to pictures, accentuating the occasion. The wagon wheel suspended from the ceiling in the center of the hall. Green and white streamers tapered

from every glorified spoke. Behind the speakers' table, three pictures, depicting the past, present, and future, recalled the theme, "Through the Years." Also, in carrying out the theme to the nth

Committee Chairmen

C-II Prophecy (Continued from Page 2) -Dot Cox will be a great folk-

song singer. (Remember the Varsity Show, Dot?) -Ann Davis will have a Bunch

of happiness. -Hambone and Carrots will al-

ways go well together. -Orion Townsend will not al-

ways Duck in time. -Hester won't forget a certain

'baptism" he experienced. -John Alexander will always

have Joy(ce) in his heart. -Juan will always be "Cud-

dled." -Carl Westmoreland will always love those sweet Georgia Peaches.

-Edna Palmer will have the love in her heart for that man "Ike" for some time.

-Ruth Winfree will manage to get that "Sleepy" guy of hers

awake.) There are many other C-IIs for which we can see wonderful futures ahead; we only wish we could mention all of them. Anyhow, we, the Class of 1948, wish for all of you the very best in

a girl's school. The return of the boys brings back old times." Mr. and Mrs. DeShazo were "dubbed" Mama and Papa De while acting "parents" to Brown and Melrose in 1941. They refer to each other affectionately as Mama De or Papa De. They are both very good tennis players and ardent admirers of the sport. Quiet evenings spent at home together are enjoyed very much by them.

(Continued from Page 3)

HURRY



Carpenter-Matthew now, for you may need us later on!



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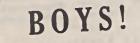
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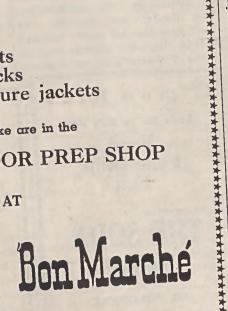




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