## The Hilltop



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Pictured is the Grand Finale of the annual Euthalian Literary Society Anniversary Program. It depicts a band of gypsies as they wander to and fro in search of happiness. In mid-air may be seen a hand reaching out which symbolizes the reaching out for happiness. (Photo by Tom Walters.)

## Fifty-Eighth Euthalian Anniversary Uses Theme, "Within Our Grasp"

The night of December 4, 1948, the Euthalian Literary Society presented its fifty-eighth annual Anniversary Program in the Mars Hill College Auditorium, using the theme, "Within Our Grasp."

Following the welcome by the Euthalian president, which included the dedication of the program to "those Nonpareils and Euthalians who have come to the realization that the intangible elements of joy and happiness can be had by everyone if he will but seek them through the channels beneath his very feet," the chaplain gave the evening's devotion.

The first event of the literary portion of the program was a debate. The query was: Resolved that this House pities its grandchildren. The participants presenting the affirmative case were Lee Rhodes and Dale Hooper; Bill Everhart and Ben Philbeck advanced the negative arguments. Lloyd Rector delivered a declamation entitled The Art of Optimism," which was followed by a humorous reading by Allen Putman. Edward Ramsaur then gave an oration, "The Stars Are Within Our Grasp," which led directly into the Grand Finale; and the formal program was ended by the Society's singing the traditional "Taps." Piano selections were rendered by James Crisp during the intermission.

## Gypsy Camp Theme Of Grand Finale

The Grand Finale itself, was presented in the form of a band of Gypsies as they wandered from place to place seeking happiness through pleasure, dancing, and love. Finally an act of kindness to a ragged beggar brought the rays of true happiness to a young Gypsy. The stage bore a realistic background of a woodland scene with a Gypsy wagon half-concealed

# '49 Laurel Is Near Completion

The 1949 LAUREL is well on its way to completion with hopes that it will be ready for distribution on May 22. Most of the pictures have been sent to Edwards and Broughton Company in Raleigh; and the editors, Katherine Phillips and Buddy Anderson, will take the written work down to Raleigh on December 17, to explain the makeup to the publisher. The students have been asked to list the different activities in which they have participated and the offices which they have held, and the staff has been burning the midnight oil preparing the personal characterizations of the seniors and the literary work which introduces each section.

The three winners of the snapshot contest which has just ended will be announced at a future date.

among the trees, and in the center of the stage sat an old Gypsy woman continuously stirring her pot. An intricate system of lighting, which gave to each new scene the effects of rising out of the darkness, then fading away into the mist, the continuous narration and music from the background, and the spirited musical selections sung by the Gypsy band gave the final touches to the Finale.

### Honor Clubs Hold Christmas Meets

Christmas was the main theme of the programs of the honor club meetings held Tuesday, December 14. The Scriblerus Club met in Edna Moore Dormitory with Mr. and Mrs. John McLeod as host and hostess. The theme of its program was "The Nativity With Angels." Those taking part were: Nancy Ijames, Lita Mauldin, Merle Peoples, Ed Elliott, J. W. James, Doris Cash, Dorothy Owens, Margot Grimes, Jackie Durden, and Connie Fahnestock.

The French Club presented a program entitled "The Nativity." Those taking part were: Betty Revan, Hazel Bumgarner, Jackie Collins, Roberta Lucas, Gus Prosch, Bobbie McElrath, Geneva Ammons, Rose Simmons, Wiley Bumgarner, David Anderson, and Ella George McIver.

The International Relations Club held in Stroup parlor its formal fall meeting to which guests were invited. The program was on "The Chinese Crisis." Participants were: Mildred Swann, Janette Jones, Bill Everhart, Harold Philpotts, Ed Ramseur, Frank Yandell, and Margaret Lee.

"The Travelogue of Birds" was presented in the Science Club meeting by John Allen, Harry Clause, and Martha Norman.

The Spanish Club had its Christmas meeting in the Science Building, during which they presented a program on "A Spanish Christmas Celebrated in Mexico." After the meeting Club members sang Spanish carols outside the dormitories.

The Music Club met at the home of Mr. and Mrs. J. Elwood Roberts. A program of instrumental and vocal solos was presented, using Christmas carols as the theme. Christmas games were played after the program.

The Business Club had its December meeting in Huffman Dormitory. The program, "What Is Meant by the Spirit of Christmas" was presented by Mary Lou Smith, Jeanette Franklin, Melba Godfrey, and Betty Styles.

#### Societies Elect Forensic Heads

The Clio, Philomathian and Euthalian Literary Societies have selected officers for the Forensic Term. Nonpareil will elect them on Thursday, December 16.

Officers of the Clio society are: Betty Gene Sanders, president; Blenda Honeycutt, vice president; Jackie Durden, secretary; Anne Bailey, censor; and Helen Walker, chaplain.

The Philomathian Society elected Bob Scalf, president; Bryan Thornburg, vice president; Joe Miller, secretary; Floyd Gill, censor; and Edward Clarkson, chaplain.

Elected by the Euthalians were Lewis Bolin, president; Bill Everhart, vice president; Lawton Blalock, secretary, Dale Hooper, censor; and Paul Barwick, chaplain.



Seen above is a scene from "The Arabian Nights," presented by the Nonpareil Literary Society in its annual reception. The playlet has to do with the toils and tribulations of a young "Brooklyneer" who, on finding a magic lamp, is transported to a sultan's palace. (Photo by Tom Walters.)

### Nonpareil Fifty-Third Reception Follows Theme, "Hold High The Torch"

The Nonpareil Literary Society entertained their brother Euthalians at the fifty-third annual reception program, "Hold High The Torch," in the Charles M. Wall Science Building at 8:00 o'clock on Saturday evening, December 11.

On the front of the science building was a huge torch with streamers coming down to costumed representatives of France, India, Russia, China, Holland, and Scotland, suggesting that the world is looking to the United States for physical and spiritual guidance.

In the foyer was a tall lighted picture of Christ in the Ascension. Under it were the last two lines of the poem upon which the whole program was based. The lines were:

And He once said who hung on Calvary's tree,

"Ye are the light of the world. Go" ... shine for Me.

The humorous program in the Clio-Phi hall, written and directed by Nonpareils, was entitled "The Arabian Nights." A "chap from Brooklyn" found a magic lamp and was carried to the land of the Arabian Nights. His perilous encounters with the natives and ciliabreadth escapes with the aid of the lamp provided tense giggles. The main characters were Margaret Lee, Allen Putnam, Bill Helvey, Barbara Morris, and Robin Ann Kellum.

#### Caudill, Narrator For Serious Program

Netta Sue Caudill was narrator for the serious program in the Non-Eu hall. A small girl in China was feeling sorry for her hard existence but realized that other countries have hardships, too. As her nurse described these fearful conditions of the world, scenes depicting the devastation of Berlin and the war-torn condition of Palestine were presented. Next was

#### Art Students Organize Club

Wednesday, November 9, Miss Beulah Bowden's art students organized an Art Club. The following officers were elected: president, Connie Fahnestock; vicepresident, D a v e McManaway; secretary-treasurer, Ruby Hoffman; devotional leader, Nancy Felts; and reporter, Mary Ann McCraw.

Faulton Hodge, C-II student, was guest speaker at the meeting. His topic was "Flower Arrangement."

Active membership in the Club requires that every person present a project at each meeting. Students and faculty are invited to visit the Art Studio in Treat and view the work on exhibit.

a picture of quiet Sunday worship in an American church. After singing and Scripture reading, a young boy prayed that America may hold high the torch of Christian living to the whole world. The characters were portrayed by Joan Nivens, Doris Link, Miriam Quigley, Reba Swing, Ben Philbeck, Jo Sloan, and Eva McConnell.

After the programs, a receiving line was formed of the officers of Nonpareil and Euthalia. In front of the window in the Bible room, was a long table from which sandwiches, floating island punch, mints, nuts, and cupcakes were served. A Euthalian orchestra furnished music.