

The Hilltop

PLAIN LIVING AND HIGH THINKING

Published by the Students of Mars Hill College, Mars Hill, N. C.

Entered as second-class matter February 20, 1926, at the Postoffice at Mars Hill, North Carolina, under the Act of March 3, 1879. Published semi-monthly during the college year.

Subscription Rate Year \$1.00

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Volume XXIV September 30, 1949 Number 1

So Say the Editors

In the past, the policy of our college publication, **The Hilltop**, has been to present to the students and the faculty an accurate, day by day, and unbiased account of all college and other local activities and happenings. Because each issue of this publication is submitted to permanent files, students who contribute to the paper not only receive current recognition, but recognition in the future.

Hence, since **The Hilltop** is not like other newspapers, the style and standard of material is necessarily required to be above average. It has been pointed out to the editors that more articles commonly called "gossip" would add to the interest in the paper. However, because each issue is filed, and because future readers will fail to receive the same enjoyment as the current readers receive, the editors feel that the college students will understand the omission of similar articles.

Oh Brother Mine

We are starting out on our second month together at Mars Hill. Thus far it has been new to some of us; new faces, new surroundings, and new studies. To others the first month at Mars Hill has been an opportunity to meet many old friends again, to begin life here again with renewed energy and to take on the responsibilities that many of the C-II's have. There are now only eight months left for us to associate together on this campus. It is easy to see how that in the hustle of college life, we often fail to recognize our relationship and our responsibility to our fellow students.

While all of us may not be here for the same purpose, all of us are actively engaged in getting an education. One of the most important values to be gained is that of true brotherhood with all the students. Sometimes a student who has a certain peculiarity suffers unintentional, but often severe, neglect at the hands of his fellows. Usually it is true that each one on the campus has one or more brothers whom he, and he alone can help. To them it means all in the world for someone to come and talk to them, or to help them in a time of decision.

Yes, each one of us here at Mars Hill should make it our responsibility to be a brother to others. Some fellow student may need your help. Do not fail him when he needs a true friend, for sometime you may have that same need yourself. Then at the close of the school year there will be a bond of brotherhood and fellowship that no power will be able to sever.

"But whoso . . . seeth his brother have need, and shutteth up his bowels of compassion from him, how dwelleth the love of God in Him." 1 John 3:17.

Gordon Middleton, Guest Editor.

We Have Moved

The **Hilltop** staff begins its 1949-50 year in the new office in Spilman Annex. We are still in the process of getting settled, but have already begun to enjoy the clean walls, polished floor, sunny windows, and the abundance of shelving and filing space. Further equipment and improvements will be added.

Other new offices in the Annex are occupied by the History Department and English Department. The latter had on Tuesday, September 20, a group social and dedicatory meeting. On the Main floor of Spilman are now located the offices of the Personnel Department, the Laurel, and the Spanish Department. The Alumni Office and offices of some Bible faculty members are also on first floor Spilman.

Space in Treat formerly occupied by offices has been assigned to men students. Additional rooms for boys have been built on the ground floor. Among other improvements in housing for men has been the renovation of Brown dormitory.

It Makes A Difference

Not long ago, while visiting in the home of an acquaintance, a friend had occasion to meet an out-of-town visitor who was calling in the home. She was not outstanding in either appearance or accomplishments, yet when our friend left he remarked, "What a remarkable personality that woman has. I really enjoyed talking to her."

Why did someone who had only a few moments before met this woman seem so eager to praise her? It is doubtful if he himself was even aware of the reason for his admiration, but had he reviewed the visit carefully he would have discovered that it lay in her selfless interest in the ideas and experiences of "the other person."

Few people are naturally imbued with the rare but valuable attribute of selflessness. Those fortunate personalities who are, however, attract others to themselves with effortless friendliness, leaving their acquaintances with a warm, glowing feeling of having been appreciated.

However, just because we were perhaps not born with so valuable an asset is no excuse for our failure to cultivate it. There could be no finer place to learn the grace of selfless living than a college campus; and there could be no people who would be more likely to appreciate it than would students, some of whom are lonely, many of whom are only waiting for some overture of kindly interest on the part of those who are still strangers to them.

What a rare opportunity we enjoy, daily coming in contact with dozens of potential friends. What a priceless privilege is ours in possessing the power to win the esteem and admiration of others. The only price it would demand of us is a genuine interest in others, but the returns will be rich in new comradeships and lasting satisfaction.

— By Elizabeth Bridges.

Teachers Take Time Off

Numerous members of Mars Hill's faculty took time off during the past summer to travel and study.

For instance, Miss Evelyn Underwood of the history department traveled all the way to Europe for her summer of study, attending Edinburgh University in Edinburgh, Scotland. Mrs. R. D. Watson, of the English department, also made the long trip across the Atlantic for the summer of studying at Oxford University.

Closer home, Mr. Harvey Lance, one of our math teachers, spent the summer months at Georgia University, while Mr. Emmett Sams and Coach Ramsey attended Peabody.

Nine of the faculty studied at the University of North Carolina. These are: Mr. and Mrs. J. R. Hall and Miss Lucille Sawyer, Department of Music; Mr. James Roy Prince, Department of Modern Languages; Miss Imogene Cowan, Department of Dramatic Arts; Miss Dixie Hollowell, Department of English; Mr. Raymond L. Wyatt, Department of Biology; Mr. Thomas C. Frazier, Department of Chemistry; and Mr. James H. Pickering, Assistant Librarian.

Mrs. James Cox, Department of Business, has been at the Woman's College of the University of North Carolina, while Mr. L. M. Outten, Department of Biology, studied at Boston University and at Cornell University.

Mr. J. A. McLeod, who has been at work compiling information about Mars Hill for the past two summers, was hard at work this summer writing it down in the form of a history of Mars Hill College.

Lights! Curtain!

First play of the season, **The Romancers**, was presented last Tuesday evening by the Dramateers of Mars Hill College. **The Romancers**, by Edmond Rostand, author of **Cyrano de Bergerac**, is normally a three act play; however, the translation which was presented by the Dramateers Tuesday is a condensed version of the play, having only one act and lasting about thirty minutes.

The cast included Beulah White, of Appomattox, Virginia, as Sylvette, the heroine. Miss White performed with the Dramateers last year in **Romeo and Juliet** as Juliet's Nurse; in **Arsenic and Old Lace** as Aunt Martha; and also took parts in **The Happy Journey**, **Berkley Square**, and **High Window**. This summer she worked with the Plymouth Drama Festival at Plymouth, Massachusetts, where she played in **The Winslow Boy**, **Kiss and Tell**, **Chicken Every Sunday**, and other productions.

In the role of Percinot was Lacy Thornberg, who is doing his first acting for Dramateers. Willard Callis of South Hill, Virginia, familiar to all theater goers at Mars Hill for his excellent work in **Romeo and Juliet**, **Arsenic and Old Lace**, **Aria De Capo**, and many other plays, played the part of Pasquonot. Rudolph Singleton of Fayetteville, seen in **Romeo and Juliet**, **Arsenic and Old Lace**, **Aria de Capo**, and **The Happy Journey**, played the swordsman; and Ted Fulp, a C-I from Lewisville played Bergamin.

Keyhole Tidbits

By Elaine Gibson

Familiar sights to C-II's — the long cafeteria line at the riddled meal ticket — girls drooling over their first sight of Lee Belleman — the crowd waiting for mail to be put up — the busload going to Oteen every Sunday — the bookline — hikes up Bailey — the Florida Club — Dean Lee's rosebuds.

Overheard in the cafeteria line: A C-I asking a C-II "How old is that little boy over there?" as he pointed at Mr. Wyatt.

Speaking of beauty, Mars Hill seems to have it this semester in double feature, such as the Caudell and the Pullen twins.

Things C-II's will miss this year—Chapel in the church, the old dining hall (?) Bob Solomon, Netta Sue and Joe entrance examinations.

Jo Pittard had a hard time at the BSU Reception in keeping empty cups out of the chocolate milk container. Said embarrassed Harold Newman, "It had every semblance of the trash can!"

Well, girls, my jingle was going to read:

"Six feet two, eyes of blue,
Oh, what six feet two can do!"

BUT he's six feet six, has eyes of brown, and, in short, is just about the tallest thing in town! Who? Why? Perry Ellis; and he prefers his lady friends five feet six or over, please.

It's tragic, we know, but the Chapel services in the Auditorium seem to be going to the dogs! Perhaps we should say the dogs are going to Chapel; anyway, it keeps Mr. Highfill busy coaxing the canines outside!

Seen along the main drag: Cute Betty Ann Dixon leaving date at Spillman steps; Al Mills looking for Jimmy Page; Larry Glenn dramatizing the witches' scene from **Macbeth** on the way to the p.o.; Dr. Moore cheerfully calling "Hello"; blond Carolyn Getzaan in the escort of three boys; "Papa De" racing down to Wall 4 come for his nine a.m. Speech Class; four boys carrying Beatable Savage's trunk up to Edna Moore; Spanish students trying to talk with "Mimi"; Andy Anderson reading comic book; Rudy Singleton tearing down to the Amphitheater for Cheerleader try-outs; John Lovelace with a Bevo's favorite hair style; four C-I boys "signing in" the Reserve Library; Jean Stevens with C-I boys in tow; Miss Cowan saying "Terrific"; Jimmy Page hunting Mills; and Beulah White doing what comes natcherly—being Beulah!

Classical Crazy Campus

What's this we new students have been hearing over the Mars Hill campus? Surely it can't be true that all the C-II's have gone classical, and now prefer only the most refined of euphonious melodies? Surprising it may be, this seems to be the position most of our more learned students have assumed, and it has taken no little investigation by members of the staff to determine the origin of the extraordinary deviation.

It seems that this preference was first shown by members of the Clio Literary Society during the recent western-style pajama parties, when Gerry Poole, Thelma Angel, and Margaret Stewart delivered the thrilling rendition of "Pistol Packin' Mama" and "Don't Fence Me In."

The passion for classical composition further permeated the Society when Bill Ray and George We presented their arrangement of "Cowboy Joe" before the group assembled for the first official meeting of the Clios. It was generally agreed that never before had the Society had occasion to hear such a stirring ballad.

Mary Ann Summers seems to have caught the fever too, as those who have heard her melodic version of "Whispering Willows" and "Love Me One More Time?" will readily attest. We're afraid the place is getting too high brow for those of us who have not the culture required for the enjoyment of such masterpieces.

Would anybody be interested in a course in Chamber Music Appreciation?

C-II Hilltop Staff members wish to thank the C-I contributors to the first issue of the **Hilltop**, not only for their stories alone but for their promptness in turning them in and for their neatness concerning details.

We were exceedingly pleased with the large number of C-I's who offered to work for the paper this year. Miss Collie Garner, **Hilltop** advisor, says: "I hope that other C-I's and C-II's who are interested in newspaper work will contribute to succeeding issues."