

260 Seniors To Be Graduated May 30

On Monday, May 30, approximately two hundred and sixty seniors will file across the stage of the Mars Hill College auditorium to receive diplomas. This graduation will be the climax of two years of labor, fellowship, and Christian living on the campus. It will also mark the ninety-second commencement of Mars Hill College. The week preceding the graduation exercises will be filled with the closing of exams, and the beginning of graduation activities. Visitors to the campus, although welcome at all times throughout the year, are especially welcome

during this period.

Commencement activities will begin with the Art Exhibit and Tea in Spilman at 4:00 p. m., Friday, May 27. Miss Bowden's private students whose work will be displayed are: Ruth Bolt, Connie Fahnestock, David McManaway, Lamar Brigman, Jeanne Hamrick, Nancy McCracken, Martha Hunt, and others coming from some of Miss Bowden's regular classes.

Romeo and Juliet

Friday night at 8:00 p. m., the commencement production of "Romeo and Juliet" by the Dramatics department will be per-

formed in the amphitheater. Leading members of the cast are: Elaine Gibson, Juliet; Robert Scalf, Romeo; John Brigman, Friar Lawrence; Beulah White, Nurse to Juliet; Walter Smith, Capulet; Robert Solomon, Mercutio; Herbert Gray, Tybalt; Rudolph Singleton, Paris; John Andrews, Montague; Bob McKinney, Peter. The production is being directed by Miss Imogene Cowan, head of the dramatics department.

Saturday, May 28, has been designated as Society Day with the Nonpareil, Euthalian, Clio, and Philomathian Societies competing

for the honors. All of the society contests will be held in the college auditorium. Representing Philomathia with the Declamations at 9:30 a. m. are George West and Walter Smith who will be vying with Euthalian speakers Frank Litaker and Robert Wade. At 10:30 the girls' societies will present the Dramatic Readings with Elaine Gibson and Dot Owens from Clio contesting with Nonpareil entrants, Barbara Morris and Margaret Lee. At 11:45 the societies will meet in Coyte Bridges Dining Hall for the Society Luncheon.

The afternoon session will begin at 2:30 p. m. with Lloyd Rector and Rudolph Singleton representing Euthalia in the oration contests in opposition to Kelly Caudell and Harold Newman of Philomathia. The orations will be followed by the essays for Clio and Nonpareil. Betty Gene Sanders and Margaret Stewart will represent Clio in the Essays and Netta Sue Caudill and Jean Hamrick will give Nonpareil's essays. At 8:00 p. m. John McAllister and John Claypool of Philomathia will meet Dale Hooper and Bill Ever-

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Annual May Day Draws Large Crowd



Miss Mackie

Miss Caudill

Attired in white satin, Maelyn Mackie was crowned queen of the May Court last Saturday afternoon in the amphitheater during the annual May Day program. Joe Miller, king of the May Court crowned Maelyn, and Netta Sue Caudill, Maid of Honor, sat at the left of the throne wearing a pale blue gown.

C-II attendants were Anne Holbrook, Barbara Myers, Janette Jones, Laura Skinner, and Betty Styles; C-I attendants were Thelma Angell, Carolyn Ellington, Margaret Lee, Jo Sloan, and Jean Stevens. The girls wore lavender, pale green, blue, and pink gowns. Trumpeteers were Betty Harper and Ruby Putnam, and pages were Barbara Morris and Betty Houston.

"Cinderella," a May Day adaptation of the old fairy tale, by Phyllis Ann Gentry, Mars Hill alumna, was presented also with Seroba Ware starring and with accompaniment of the college band.

Miss Virginia Hart, director of the woman's physical education department, directed the program.

Craig, Harris, Wells Present Music Recital

Harold Craig, tenor, Alma Harris, pianist, and Dollie Wells, coloratura soprano, gave the last recital of graduating music majors of the year, May 5, in the college auditorium at eight o'clock.

On the program Harold sang Caccini's *Amarilli*, Arne's *Preach Me Not Your Musty Rules*, Handel's *Where E'er Ye Walk*, Harn's *I've Been Roaming*, Rasbach's *Trees*, and MacDowell's *Thy Beaming Eyes*. Mr. Craig was accompanied by Miss Patricia Roberts.

Miss Harris played Haydn's *Sonata in C Major*, and Debussy's *Arabesque*. Miss Wells sang Mozart's *Alleluia*, Godard's *Lullaby*, Liebling's *Mother Dear*, Delbes *Les Filles de Cadix*, and Strauss's *Voci di Primavera*. Miss Wells was accompanied by Miss Beverly Cline.

Rutledge Speaks Tuesday At Honor Club Banquet

B.S.U. Banquet Held April 28

Mars Hill College annual Baptist Student Union banquet was given for the new officers on the evening of April 28, in the Home Economics Department. Music was the theme of the banquet, and the maestro for the evening was Frank Ingle, retiring B. S. U. president, who turned the baton over to John Claypool, president for next year.

Included in the program was an original story about all the B. S. U. members read by Janet Harris. Dean Prince gave a talk; then C-II B. S. U. members sang "The Orchestra Song." After remarks by Mr. Kendall, the program was closed by the singing of "Spirit of B. S. U."

MHC Students Win Places In Forensics Meet

At the annual Grand National Forensics Tournament held at Mary Washington College, Fredericksburg, Virginia, during April 13-16, Mars Hill College made an excellent showing. One of the few junior colleges invited to attend the tournament, Mars Hill won more contests than any other college represented.

Headed by Mr. Ramon DeShazo and Miss Imogene Cowan of the Speech Department, the group representing the College was comprised of the following: Janet Harris and Doris Ann Link, composing the negative debating team; John McAllister and Shirley Schellenberg composing the affirmative debating team; Elaine Gibson, winner of the College dramatic reading contest; and Dale Hooper, winner of the College oration contest.

Doris Ann Link won first place in the book review and poetry reading contests; Janet Harris won first place in the informative speech, and Shirley Schellenberg won first place in the response to the occasion. Miss Harris was also voted outstanding in the discussion on world affairs. The affirmative team won four debates out of seven; and the negative team, three out of seven. Elaine Gibson won second place in the national dramatic reading finals.

Archibald Rutledge, prominent author of Hampton Plantation, McClellanville, S. C., will speak at the joint honor club banquet in Coyte Bridges dining hall, Tuesday, May 17, at 7 o'clock on the subject "Nature and Human Nature".

For many years a professor at Mercersburg Academy, a noted Pennsylvania preparatory school, Mr. Rutledge has a wide reputation as a teacher, a contributor to magazines, a lecturer, and an author of both prose and poetry.

Among his books are *Home by the River*, *God's Dark Children*, and *Wild Life of the South*. Mr. Rutledge has been officially designated poet laureate of South Carolina.

Walter Smith, president of the Scriberus Club, will preside at the banquet. The invocation will be given by Dr. Hoyt Blackwell, president of Mars Hill College.

Musical numbers will include: "Ah May the Red Rose Live Always" by Foster-Riegger, sung by a girls sextette, with violin obligato played by Kathleen Robinson; "Sun Down" to the Londonderry Air, by the string ensemble with Martha Maxwell as soloist; and "The Year's at the Spring", Noble Cain, under the direction of Allen Brown.

The program will close with the entire assemblage singing the college "Alma Mater".

Recognition Day Observed On Campus; Awards Presented

Recognition Day was observed at Mars Hill College Monday, May 8, with a program in the auditorium.

Awards were presented by sponsors of the respective groups to students who had done outstanding work in the following fields: religious activities, publications, forensics, dramatics, music and athletics.

Dean Lee introduced the new Marshals, who came forward to receive their regalia from the outgoing 1948-49 Marshals.

Mr. L. H. Winkle of Asheville presented football trophies, which he donated, to outstanding football players, Bill Myer, John Saunders, and Dudley Nelson.

Barbara Morris sang a solo and a brass quartet played a selection.

Publications Hold Banquet; Elliott And McLeod As Speakers

Hubert A. Elliott and Miss Clyde McLeod of the staff of *The Asheville Citizen* were guest speakers at the annual press banquet at Mars Hill College Tuesday evening.

Elliott spoke on the place of the newspaper in social relations and stressed the importance of the South's need to interpret itself to itself.

Miss McLeod related her experiences as a beginning journalist and urged hopeful writers to prac-

tice awareness and kindness.

The banquet, which was held in the Blue Room of the college dining hall, included members of the staffs of *The Hilltop* and the *Laurel*, and faculty advisers.

Miss Katherine Phillips, co-editor of the *Laurel*, made a brief address of welcome; David Anderson, editor of the *Laurel*, introduced new members of the staffs; and Clyde Moody, editor of *The Hilltop*, made a brief talk at the close of the program. Bob Scalf, baritone, sang two numbers during the evening.