

Nons Fete Brothers With Reception

"Dewy Paths" Theme For Program Tonight

"And all our ways are dewy wet" is the general theme of the annual Nonpareil Reception being presented tonight in the Science Building.

The theme of the program in the Non-Eu Hall is "Dewy dawns bring diamond paths of beauty." At the other end of the hall, the theme of the humorous program is "Rocky paths are nightmare alleys."

Diamond paths of beauty in the Non-Eu hall are: Beauty, portrayed by Barbara Morris; Sorrow, by Sarah Catherine Parks; Love, by Carolyn Havner; Fear, by Mary Jo Isaacs; and Faith, by Sammy Jean Johnson. The narrator is Helen Wilkie. The five paths converge at the foot of a huge glittering diamond set in front of a frieze of an early morning dawn.

Humor In Clio-Phi

Setting for the humorous program in the Clio-Phi hall is an alley scene with city buildings and back fences. When the program opens, the narrator, Louise George, who represents a bum, is lying on a pile of coal under a lamp post. The lamplighter, Jean Stamey, wanders up, lights the lamp, and the two stroll down the alley. Along their path, three cats, portrayed by Joanna Green, Margaret Lee, and Ann Blair, jump out of a trash can and sing "My Sweetheart's the Gal in the Moon."

Next Paralee Neerguard dashes out as an enraged Mrs. Murphy who is trying to discover who threw the overalls in her chowder. As the bum and the lamplighter go further down the street, poor Johnny, who is trying to see Maggie alone, crawls from under the milk bar followed by his family who compare him to his Scotch cousin, Bevis McTavish. Mary Howard Frank, impersonating the cousin, comes on the scene to do the Highland Fling.

Pat Yates concludes the program with the grand finale, singing "Thanks for the Memory."

Doris Ann Link, president of

Nonpareil, welcomes guests into each hall.

The approach to the Science building is a path bordered by white graduated Greek columns entwined with ivy. On the front of the building is a large portrait of an angel sprinkling dew on the path of life.

In the foyer the path continues to a fountain of life. Behind the fountain are steps leading to a continuation of the path and a background of trees. The path of life divides, and one way leads through a picket fence covered with roses and ivy to the Non-Eu landing. The other side leads through a "back alley" to the Clio-Phi landing. On the Non-Eu landing is a scene from a city street. On the opposite landing is a scene from a street in a ghost village.

Reception Follows

Following the program, society officers welcome guests at the door of the reception room where refreshments of turkey salad, cookies, punch, and favors of peanuts in a basket hanging from a cloud are to be served. The theme of the reception room, "Each path entwines around the stairway to heaven," is written on an arch of clouds over the serving table. Clouds decorate the walls of the room. A miniature stairway leads up to one wall and the stairway continues on up into the heavens. On another wall is painted the big dipper which is spilling a path with Walt Disney characters running along it. On a third wall is a large Bible with a ray of light shining on it which forms a pathway from the Bible to heaven.

Waltzes are played while the guests are being served. Coats are checked in the lab as the Nonpareils and Euthalians enter. The checks are small golden wands sprinkled with dew.



TOPS IN NON-EU—Front row: Betty Houston, censor; Carol Webb, secretary; Ann Lynn, vice-president; Doris Ann Link, president. Back row: John Dixon, censor; Dudley Nelson, secretary; Frank Litaker, vice-president; Bill Helvey, president.

Non And Eu . . .

This issue of *The Hilltop* is proudly dedicated to Euthalian and Nonpareil Literary Societies. Their striving toward their goals through the years has helped build Mars Hill into the school at it now is.

The following message comes from Mrs. R. L. Moore, who is still a patient at Aston Park Hospital in Asheville.

Mrs. Moore says: "I wish to express my deep appreciation for all kindnesses, flowers, letters, and other things, and the many cheery messages on the cards. I want very much to thank each one individually but will not be able to do so for some time to come."

Chapman To Study For M. A. Degree

Robert M. Chapman, member of MHC Department of Business, will return to teach next September, but will study for his Master's degree at Woman's College Graduate Center in Greensboro and at the University of North Carolina. Mr. Chapman's wife, however, the former Rachel Messick, will continue teaching in the business department. The Chapmans are both graduates of Mars Hill and have been members of the Business Department since 1946 and 1947 respectively. Mrs. Chapman was a member of Nonpareil Literary Society, and her husband was a Philomathian.

The Hilltop

Published by the Students of Mars Hill College

Volume XXIV MARS HILL, N. C., SATURDAY, NOVEMBER 26, 1949 Number 5

Briefly . . .

The *Hilltop* staff expresses its sympathy to Mr. R. P. Ashworth on the recent death of his father.

Mr. and Mrs. Paul Wilson were week-end visitors to the campus. Mrs. Wilson, formerly Vivian Lunsford, was assistant librarian at Mars Hill and is now on the library staff at Wake Forest. Both she and her husband are Mars Hill College graduates.

Mr. and Mrs. Mahlon Fish, were also recent visitors on campus. Mrs. Fish, the former Gwendola Pierce, was a teacher of Spanish at MHC in 1946-46, and now is in the Modern Language Department at Wake Forest College.

Following the concert Saturday evening, November 19, Miss Caroline Biggers entertained with a tea in Spilman parlor honoring the artists, Mr. and Mrs. Guy.

Mrs. William Peyton Kolb, the former Margaret Sparks, graduate of '4, of St. Louis, Missouri, is visiting her mother, Mrs. W. S. Sparks. Mrs. Sparks suffered a broken arm in a fall several days ago.

YWA Sponsors Missionaries: Xmas Offering

J. A. Tumblin from Wake Forest and Miss Lydia Greene, Asheville, will teach the annual Y.W.A. study course during the week of December 5 through 9 and will speak to students in both chapel assemblies.

Mrs. Greene is a former missionary to China. J. A. Tumblin, a former missionary to Brazil, is now teaching at Wake Forest College.

Miss Jean Mason, campus president of the Y.W.A., announces that the annual Lottie Moon Christmas offering will be taken December 6, and she urges both faculty and students to contribute liberally.

Five representatives from the MHC Department of Business spent Thanksgiving in Miami, Fla., attending a Southern Business Education convention held Nov. 24 to 26. Miss Frances Snelson, Miss Mildred Bingham, Mrs. James Cox and Mr. and Mrs. Robert Chapman made up the delegation.

Leaving Mars Hill Wednesday, the group made the trip to Miami by automobile. They will return Monday.

All interested writers come to Moore Hall to a bi-weekly *Hilltop* meeting Monday night.

Blackwell, Lee Attend Meet In Houston

Dean R. M. Lee and President Hoyt Blackwell are representing Mars Hill College at the annual gathering of the Southern Association of Colleges and Secondary Schools being held this year in Houston, Texas.

Leaving Thursday morning, Dean Lee arrived in Houston Saturday forenoon in time to attend a preliminary meeting of the Executive Committee of the Southern Association of Junior Colleges. The actual Association convenes Monday, November 28 and continues through the remainder of the week.

Dean Lee and Dr. Blackwell will return to the campus December 3.

The *Hilltop* staff and the entire student body extends a most hearty welcome to all our guests. You are cordially urged to visit the campus whenever you can.

Euthalia Stages Anniversary

"Freedom" Theme Of 59th Program

Euthalian Literary Society celebrated its fifty-ninth anniversary Thursday evening at 8:00 o'clock in the college auditorium. "Freedom" proved to be the theme of the grand finale.

President Bill Helvey, presiding officer of the evening, welcomed Nons, Eus, and visitors who filled the auditorium to capacity. Bernard Stallings, chaplain of the men's society, led the audience in a hymn and devotional, after which the pledge to the Euthalian banner was sung.

Following tradition, Nonpareil and Euthalia then sang their pledge of friendship to Clio and Philomathian societies, their cousin organizations.

Jack Coffey gave a declamation, followed by Russell Pressley who gave a humorous reading. A debate, with the query: "Resolved: That the preservation of democracy justifies the outlawing of the Communist party in the United States," followed with Conrad Stallings and Hammett Riner defending the affirmative, and Frank

Barringer and Lacy defending the negation.

Rudolph Singleton gave an oration, after which "taps" was sung by the societies. Jo West, pianist of Euthalia, then presented a musical interlude.

Following the theme of freedom, the title of the finale was "Freedom Ring!" Against a scene of a log cabin set in the midst of a wooded area, a chorus of workmen sang a number of patriotic songs, featured by Latimer Farr who was the soloist in a ballad, accompanied by Sam Youngblood on the autoharp.

Charles Brown directed the lighting, Lynn Cashion, art; Gordon Middleton, music; Paul Barwick, stage properties; Dudley Nelson, construction; and Frank Litaker was the narrator of the evening.