

News Briefs

Society Contests Held Girls' Society

The Nonpareil and Clio Literary Societies held their dramatic reading contests at their weekly meetings April 15.

In Nonpareil top honors went to Martha Maxwell. Second and third places went to Ann Owen and Carolynne Warren. Other contestants were Netta Sue Caudill and Kathryn Bullard.

First place in Clio Society went to Pansy Hennesy and second and third to Virginia Snyder and Betty Gene Saunders. Rosalind Stroud and Mildred Swann also gave readings.

Officers Elected

Oscar E. Sams Ministerial Conference the following officers were elected: president, Jimmy Helvey; vice-president, Frank Gribble; secretary, James Worsham; pianist, A. L. Gardner; reporter, Joe Owens; B.S.U. representative, for 1948-49, Kenneth Russell.

Stringfield In Concert

On Thursday night, May 6, Miss Mary Stringfield will appear as guest soloist with the North Carolina Symphony Orchestra in Hickory. She will play Schuman's Concerto in A Minor for piano and orchestra.

A bus will be chartered to Hickory and will leave here at three o'clock in the afternoon. All students wishing to go please see Miss Frances Snelson as soon as possible about their tickets, which will be two dollars each.

Gellerstedt Presents Recital

On Thursday evening, April 8, at eight o'clock, the Music Department presented Jeanne Gellerstedt, violinist, in her sophomore recital. She was accompanied by Anne Morgan. The program consisted of Sonata IV in D Major by Handel; Concerto in A Minor, Opus 3, No. 6 by Nachez-Vivaldi; Meditation from *Thais* by Massenet; *Frasquita Serenade* by Kreisler-Lehar; *Air Varie* on a Theme by Bellini—Opus 89, No. 3 by Dancla; and *Rustling Winds*, Opus 196, No. 8, by Nolck.

Miss Gellerstedt was assisted by Misses Betty Hart and Nell Neighbors, duo-pianists.

Dramateers Present Play

The play, "Reaction," by G. D. Robbins, was presented by the Dramateers at Chapel Hill, Friday, April 16. Starring Don Jackson, the remaining members of the cast were James Harris, Glenn Flack, Bill Smith, Clyde Moody, Jane Emerick, and Rushie Marlin. Phil Weeks and John Scalf were the stage managers. Lois Keller and Iris Porter were the make-up artists. The group, chaperoned by Miss Starnes, left Wednesday, April 14 and returned Sunday, April 18.

Emblem Club Presents S. I. R.



The new B.S.U. officers for 1948-49 are pictured above. They are (left to right) first row: Rachel Ammons, town representative; Harriet Ellis, Y.W.A. president; Frank Ingle, president; Netta Sue Caudill, devotional vice-president; Milton Snyder, president of Volunteers for Christ; Janet Harris, social vice-president. Second row: Julius Mahon, mission council chairman; Bill Bowen, enlistment vice-president; Sarah Turner, Y.T.C. president; Tom Tobey, music director; Ben Philbeck, Sunday School superintendent; P. C. Keener, Brotherhood president. Third row: Betty Mayhugh, recording secretary; Janice Aiken, corresponding secretary; John Adams, B.T.U. director; Brevard Brown, treasurer; Kenneth Russell, ministerial conference representative.

Under the sponsorship of the "M" Club, "Stars In Review" was presented Thursday evening, April 22, at eight in the College Auditorium.

Charlie Wilfong and Jimmie Postelle acted as masters of ceremonies at this performance which included music by Dyer and his orchestra, the Veterans' Quartet, a quartet from Asheville, and solos by various individuals. Bill Stapleton, soloist, sang the "Whippoor Song" among other things. Frank Yandell made his debut on our campus with a violin solo, "Love in Bloom." Jose R. Alvarez, "Frank Sinatra of Cuba," sang "Manana." Roy "Al Jolson" Freeman delighted the audience with his renditions of "Swanee" and "Rock-A-Bye." "My Wild Irish Rose" was presented by a trio composed of Allen Brown, Talmadge Rogers and his guitar, and Don Young and his accordion.

Those working on Committees for Publicity, Ushers, and Technical staff were Ben Wall, Ted Murphy, Lee Rhodes, Jack Fleming, Walter Morphis, Bob Morgan, Wesley Hunter, Owen Tilson, Bob Miller, and Carey Mumford.

The program was highly received after widespread interest and curiosity had been aroused by the effective publicity.

Laurel-Hilltop Hold Annual Banquet

On Tuesday night, April 20, members of the Laurel and Hilltop staffs and faculty guests attended the annual Press Banquet.

Dinner was served in the Home Economics Room of the Charles M. Wall Science Building. Acting as Mistress and Master of Ceremonies for the occasion were Marie Smithwick and Ed Stokes. Toasts were proposed by Charlie Wilson, Katherine Phillips, Charles Wilfong, and Jerry Fields. After the master of ceremonies had recognized the visitors, the scene of the program was changed to Non-Eu hall where members of the Hilltop staff presented a skit entitled "Behind the Scenes" which realistically depicted life in the college newspaper office. The characters were Mary Anne Campbell, Katherine Phillips, Miss Sawyer, Miss Collie Garner, Clyde Moody, Hank Maring, Charlie Wilson, and Ruth Lineberry.

Following a musical interlude which included a piano solo by Miss Lucille Sawyer, a novelty piano and typewriter duet by Miss Sawyer and Jean Ferguson, and a song by a mixed quartet comprising Katherine Phillips, Hank Maring, Luther Dunn, and Eleanor Kraft, the group proceeded to Clio-Phi hall for the Laurel staff's play "Laurel Utopia." The cast included Charles Wilfong, Ed Stokes, Jack Dyer, Ted Murphy, Betty Lou Steelman, Angie Woodruff, Jerry Fields, Craig Lowe, Phil Weeks, Jose Alvarez, George Evans, and Bob Miller.

Delta Psi Omega To Initiate New Members

Recent participation in dramatic activities on the campus have won for twelve persons the right to membership in the Mars Hill Chapter of the Delta Psi Omega, national honorary fraternity. Those who will be initiated next week are: Gib Austin, Ned Dobson, Herbert Gray, Bill Smith, Glenn Flack, Jane Emerick, Lois Keller, Frank Goslin, James Harris, Don Jackson, Iris Porter, and Clyde Moody.

Members of Delta Psi Omega are now beginning work on the commencement play which is to be presented May 26.

Why are the girls who meet in the gym every night after supper so sore? What are the little blue-checked skirts that some of the girls have FOR? What goes on in the amphitheater every night after supper? Could it all have anything to do with May Day? Coach Hart says big plans have been made for an extra-special May Day but "mum's" the word! Anyhow all clues point to a fine May Day program for her majesty, the queen, and her attendants. Be sure not to miss it. Let's hope the weather will cooperate!

MHC Students Attend B. S. U. Spring Retreat

MHC Student Attains Musical Prominence

Wallace Zimmerman, Mars Hill College graduate of 1947, has won recognition through an original musical composition. The work, *Triumphant Sun*, was composed while Wallace was studying with Miss Martha Biggers at Mars Hill. It received a superior rating in the 1947 spring contest held at Asheville and also was awarded first place in the state contest.

In February, 1947, *Triumphant Sun* was submitted for consideration to the National Board Meeting of the Federation of Music Clubs. The composition was awarded third place in the nation and will be presented to the public during the summer. The American Federation of Music Clubs has requested Wallace's biography with emphasis on his musical study and accomplishments. This information is to be included in a music magazine. Further recognition of *Triumphant Sun* was in a letter from the secretary of the North Carolina Federation of Music Clubs in the form of another request for a biography and a list of musical compositions. This material will be compiled in a publication, *North Carolina Composers*. At present Wallace is teaching music in three county schools. He plans to enter the University of North Carolina in September and continue his study of music.

Twenty students are attending the B.S.U. Spring Retreat April 23-24 at College Park Baptist Church and the Woman's College in Greensboro. Those attending are Frank Ingle, Bill Bowen, Janet Harris, Netta Sue Caudill, Betty Mayhugh, Janice Aiken, Tom Tobey, Ben Philbeck, John Adams, Harriet Ellis, Rachel Ammons, Milton Snyder, Sarah Turner, Claude Warren, P. C. Keener, Julius Mahon, Jean Daughtridge, Ted Gaze, Orlena Jamerson, and Howard Knight.

Miss Maxine Garner, director of religious activities at Woman's College, will speak on Friday evening. Miss Frances Barbour, associate in the Southwide Student department in Nashville, will speak on Saturday.

Mrs. Myra Motley, associate in the State Sunday School department, Mr. Harvey T. Gibson, State B. T. U. director, and Miss Hilda Mayo, State Young People's director will assist the ten members of the Student Department's staff.

Sympathy

Mrs. H. E. Gentry, mother of Miss Phyllis Ann Gentry, faculty advisor of the Hilltop, died at her home in Richmond, Virginia on Monday, April 12, 1948.

To Miss Gentry and her father, the student body and faculty extend their sincere sympathy in this time of bereavement.