

# "Over the Rainbow" Non Theme

## Eus Observed 57th Anniversary

### "The Past Makes Our Future" Program Theme

The Past Makes Our Future, a theme simple in construction but profound in meaning, was the thought that highlighted the Euthalian Literary Society's 57th Anniversary Program, Thursday evening, November 27, in the college auditorium.

The program was created by the members of the society. Special recognition is due to Dean Minton for his efficient work done in writing the grand finale, and to the president, Don Young, for his able leadership in directing the production. The Anniversary program was dedicated "To those who know that the past molds the future of our life, nation, and world."

In promoting this theme, Euthalia's ideals of Dignity, Simplicity, and Conservatism were embodied throughout the program. Following the devotions, Non-Eu joined in the traditional singing of the pledge to the rival societies, Clio-Philomathia.

The Euthalian Literary Society was founded for the primary purpose of developing the speaking abilities of its members. This purpose has been best carried out by means of many debates. The old subject of taxes was the topic for debate and was aggressively contested by Lee Rhodes and Cecil Porter of the affirmative, and Phil Phillips and John Wallace of the negative.

Cecil Fore eloquently and dramatically gave Patrick Henry's famous speech, following which William Jasper humorously gave the astounding report of his first trip to the moon.

Boyd Hopkins served adequately as he returned all thoughts to nobler things of life by giving his oration, "The Power of God in Maintaining Peace." His words emphasized the reality of the need of following the example set forth by Christ, in order to attain harmony among the nations of the world.

To set the mood for the dynamic finale, the "wits" of the society, under the leadership of Charlie Wilfong, united in a presentation of their conception of an old-time minstrel.

No conclusion could have had more meaning to both new and old members of Non-Eu than that which was given—the traditional singing of taps as the desk officers, Don Young, president; Frank Lawton, secretary; and Harry Ray, censor, filed out of the auditorium. During the intermission following the regular program, a harmonious symphony was played, while arrangements were being made for the presentation of the grand finale.

## Over The Rainbow



The Nonpareil Literary Society entertained their Euthalian brothers, Saturday evening, November 29, with their annual reception. This reception, which followed the Anniversary Program given by the Eus on Thursday evening, was held in the Charles M. Wall Science Building, and was under the direction of the Nonpareil president, Miss Iris Porter.

Beautifully clad Nonpareils were escorted down a brilliantly lighted path which led under an enormous rainbow. The rainbow, a symbol of hope and a token of the covenant between God and the earth, was the link which welded the present with the future. Over the rainbow could be seen a huge pot of gold which held a treasure for each individual who would live a victorious life.

The foyer was a scene that represented the song "Smiling Thru." Macklyn Mackie, who stood by the rose covered trellis in front of the little white cottage by the sea, was a Nonpareil who had found her treasure in the pot of gold—that of understanding, strength, faith, and peace. The path led up the stairs to the landing, where a scene represented the struggle of a person to reach her goal in life and her reward after she won her climb to victory.

The program in the Non-Eu Hall was one of simple dignity, but one which expressed the peace that is found through living simply and serving others each day. Netta Sue Caudill, representing Reality, went through the storms of life—Failure, Disappointment, Mockery, Loneliness, and Despair—which were personified by Evelyne Stapleton, Charlotte Lane Wilson, Marion Jordan, Marie Smithwick, and Janet Harris. After the realization that her only help came from the Lord, who made heaven and earth, Reality found Understanding, Strength, Faith, and Peace, which were portrayed by Jane Winchester, Peggy Rae Yount, Virginia Rogers, and Harriette Ellis.

### Clio-Phi Hall

The Clio-Phi Hall, with Polly Jean Yandell in charge, was a scene of pixies and evasive rainbows, who were Melba Collins, Louise Bell, Ethylene Funk, Barbara Crenshaw, Doris Anders, Gretchen Ruffy, Helen Harn, and Barbara Lawhon, Gib Austin, head pixie, was followed by his faithful band of little pixies which included, Alan Brown, Earl Martin, Charles Sheats, Harold Clark, John Cox, Bobby Ivey, and Jose Alvarez. John Wallace was the pot of gold Virginia Merritt was looking for.

The guests were welcomed to Non-Eu Hall by Iris Porter, president, and to Clio-Phi Hall by Lois Keller, vice president. After the two programs had been presented, the guests were served sandwiches, nuts, and punch for refreshments.

As the Nonpareils and Euthalians came down the steps, they were greeted by an unexpected sight. At the end of the rainbow a huge pot of gold was seen, accentuated by all the flood lights playing upon it, as the climax of an evening spent in perfect harmony with God and man.

### Phi Anniversary Clio Reception . .

Philomathian Literary Society will present its Anniversary program on the night of December 6, in the college auditorium, followed on the next Saturday by the annual Reception given by the Clio Society.

Curiosity may run high over the themes of these two events, but, according to presidents, Garris Parker and LaVerne Austin, "mum's the word" until the nights of the individual programs.

The opening portion of the finale presented the past of Euthalia which has determined the present of the society and is determining its future. It was the purpose of the grand finale to reveal how the world events of the past are determining the world of today and the world of tomorrow. This revelation was made clear by the reading and portraying of the major historical events of the world, and by using the progressing types of music to set the moods and background for their presentation.

### Loan Fund Established

#### Delta Psi Reorganized

Netta Sue Caudill, Iris Porter, Katherine Phillips, John Scaif, and Phil Weeks recently became members of Delta Psi Omega, national honorary dramatic fraternity for junior colleges, which has been reorganized on our campus.

Delta Psi has issued one hundred eighty charters in the United States. Of these, Mars Hill claims the distinct honor of being the recipient of the thirty-seventh. Membership is granted to dramatic students who have successfully appeared in major roles, and to those who have earned a sufficient number of points in minor roles or backstage work.

#### Attention

All students who are leaving school this semester and would be interested in employment, please contact your Personnel Department.

Two student loan funds have recently been established at the college according to an announcement from the President's Office, one by Mrs. R. O. Huffman, of Morganton, and the other by Miss Nell Stinson, of Raleigh.

The fund established by Mrs. Huffman will be known as the Emma Lancaster Trogdon Student Loan Fund, memorializing her mother, Mrs. Emma Lancaster Trogdon. The fund at present yields \$400 a year, to be loaned to students in need of financial aid. Mrs. Huffman has stipulated that preference should be given to students from Mills Home, Thomasville. The donor is the wife of Mr. R. O. Huffman, a member of the board of trustees. The new Huffman Dormitory is named in their honor.

The other fund is to be known as the Friendly Loan Fund. This fund, which now amounts to \$500, was provided by Miss Stinson in memory of her sister, Mrs. Mary Belle Stinson Michael.