

"THE PERFECT GIFT" CLIO THEME

Phis Observe 57th Anniversary "Dreamland" Anniversary Program Theme

On Saturday night, December 6, the Philomathian Literary Society presented its fifty-seventh Anniversary Program in the college auditorium.

"Dreamland" was the theme of the gala program which represented the combined efforts of over 250 joint-society members. Garris Parker, Philomathian president, presided over the Anniversary dedicated to "all Clios and Phis who have found in the Clio-Philomathia Hall of Friendship the inspiration to strive toward the realization of their dreams."

Euthalian and Nonpareil literary societies and faculty members were special guests, receiving customary recognition.

Beautiful Decorations

Elaborate decorations were in keeping with the general motif and the Clio-Phi colors, blue and white, which symbolize the societies' motto: "Truth, Purity, and Fidelity." The auditorium stage, recently remodeled and decorated with handsome blue and gold velvet curtains and draperies, was transformed into a fantastic Viking sea-faring scene complete with the traditional war vessel, starry-sky background, and an ancient Norseman narrator, played by Sim Wilde. Unusual added staging effects were produced by blinding explosions of photo flash bulbs and artificial fog rising from several vats containing boiling water and dry ice.

The first portion of the program opened with a formal welcome and dedication by President Parker. Then, the audience sang the hymn, "He Leadeth Me." M. H. Kendall, college Bible professor and former Philomathian, gave the invocation; and Ray Hodge, Phi chaplain, led the devotions. Following the devotions, President Parker issued a challenge to the Nonpareil and Euthalian cousin societies. Clio-Phi joined in singing their pledge to Non-Eu.

Leonard Rollins continued the program with a declamation, "The Spirit Of Romance." Next, John Adams and Bill High played a piano duet.

Debate

One of the highlights of the evening's entertainment was a debate with the query: Resolved, That fraternities and sororities should be banned from American colleges and universities. Howard Knight and John McAllister took the affirmative stand. Negative arguments were supported by Russell Fitts and Malcolm McConnell.

The musical portion of the program continued with "I Dream Of

"The Perfect Gift" was the theme of Clio Literary Society's forty-seventh annual Reception Program beginning at 8:00 tonight in the two society halls.

A Christmas scene, some fifty sheep on the hillside with shepherds gathered around a campfire, appeared on the slope leading to the Science Building.

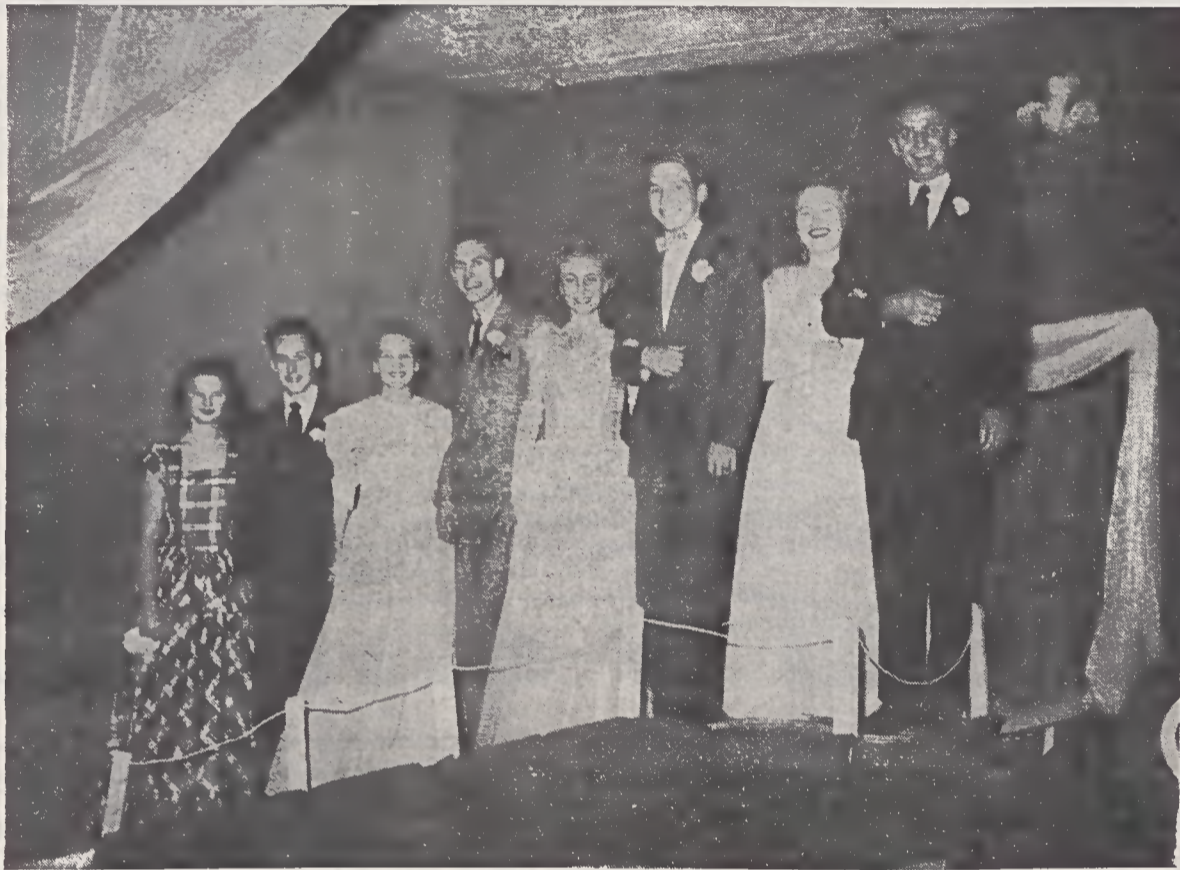
Doors to this building were transformed into rugged barn doors, and overhead a large star shone above the manger scene inside. On each of the landings was a Christmas scene, one of angels, and the other of children Christmas carolers.

A dramatization of *The Other Wise Man* was presented in the Clio-Phi Hall, under the direction of Betty Pringle. This was the familiar story of the fourth wise man who sacrificed his wealth for others in his search for the Christ, and who at last found reward for his unselfish giving. The cast included: Sim Wilde, Katherine Phillips, Earl Todd, Leonard Rollins, Peggy Garren, Norma Shoaf, Gilda Rector, Frances Godwin, Virginia Snyder, and Belinda Honeycutt.

In Non-Eu Hall, *The Littlest Angel* was given by the following: Betty Jo Steele, Betty Price, Betty Priest, Janice Hall, and Clio chorus. Joyce Shelby directed this play, which centered around a thoroughly unhappy little cherub who, because of his antics, made heaven a most unheavenly place. The acquiring of his treasured possessions brought him happiness eventually, however, and his self-forgetting gift to the Christ Child brought untold happiness to mankind through the ages.

At the close of the dramatizations, Clios served the Philomathians, the Non-Eu officers and the other invited guests in the Bible Room, which carried out the Christmas motif, with the scene of a family gathered around a fireplace. Artificial snowflakes hung about the room, and the windows were decorated with candles and Christmas wreaths. Refreshments consisted of a three-tier cake, punch, and candies.

"The morning after Reception all the Christmas gifts of toys that are under the Christmas tree will be distributed to a needy family in Mars Hill and to the children of Mills Home in Thomasville," reported LaVerne Austin, president of Clio Society.



Anniversary officers of Clio-Philomathia are as follows: (left to right) censors, Peggy Johnson and Glenn Flack; secretaries, George Furches and Mrs. Rosiland Stroud; vice-presidents, Miriam Weddle and Phil Weeks; presidents, LaVerne Austin and Garris Parker.

Clio-Phi Joint Meeting

You" and "Kentucky Babe" by the Phi chorus under the direction of Robert Ellis. Then, John Scaff delivered an original oration entitled "If Only The Dreams Abide." With the Clios and Phis singing society songs, the first part of the program ended.

Grand Finale

Just before curtains opened on the grand finale, J. B. Benton recalled the program theme by singing "Dreams." Then, while flash bulbs popped and man-made mist enveloped the stage, Clios and Phis, led by the society marshals, marched over the threshold of "Dreamland," the Viking Ship in procession and back to their respective seats for the conclusion of the program.

John Adams and John Bobo were program pianists. During the grand finale, John Adams played "Beautiful Dreamer," "Stardust" and other appropriate selections on a piano equipped with solovox furnished by Dunham Music House, Asheville.

Clio-Phi officers are: Garris Parker and Laverne Austin, presidents; Phil Weeks and Miriam Weddle, vice-presidents; George Furches and Rosiland Stroud, secretaries; and Glenn Flack and Peggy Johnson, censors.

The annual pre-anniversary joint meeting of Clio and Philomathia was called to order on December 5 in the auditorium by the Phi president, Garris Parker. After the president's welcome to the members and visitors, the chaplain, Ray Hodge, presented an inspiring devotional.

The evening's program began with a humorous reading, "Saint Peter At The Golden Gate," by Betty Priest. A musical selection was next rendered by Blenda Honeycutt. Because no joint meeting would be perfect without a debate, Margaret Smiley, P. C. Keener, Tom Toby and Morris Hollifield entertained with their arguments on the query: "Grandpa made better love in the horse and buggy than Grandson does in his convertible."

The program was interrupted at this time by the Euthalians singing to the Clios and Phis, followed by a hearty wish for success in the coming Anniversary. A Phi quartet rendered several selections, followed by the "laughter climax" of the evening when Earl Todd and Bill Horton engaged in a pie-eating contest. Betty Pringle's and Phil Weeks' rendition of "Playmate - Come Out And Play With Me" followed.

More hilarious entertainment occurred when John Adams and Burke Morris participated in a Suitcase Race. A former Clio, Mrs. Prince, wife of Mr. Roy J. Prince, teacher of modern languages, spoke to the group. After the recognition of visitors and singing to the banner, the program was concluded. A short business meeting of members followed.

Other Anniversary term officers of Clio are: Vice-president, Miriam Weddle; secretary, Mrs. Rosiland Stroud; censor, Peggy Johnson.

