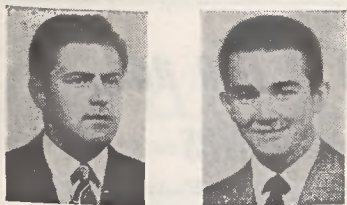


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Pictured is the finale scene in the Philomathian Literary Society Anniversary Program. It depicts a southern colonial home and its beautiful gardens as being one of the outstanding dreams of all youngsters. (Photo by Tom Walters.)

Philomathia's 58th Anniversary Shows As Its Program Theme Romance Of The Old South

At 8:00 o'clock in the evening of Thanksgiving Day, the Annual Philomathian Anniversary Program was presented in the Mars Hill College Auditorium.

Following the welcome address, the Phi president dedicated the program "to those men and women, Clios and Phis, who are striving to create a sense of beauty."

The invocation was given by Mr. M. H. Kendall. The president challenged Non-Eu to still greater achievement, after which all Clios and Phis sang their pledge to their Non-Eu cousins.

The formal program was opened by an oration presented by John McAllister. The oration, "Romance of the Old South," set the stage for the remainder of the program and introduced the ideas and principles for which Southern statesmen and local leaders have stood through the years. The query for the debate presented an issue of immediate national interest. It was: Resolved that the United States Electoral College should be abolished. Taking the affirmative side were Eddie Breland and Nolan Teague, while John Claypool and Floyd Gill upheld the negation. Bryan Thornburg then gave the declamation, "Address to Ex-Confederates" by Robert L. Taylor.

To introduce the dreamland of the old South the Phi chorus sang

two songs: "Jeanie with the Light-brown Hair" and "Stout-hearted Men." From a concealed position the narrator told the story of a small boy who had fallen asleep and dreamed of the romantic appearance and ideals of the old South. The curtain was drawn aside, revealing the essence of the youngsters dream, a Southern plantation scene. The "big house," with its four columns, chandelier, green shutters, and ornamental knocker, was bordered by an arched rose-covered wall. Beyond the gate of the cast-iron, latticed fence stretched a winding road. Between the terraced garden, and the house was a two-tiered fountain which played continuously. In front of the rose-covered arch was a statue, accentuated by the twinkling stars in the blue heavens overhead. From the door of the house emerged the Philomathians escorting their Clio dates, as a final climax to the Grand Finale.

1461 Eat At Formal Opening Of Coyte Bridges Cafeteria

The Coyte Bridges dining hall at Mars Hill college was formally opened at noon on Thanksgiving Day, November 25.

The college band gave a brief program on the main steps of the cafeteria. Students, faculty, and guests of the Homecoming program formed long lines at each entrance. Mrs. Rush Stroup, chairman of the building committee of the board of trustees, opened the serving lines by cutting a ribbon which had been placed across them. The entire assemblage of fourteen hundred sixty-one persons were then served a complete turkey dinner.

The cafeteria was decorated with massive bouquets of yellow chrysanthemums interspersed with greenery. The smaller rooms off the main dining hall were used as additional space for guests.

The opening of the dining hall was the highlight of a Homecoming celebration which included also a traditional Thanksgiving program, track meet, football game, and Philomathian Literary Society Anniversary program. Scores of former students were on the campus. A number of parents were visitors. Among the distinguished guests of the occasion were the members of the board of trustees, Dr. Zeno Wall, superintendent of Baptist orphanages in North Carolina, and Dr. Hight C. Moore, brother of president emeritus Dr. R. L. Moore, and formerly a member of the editorial staff of the Sunday School Board, and for many years secretary of the Southern Baptist Convention.

The new dining hall is the latest unit to be completed in the extensive building program of the college. It is a commodious, brick structure of conservative architectural style harmonizing with the other buildings on the campus. The furnishings and equipment are the most modern and up-to-date cafeteria types. The diningroom seats 1,200 and is planned to accommodate a cafeteria clientele of more than 3,000.



Seen above is the Moore Hall scene in the Clio Literary Society Reception Program. This scene which was located in the Clio-Philomathian Hall is one of many scenes chosen to carry out the theme of the program, "Between The Bookends." (Photo by Bob Ingram.)

53rd Clio Reception Program Theme Follows A Pattern Of "Between The Bookends"

"Between The Bookends" was the theme for the Fifty-third Annual Clio Reception Program held in the Charles M. Wall Science Building, at 8:00 o'clock on Saturday evening, November 27.

At the top of the Science Hill there was an archway made of two books symbolizing the entrance to the hall of literary fame.

On each side of the pathway leading down to the Science Building there were lighted pedestal pictures of famous writers. The front door of the building was decorated to appear like a book cover.

In the lobby there was a scene from one of 'Joel Chandler Harris' "Brer Rabbit" stories. Uncle Remus was sitting in front of his shack telling stories to the little white boy who looked as if he could sit and listen to them all day. This scene was an example of children's books.

The novel was represented on the right stair landing by a scene from "Gone with the Wind," by Margaret Mitchell. Scarlet O'Hara was shown with her Negro mammy. Poetry was portrayed by a scene from "The Pilgrims Came."

The so-called "Humorous Program" was given in the Non-Eu hall. It consisted of a dramatization of an original book, "Clio Fairy Tales," written by Betty Price and Betty Gene Saunders. The directors were Betty Price and

Betty Priest. The "Serious Program" was presented in the Clio-Phi hall. It was a dramatization of "In His Steps" by Charles M. Sheldon. Laura Skinner and Katherine Phillips were the directors. Janice Aiken gave the welcome.

After the programs, Clios served the Philomathians, the Nonpareil and Euthalian officers, the faculty, and other invited guests sandwiches, ginger-bread-boy cookies, mints, peanuts, punch, and cake from a three-tiered cake. The refreshments were served in the Bible room which was decorated with a scene from "Hansel and Gretel" to represent fairy tale books. Trees around the wall created the impression of a forest. In one corner was the witch's house painted to look as if it were made of cookies and candy and everything good to eat. Through the windows of this interesting house the refreshments were passed. The cake was resting on a tree-stump in the "forest." Two little bluebirds were supporting the cake by ribbons securely caught in their bills.

Choral Choir Plans Announced

On Tuesday, November 23, the Girls Choral Choir presented a program of Thanksgiving music over radio station WWNC in Asheville. The same program was presented in the form of a broadcast to students in chapel on November 22 and 24.

Both Boys and Girls Choirs are cooperating with the Glee Club and Orchestra in preparing to give selections from Handel's Messiah in the annual Christmas program. During the spring semester in addition to their Sunday evening function as the choir, both groups will sing a full length evening pro-

gram, and each will do a radio broadcast, and two or three off-campus church programs are planned.

The officers of the Girl's Choir are the following: president, Celia Torres; vice-president, Betty Mayhugh; secretary, Louise Stewart; treasurer, Ruby Putman; librarian, Jo Rice; and accompanist, James Crisp.

Officers of the Boys Choir are: president, John Bobo; vice-president, Bill Lloyd; secretary, Morris Williams; treasurer, Fred Mills; librarian, Bill Mills; and accompanist, Beverly Cline.

Censor Secretary



JOE MILLER

JOHN McALLISTER

Censor Secretary



BEVERLY CLINE MARIAN PHILLIPS

MHC Band Makes Appearances

The 46 piece Mars Hill college marching band has made and will make many appearances during the last few weeks and the weeks to come. On November 26, it traveled to Waynesville, North Carolina to parade in the annual Tobacco festival which marks the opening of the tobacco market in Western North Carolina.

The band also performed on December 3, at the Memorial Stadium in Asheville before the Optimist football game. This game is played between the All-Stars of Eastern and Western High schools of North

Carolina. Several other bands participated also. The band also played at the formal opening of the MHC Coyte Bridges Dining Hall on Thanksgiving day, Thursday, November 25.

The officers of the band are: president, Fred Mills; vice-president, Gordon Allen; secretary, Reba Young; treasurer, Jay Johnson; librarian, Bonnie Pearce; business manager, Hicks Elmore; instrument captain, Ben Wall; wardrobe captains, Joe Pritchard and Alice Page.