

150 TO WORK IN GLEE CLUB
(Continued from Page 1)

The choral choirs, under the direction of Mr. Elwood Roberts, will be made up of two choirs, the Women's Choral Choir and the Men's Choral Choir. Each choir will sing about once a month. They will constitute the larger part of the college's choral activities.

The Glee Club and the Choral Choirs will combine to present a Christmas program which will include several numbers from Handel's MESSIAH.

The students and faculty of Mars Hill college take great delight in welcoming Mrs. Elizabeth Logan Souther back into their midst this year. Mrs. Souther, a graduate of Limestone College, was a member of the Mars Hill faculty in the Music Department during the years 1944-47. In 1944-48 she was absent on leave completing the requirements for a master's degree at Columbia University. She has now resumed her duties as teacher of voice and director of the Glee Club.

Society
NOTES

Excitement, tension, and friendly rivalry have reigned supreme on Mars Hill campus since the opening of school, September 7. Both Clio-Phi and Non-Eu Literary Societies participated in a hearty welcome program for the C-I's. Blue and white Phi armbands and Clio "Welcome" pins were found in every niche and corner of the campus. Not to be outdone, and equally as prevalent, were the black and gold armbands and pins sported by the Non-Eus. Welcome signs of both societies were placed over the entrance to the campus, and posters were everywhere.

A lighted Clio-Phi emblem has been donated by Phi Bob Scalf and placed on the balcony of Spelman Dormitory. C-II Clio and Phi business meetings were held in the Friendship Hall on September 9 and 10, respectively, for the purpose of planning this semester's work.

Highlights of the welcome programs of the Nons and Clios were the pajama parties held on the nights of Sept. 13 and 14; also impressive were the meetings on Thursday, Sept. 16. On Friday night, Sept. 17, Euthalia and Philomathia had meetings which were attended by the C-I boys who caught a glimpse of the ideals of dignity, simplicity, conservatism, and truth, purity, fidelity.

INSTRUCTORS JOIN FACULTY
(Continued from Page 1)

son has completed two years' work at William and Mary.

Mr. James S. Pickering, of Cope, S. C., a graduate of Mars Hill College and of the University of South Carolina, is our Assistant Librarian this fall. Before going into the armed services during the war, he was a teacher in the Columbia public schools. This summer he received his B.S. degree in library science from Emory University.

Mr. Raymond L. Wyatt, of Salisbury, a graduate of Mars Hill College in 1946 and of Wake Forest College in 1948, comes as an instructor in the Department of Biology. At Wake Forest, where he was an assistant in the Biology Department, he was elected to Phi Beta Kappa.

Clios And Nons Stage Pajama Parties

Have you been hearing the beat of a tom-tom or the gay music of a circus floating over the campus at night? If you have, don't be alarmed, you're not going crazy! It's just those wonderful Nonpareils and Clios entertaining the new feminine half of the student body. And being a C-I, I'm beginning to see that it has its advantages.

The Indian theme was carried out in the Nonpareil entertainment. Upon her arrival, each girl was presented a feathered head-dress which made everyone think the other person looked sillier. (You're right, fellas, we all looked silly.) The Pow Wow was brought to order by Big Chief Johnson (Beulah), who introduced us to some Spirits. These Spirits, which were the ideals of Nonpareil, were rudely interrupted by a scalping party. But they dragged away their victim, minus her wig, and the party went on. After a round of games and songs of which "You Call Everyone Paleface" was the most favored, we were served wolf-meat (hot dogs) and laughing water (lemonade). Favors found

themselves in the shape of little canoes filled with corn candy. Then as a climax to the evening, our braves romantically serenaded us, and we were duly tucked in bed at a reasonable(?) hour.

The Clios used the motif of the circus in their entertainment; and that side-show barker, B. Priest, started the ball rolling with some get-acquainted games. She was soon crowded out, however, by the fat lady and thin man who led some more songs.

Many celebrities tickled the crowd's funny bone. Some of these were Snappy Krockle, the Pop Corn man, and Madame Ona Blue Bean, who envisioned the Clio ideals in her crystal ball.

Rating tops on the entertainment list was the music by the Phis, who, even in their night caps, made our hearts flutter as they sang "Sleep Kentucky Babe."

But soon, as all good things must, the fun came to an end, and we trudged upstairs to sleep and to dream "they are so wonderful—which, oh which, will I join?"

Again Registration

Well, chillun, registration has rolled around again here at dear ole Mars Hill, and with it a whole gang of us green, inexperienced, (Yes, we know it!) clumsy C-I's and you sophisticated, world-weary, happy-go-lucky C-II's. And speaking of registration, I got ambitious and went a-cavassin' to find out what "you all" think about it. And that's just where I landed—on the canvas! However, after bravely facing about a million "Huh's", three pillows, the contents of a waste basket, and one dill pickle, I managed to strangle a few syllables from some kind souls (which accounts for this murdered effect!)

My first victim affirmed that words simply could not express what she thought about registration (more truth than poetry), while another brilliant young thing stopped soaking her feet long enough to groan that it would have been heavenly if she had only had a chair and cushion to drag around with her to save the wear and tear on the strollers! The next sweet innocent is planning to endow a fund for cokes and hamburgers, because she got homesick while standing in line! A few other catty remarks concerning said subject resembled "headache", "expensive", and "Why did it have to be at the bottom of the hill?" But all in all, we C-I's thought that the system of registration was very efficient and that it wasn't really so bad, for one "kinda knew what one was doing," even if one did find one's self in the Skeleton Closet instead of the Copying Room.

The C-II's, you lucky people,

indicated that registration this year was definitely more civilized than as of old—no mad scrambles, no broken bones! One enthusiastic Senior, when cornered, gushed that it was simply grand, that she had to stand in only five lines one day and three the next! Two other cute p.c.'s, upon question (and threaten), remarked that the main wonder of registration's new look was the fact that the faculty's lovely Colgate welcome smiles didn't have to be propped up this year—especially the people's that took your money!

BSU LAUNCHES YEAR
(Continued from Page 1)
Turner, Y. T. C. president; Tom Tobey, music director; Ben Philbeck, Sunday School superintendent; P. C. Keener, Brotherhood president; Betty Mayhugh, recording secretary; Janice Aiken, corresponding secretary; Brevard Brown, treasurer; Kenneth Russell, ministerial conference representative; and David Ward, who was recently elected to fill the position of Training Union director.

When The Occasion Calls
For Flowers
Consult Our Agent
MRS. E. C. COATES
Mars Hill, N. C.
Middlemount
Flower Shop
Asheville
North Carolina

Let Us Be Your Barbers!
We Are Skilled And Honest Workers
We Give The Very Best In Barber Service
ELLIS REECE
BARBER SHOP
Opposite The Dixie Store Side Street

Out of the Top-Hat
BSU Reception Theme

The 1948-49 Baptist Student Union program at Mars Hill College began with the annual B. S. U. Get-Acquainted Reception, Saturday evening, September 11, 1948, at 8 o'clock. Janet Harris, social vice-president, was in charge of the program.

Games, under the direction of Betty Priest, were played in the Edna Moore Court. Immediately following them, the main attraction began in the college auditorium. The theme for the program was magic produced out of the top-hat with Spencer Thornton as magician and master of ceremonies. Shirley Schellenberg, Doris Carter, Bob Savage and Weldon Word assisted the magician in producing the attractions from the top-hat.

The first attraction was a series of magic tricks performed by Spencer Thornton. Then from the top-hat appeared the campus cut-ups, Lewis Bolin and Bob Scalf, who presented a skit about campus life.

Next came a trio singing, "I Want To Be Loved, But by Only You" and "Just Because." Thelma Angell, Margaret Stewart and Geraldine Poole, all from Kannapolis, comprised the trio.

Josie Kester was the next top-hat production, reciting a humorous musical selection, "Adam Never Knew What Trouble Was." The moral is, "back of every trouble there is a woman."

The top-hat produced Dick Haymes, Frank Sinatra and Vaughn Monroe all in one person. Bob Link did the impersonations.

The last production from the top-hat was Martha Maxwell singing, "One Alone" and "Stars in Your Eyes."

Stage director for the program was Cecil Sloan, and his assistant was Dean Minton. Accompanists for the musicals were Netta Sue Caudill and Blenda Huneycutt, and background music was supplied by Baxter Campbell.

FOR ALL YOUR
SPORTING
GOODS
The All-Sports
Store, Inc.
81 Patton Avenue
Asheville ... North Carolina

LOOK HERE STUDENTS
MARS HILL PHARMACY
OFFERS YOU A COMPLETE LINE OF
DRUGS & SUNDRIES
INCLUDING
ELMO - COTY - AYER - MAX FACTOR - OLD SPICE
WOODBURY - JERGENS - HUDNUT - REVLO
TONI COLD WAVES
SEAFORTH - OLD SPICE - MENNEN'S
COLGATE'S - PALMOLIVE - FITCH'S
ETC. FOR MEN
HOLLINGSWORTH CANDIES
Shaffer - Parker & Waterman
Pens & Pencils
Try Our Frosted Malted Milk
BUS TICKETS TO ANY PLACE IN THE UNITED STATES
We Appreciate Your Business

Thanks, Everybody

The Hilltop wishes to thank all those C-I's who graciously contributed of both time and talent to this issue of the Hilltop. Those who helped by writing articles and soliciting advertising were: Ann Blair, Erma Jean Danner, Peggy Jones, Elaine Gibson, Jean Hamrick, Paul Barwick, Gerry Fossum, Bob Link, Frances Warner, George "Al" Bright, and Winnie Pringle.

Several C-II's other than the regular staff also contributed to this paper. They include Ione Hagan, Nancy Ijames, Emma Carol Gandy, Anne Owen, Betsy Johnson, Robin Kellum, Katherine Philips, Walter Smith, John McAllister, Fred McAllister, Russell Fitts, Spencer Thornton, Janice Aiken, and Bill Everhart.

Because of the limited space in this issue and an abundance of material, it was necessary in some cases to combine certain articles and choose from others where two or more articles on the same subject were contributed.

You Will Find Courteous
Service At
CROWDER'S
Beauty Salon
MARS HILL, N. C.

Cox Dept. Store
COME TO US FOR YOUR
Class & Dormitory
Needs
MARS HILL
North Carolina



Hit the deck! Come
see the jewelry at
CARPENTER
The Quality Jeweler
MATTHEW
ONE HAYWOOD STREET