

Singing Couple To Present Classical Semi-Popular Musical Program In College Auditorium

Carolyn and Earle Blakeslee, two outstanding young singers who fell in love and married, present a program of light classical and semi-popular music in the college auditorium at 8:00 o'clock tonight.

Both husband and wife have studied at Eastman School of Music as well as at other American schools of music and schools abroad. Mrs. Blakeslee is a soprano and her husband, a tenor, both soloists who have performed on every major New York radio station and network. Carolyn carried the role of Angel More in the opera, "The Mother of Us All," and Earle was tenor soloist in the recent Carnegie Hall performance of Horegger's "King David."

Often it took weeks of research by both artists in the music libraries of Los Angeles, Rochester, and New York, to find a single duet for tenor and soprano by an early Italian master or an old French court musician. To find great music originally written especially for tenor and soprano has been the goal of the couple. In their program here tonight, the Blakeslees will render selections from Felix Mendelssohn, Robert Schumann, Victor Herbert, Jerome Kern, and Rudolph Friml.

The Earle Blakeslees sang before the Crown Princess of Italy, rendering songs by one of Mr. Blakeslee's composer friends of the American Academy of Rome. Dimitri Metropolis, the great conductor, after discovering young Carolyn on a ship returning from Europe, served as her accompanist. The Blakeslees have a small blond daughter, Carol, almost two years old.

Former Student Visits Campus

Hubert Elliott, former Mars Hillian and editor of *The Hilltop* in 1936-37, recently returned to visit his school and campus before beginning work on the staff of the *Asheville Citizen Times*.

Elliott, after leaving Mars Hill in '37, studied journalism at the University of Missouri, where he proved to be active in campus publications. Later, he became editor of a paper in Suffolk, Virginia. Following this, Mr. Elliott crossed the continent and worked in the field of radio in San Francisco. During the recent war, he served in the armed forces, and later was employed at Oak Ridge, Tennessee.

Tall, dark, dignified Mr. Elliott proves to be an interesting and attractive gentleman, and Mars Hill hopes to enjoy his presence on the campus more often in the future.

Art Club Presents Program

Tuesday March 10 at 4:30, the Art Club met in the Art Studio with Connie Fahnstock presiding. The highlight of the program was a talk "Ignorance Abroad" by



BSU Elects Officers For Coming Year

Baptist Student Union officers for the 1949-50 term will be elected March 14, 15, and 16 during the regular chapel period. The students will make nominations for the B.S.U. president on the 14th. On the 15th, they will elect one of the three persons receiving the highest number of nominations. At the same time nominations will be made for the other BSU officers. In order to be eligible for the BSU presidency, a candidate must have at least thirty quality points for the preceeding semester. He should be a Baptist student with a definite spiritual experience, since the religious activities of the campus are under his leadership.

Other BSU officers and their duties are: BSU enlistment vice-president, who keeps students in unit organizations, works tactfully on absentees and new members or prospects, and presides in the absence of the president. Social vice president plans and promotes the general BSU socials throughout the year. Director of all devotional life for the general BSU is the devotional vice president. He seeks to deepen the spiritual experiences of the students. To keep records of all BSU meetings and make monthly reports, the recording secretary should be a dependable statistician. Because the corresponding secretary is also the publicity director, he must let the outside world know what is going on by means of magazines, bulletins, periodicals, and posters. In addition to leading the music of the general BSU and council meetings, the chorister is responsible for special music on weekly programs.

Prayerful consideration of these nominations before submitting them is urged by the present Baptist Student Union council.

Miss Beulah Bowden, art instructor. She related her own travel experiences. An art exhibit arranged under the chairmanship of Ruth Jean Bolt was on display. Visitors were welcomed.

MHC Glee Club Performs For Music Club

The monthly concert meeting of the Asheville Music Club was held Tuesday March 8, at 8:15 p. m. in the chapel of the First Baptist Church with Mrs. Graham Reams as program chairman.

Members of the music department of Mars Hill College, under the direction of Miss Elizabeth Souther and Miss Martha Biggers, presented the program.

The program was as follows: "Send Forth Thy Spirit," Schuetky; "Let Us Walk in the Light of the Lord," O'Hara-Wilson, Martha Maxwell, soloist; "List, the Cherubic Host," Gaul, Bill Stapleton, Barbara Morris and Gretchen Ruffy, soloists; "There Was Great Darkness," Haydn, and Psalm 150, Lewandowski, sung by the glee club.

"It Was a Lover and His Lass," Morley; "Lo! Hear the Gentle Lark," Bishop with Barbara Morris as soloist and flute obligato by Josephine Snyder; "How Sweet the Moonlight" by Callcott, and "Hark; Hark; the Lark" by Schubert, sung by the ensemble.

Piano solos, Gigue, Bach-MacDowell, played by Louise Stewart; Arabesque No. 2, Debussy, played by Anne Morgan; Sarabande by Bohm played by Edward Getzman; "Romance" by Sibelius played by Josephine Rice; "Rigandon" by MacDowell played by Nancy Cook.

The glee club sang "I Dream of You" with Bill Atkins as soloist; "The Erie Canal" with Bob Scalf as soloist; "You'll Never Walk Alone"; "Set Down Servant," with Alice Page and John Briggman as soloists; "Battle Hymn of the Republic" with Bob Scalf as soloist.

Student directors included Allen Brown and Barbara Morris, and accompanists were Bert Clay Edwards and Edward Collins.

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Honor Clubs Hold Meetings; Present Variety Of Programs

The honor clubs held their March meeting with a variety of programs being presented. In the Spanish Club, Maria Sosa presented talk on schools in the South American countries.

Claude Warren and George Hale presented a skit, *Progresso*, after which popular Spanish songs were sung, and the initiation of new members took place.

The program of the Music Club consisted of the graduating recital of Jim Crisp, Macyln Mackie, Nancy Cook, and Valeria Wallace. After the recital, refreshments were served in Spilman parlor for the members.

The theme of the French Club program was "France in America." Reviews of books relating to the subject and talks on the lives of famous French explorers in America were given by the new members of the club.

The program of the International Relations Club consisted of discussions on the topic "As Others See Us," and musical numbers presented by a quartet composed of Tom Tobey, Bryan Coates, Bob Scalf, and Edgar Ferrel.

At the Business Club meeting, Etta Sue Richardson presented a talk on "Collective Bargaining and its Relation to Business Students" after which a debate was given on the quorum, "Resolved: That the Taft-Hartley Act Should Be Repealed." To conclude the program, a piano selection was played by Ruby Putnam.

The theme of the German Club program was German poetry. Selections were read by various members of the club whose meeting was held at the home of Mrs. Cornelia Vann, the adviser of the club.

Irish poems and legends was the theme of the Scriblerus Club at its March meeting. Each member answered the roll call with an Irish work, and selections from Irish literature were given by various members of the club. The Hilltop staff wishes to apologize for omitting Doris Link's name from the list of new members initiated into the Scriblerus Club.

The March meeting of the Science Club consisted of a Scientific Radio Quiz program which was under the direction of Shirley Schellenberg, vice-president.

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Dramateers Visit Chapel Hill

The Dramateers have been invited to the annual North Carolina Drama Festival at the University of North Carolina, Chapel Hill, N. C., to be held March 23-26, where they plan to present "Aria Da Capo." The cast and crew will be that mentioned in the preceding paragraph.

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Dr. Moore Back Again

Everyone rejoices to see Dr. Moore back on the campus. He has recently been confined to home by a slight illness. Dr. Moore is such a vital part of the college that we miss him greatly when he is absent from his accustomed places.

MHC Campus Landscaping Progresses

Progress is being made in landscaping some parts of the campus. There has been a considerable amount of grading done around the cafeteria, and this work will be continued as soon as there is a let up in the weather. The grade work on the hill directly in front of the cafeteria will be finished this spring with steps and walks to the main campus. Work is being planned to connect the girls' dormitories on the hill with the dining hall. There are also possible developments being advanced of connecting the boys' dormitories with the dining hall. Work is being done, too, on the parking areas, a new one to be developed on the west side of the science building. In the coming months keep your eyes open for these and other new improvements.

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