

HAPPY

The Hilltop

HOLIDAYS

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Number 11

Plans Announced For Choral Festival; Jan Schinhan To Direct Choruses

North Carolina College Cuba, Spain festival will be held at this members April 15. The combined re-a Altman, of the various college lieve Mast, will be under the direc-ces, Langford Dr. Jan Philip Schinhan of Hill.

club initiated for the festival were an- bers: Faye by Mrs. Schinhan, festi- Green, Maximan. The program will in- er, Etta Jealk songs and sacred songs. rly, Worthas is now known, it is the cks, Shirley tival of its kind to be held k, Ila Graham Carolina.

colleges have registered d the day's festival and to air groups take part in the These include Mars Hill Appalacian State Teach- ege at Boone, Western Teachers College at Cul- Montreat College, St. ve's of Asheville, Ashe- Rogers, ptmore, and Brevard.

ardson, vicannual Junior Festival for ampton, seestern District will also be treasurer, Mars Hill, Saturday, April er. New meeting

Perry Conducts Discussion Of Courtship, Marriage, April 3-7

Dr. W. D. Perry, director of the University of North Carolina's Testing Service, will discuss the subject of "Love, Courtship, and Marriage" in chapel services during the week of April 3-7. He will speak three times in C-II chapel and twice in C-I chapel, and alternate speakers will talk also so that the whole week will be devoted to the same subject. Dr. Perry will also conduct evening seminars each day. Some of the topics for discussion will be **Emotional Maturity, Basic Personality Needs, and Parenthood Facts.**

Dr. Perry has taught courses in the general field of courtship, marriage, and family relationships, both at the University and at N. C. State College. He was chairman of arrangements for the Family Life Workshop last summer and worked with that group in Chapel Hill. During the week of February 8, Dr. Perry was in Puerto Rico working with educators and public health workers on mental hygiene problems of school children in that country.

Personal conferences with Dr. Perry for students who are interested will be held in Spilman parlor on Monday through Friday of that week from two P.M. to five P.M. Dr. Perry will also bring with him a wide variety of pamphlets in the marriage field which he will lend to students.

Remember Students: Midterm grades go in March 17. Better finish all that back work. Also, absences before and after holidays count DOUBLE.

FORTY-VOICE GROUP TOUR SOUTH

Mars Hillians To Spend Holidays Singing, Touring Three States

On Friday, March 17, the select, forty-voice Glee Club of Mars Hill College will begin an extended 10-day tour into Florida, South Carolina and Virginia. Under the direction of Mrs. Jan Schinhan, the group will present daily concerts in churches and schools. The repertoire for the performances will be made up primarily of sacred numbers, including works by Bach, Handel, and Schubert. There will also be a secular group of popular Fred Waring arrangements for use in the schools visited along the way.

The schedule of performances is not complete yet, for there have been more requests for engagements than the group can meet. However, the line-up as it now stands is as follows:

Sunday morning, March 19, at Leesburg, Florida; Sunday night, March 19, Tampa, Florida; Monday afternoon, March 20, Wachula, Florida; Monday night, March 20, Bartow, Florida; Tuesday night, March 21, Miami, Florida; Wednesday night, March 22, DeLand, Florida; Friday night, March 24, Camden, South Carolina; Saturday night, March 25, Roanoke, Virginia; Sunday morning, March 26, Roanoke, Virginia; Sunday night, March 26, Roanoke, Virginia.

The Saturday night concert at Roanoke will be in the First Baptist Church, the Sunday morning one in the Melrose Baptist Church, and the one Sunday evening in the Hotel Roanoke. The final performance in the Hotel Roanoke will be before a national meeting of the American Association of Junior Colleges, the event being a special, "get-acquainted" dinner.

The personnel of the chorus will include the following singers:

Sopranos: Caroline Barker, Virginia Bridges, Tressie Brown, Mary Ellen Gregory, Betty Houston, Martha Kelley, Ruth Ellen Monroe, Barbara Morris, Cora Mae Rickey, and Margaret Stewart.

Altos: Vera Brown, Rowena Gee, Joanne Greene, Mary Evelyn (Chorus - Back Page)

Dramateers Win Awards, Recognition At Drama Festival Held March 2-3

M.H.C. Dramateers, directed by Miss Imogene Cowan, won extensive recognition at the Western Carolina Drama Festival held at Lee H. Edwards High School in Asheville, March 2-3. After two days of plays the contests, Friday night at 10:00 o'clock the awards were finally presented to a tired but enthusiastic group.

Three one-act plays were presented by M.H.C. at the Festival: Joanne Cordell's *Man Wanted*, directed by Elaine Gibson; Rachel Crother's *The Rector*, directed by Jo Pittard; and Elaine Gibson's *Whitewashed Saint*, directed by Miss Imogene Cowan.

Whitewashed Saint was given a "superior" rating at the Festival by critic David Morris. Miss Gibson also received the best actress award, and Bill Ray was given special mention as the best supporting actor. The winning cast included: Beulah White of Appamattox, Va.; George D. Donahoe of Marshall; Jo Pittard of Albany, Ga.; Bill Ray of Louisville, Ky.;

Tonight at 8 o'clock in the college auditorium the Dramateers of Mars Hill College will present Oscar Wilde's *The Importance of Being Ernest*.

This well-known drama, under the direction of Miss Imogene Cowan, is a difficult play to produce and much rehearsal, costuming, and backstage work have gone into the production. Entirely new sets have been designed and constructed for the play under the expert supervision of Lamar Brigman of Cheraw, South Carolina. Charlie Tomlinson of Winston-Salem is stage manager for the performance; and Sue Page of Wake Forest and Mary Frances Silver of Asheville, are in charge of costumes.

Five members of the cast are C-I's on our campus. They are: Betty Ann Turner of Mocksville; Grace Maxwell of Roanoke, Ala.; Everett Gill, Richmond; Wisner Washam, Cornelius; and Lynn Cashion, Sanford. C-II's are: Beulah White, Appomattox, Va.; Martha Kelly, Chester, S. C.; George West, Louisville; and Willard Callis, South Hill.

Students To Get Yearbook May 1

Harold Newman, editor of the *LAUREL*, announces that the 1950 edition of the annual will arrive about the first of May.

Copy material has been checked and returned to the Raleigh publishing house, and Newman anticipates that the finished yearbook will be ready for circulation the first week in May.

and Elaine Gibson of Durham. Stage Manager was Willard Callis of South Hill. The next performance of *Whitewashed Saint* will be on March 20 at the Carolina Drama Festival to be held in Chapel Hill.

Because of the collapsing of a couch during the performance of *Man Wanted*, the play was disqualified for a primary rating; however, it was given an honorable mention for its "vitality," and Miss Cordell was recognized as the best trouper in the Festival. Miss Cordell is a freshman from Black Mountain. She is a member of the Dramateers and was recently initiated into Delta Psi Omega. *Man Wanted* is her first outstanding work in dramatics.

Two model stage sets, both from Mars Hill, were entered in the contest. (Dramateers - Back Page)



Dr. W. D. Perry

Briefly...

college students are ap- in the folk dance festival now in progress in Texas. National Junior College ence in Roanoke, Va., Mar. Zimmerman, MHC '48, accompanist to UNC Glee Smith, former sports of the HILLTOP is on the of the Baylor University T. Walter has by-line in recent editions. Cornelia Vann, president Modern Languages Divis- the N.C.E.A., attended the meeting in Raleigh, March 9-