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CHRISTMAS

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HAPPY
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MHC Admitted Into National Music Group

"Time Is - Man Marches On"
Is Eu Anniversary Theme

The Euthalian Literary Society presented its sixtieth annual anniversary program on Thursday, November 30, in the college auditorium. Based on the theme "Time Is - Man Marches On" and dedicated to "Those who will dare to march on and achieve," the program threw out a challenge to all who were present to match the record of past achievements with progress in our own time.

The evening ended with the grand finale in which great men from the past returned to press home the challenge to present day man to keep marching on.

Preceding the program, Gene Hudson entertained with piano selections. The president of Euthalia, J. C. Mainer, opened the meeting with a word of welcome to the faculty, Clio-Phi, other guests, and especially to the guests of honor, the members of Nonpareil. Eddie Gray, chorister of the society, then led in the singing of "Onward Christian Soldiers," after which George Bausum, the chaplain, gave an inspiring and challenging devotion on the subject, "Marching on for Christ."

Next came the "Euthalian Banner Song," led by Eddie Gray. J. C. Mainer then presented a challenge to Clio-Phi, represented by Bob Smith, their president, followed by Non-Eu's pledge to their cousins, to which the Clio-Phi officers replied with their pledge.

The first event on the literary program was a debate: "Resolved, that the non-communist nations should form a separate international organization." For the affirmative were Kenneth Weathers and George Fleming; at the negative table sat Wallace Bearse and Brent Kincaid. The judges, Mr. Vernon Wood, Mr. Ramon Deshazo, and Dean R. M. Lee, awarded the negative a unanimous decision. Accompanied by Gene Hudson at the piano, Dan Crouch gave a beautiful rendition of "I Love Life," after which poetry selections were presented by Ben Sloan.

Mack Pressley and Larry Glenn appeared in the guise of partners

in a medicine show and put on some "howlsonic" entertainment. Richard Hicks rounded out the literary program with a forceful and timely oration entitled "Opportunities of Time."

The evening reached a soaring climax when the curtains parted,
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Characters in Eu Finale—Left to right: Willis Pence, Wordsworth; Bob Trevathan, Columbus; Furmon Reagan, Socrates; Larry Oak, Jefferson; and George Bobo, Pasteur.

Program Has Southern Theme

Nonpareil Entertain Eu

"The Web Of The Years" was the theme of the fifty-fifth Annual Reception which the Nonpareil Society presented on December 2 in the Science Building.

The theme in the Non-Eu Hall was "Life Is But A Web Of Memories." The theme of the humorous program presented in the Clio-Phi Hall was "The Tangled Skein."

Doris Shirley, dressed as an old woman seated at a loom, narrated the serious program. As she wove her tapestry, she compared the various phases of her life to multi-colored threads. Loretta Ashworth portrayed Childhood; Jo Ann Dillard and Mona Pennington portrayed Schooldays; Pat Buckner and Jo Anne Norris represented Romance; Judy Henderson and Lou Wheeler depicted Marriage; Mary Burch and Eric Blackwell portrayed Motherhood; and Doris Shirley represented Old Age. The background was a colonial house and garden.

In the Clio-Phi hall Margaret Hudspeth, as a plantation owner, introduced the humorous program. The setting was a barbecue in the slave quarters. Those participating were Mollie Stevens, Marlene Bell, Melogene Bell, Dorothy McDaniel, Alma Kennedy, Betty McDaniel, and Ben Sloan.

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Annual Concert
Is Based On
Yuletide Theme

The annual Christmas concert was presented by the Glee Club and Orchestra December 9, at 7:30 in the evening in the College auditorium.

The program by the Glee Club was as follows: "Fanfare for Christmas Day," Shaw; "Sing We All Noel," York; "Peter, Go Ring Dem Bells," arranged by N. Cain. The airs for alto and soprano from Handel's *Messiah*, "He Shall Feed His Flock," and "Come Unto Him" were sung by the girls' chorus. The "Hallelujah Chorus" from *The Messiah* closed the performance by the Glee Club.

An ensemble, composed of Lib Parker, Alma Davis, Iris Summers, Ann Webber, Joanne Green, Jean Jarvis, Dorothy Weaver, Dan Crouch, J. C. Mainer, Tom Olive, Worth Campbell, David Early, Bob Gregg, Kenneth Byrd and Jim Martin, presented the following selections: "Carol of the Bells," Leantovich; "We Wish You a Merry Christmas," arranged by Kronos; and "Bethlehem Down," Warlock.

The prelude and postlude were played by the orchestra. In addition to playing "Christmas Music," Grieg; "Christmas Carols Fantasy," Hopkins; and "Sleigh-ride," Anderson, the orchestra accompanied the audience and Glee Club as they sang Christmas hymns together.

Non-Eu Starts
Big Week With
Joint Meeting

On Wednesday, November 29, members of the Nonpareil and Euthalian Literary Societies met in the joint meeting which introduces Anniversary Reception week each year. Sammy Jean Johnson, president of Nonpareil, presided over the meeting in the college auditorium. The evening hymn and a beautiful devotion presented by Sue Eller opened the program. Society songs led by Carolyn McBride were followed by a humorous debate: "Resolved that the tomato catches the worm." Upholding the query were Joretta Devinney and Marie Ellis, while Dewey Goin and Mack Pressley maintained that the boy catches the girl. The girls won, however. Following an impromptu on Scottie Clark, master magician, R. F. Smith entertained the group with various fruits from his magical orchard. These included a bunch of grapes—Richard Hicks, David Hodge, Lewis Craft, and Ed Peterson by name—who sang a medley of barbershop numbers; and a rotten apple in the person of Nick Burton with a humorous skit entitled "The Evils of Intoxicating Liquors." The last of the magic fruits was a plum, Doris Shirley,

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*Becomes NC's
First Junior
Member*

Mars Hill College has been admitted as an associate member of the National Association of Schools of Music in the junior college division, Dean R. M. Lee has announced.

Mars Hill was among three senior colleges and two junior colleges approved at the recent annual meeting of the association in Cincinnati, Ohio.

At present 183 senior institutions and 11 junior colleges are members of the association which is the accrediting agency for schools of music in the United States.

According to the latest report, six senior colleges and one junior college in North Carolina are members of the association.

These are: Queens College, Flora MacDonald College, Meredith College, Salem College, the University of North Carolina, and the Wo-

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New Members
Received By
Home Ec Club

"Homemaking" was the topic featured at the meeting of the Home Economics Club on Monday night. Beth Ann Dixon, Carolyn Graham, Betty Joyner, Joan Rash, and Winnie Luffman presented the program of poems and articles exemplifying homemaking as a career and picturing homes of the highest type. At the conclusion of the business meeting, refreshments were served.

Those girls who have recently been initiated into the Home Economics Club are: Nancy Calloway, Sally Ann Madison, Joan Rash, Dorothy Jean Bridges, Lois Phelps, Patsy Hayes, Rita Crowell, Rebekah Jackson, Faye Pace, Dot Shields, Carolyn Graham, Blanche Richardson, Mollie Stevens, Ramona Allen, Jewel Beauford, Catherine Royal and Elizabeth Wiles.

Getzman, Melvin and Morgan
To Lead College May Court

The members of the May Court of Mars Hill College have recently been elected by the student body. Carolyn Getzman, a CII from Athens, Ga., was elected queen of the May Court. Her maid of honor is Dot Rose Morgan, of High Rock, North Carolina. Bob Melvin, of St. Paul, North Carolina, was chosen king of the court.

The five attendants from the CII class are Ramona Allen, Betty Shoaf, Louise Norwood, Judy Henderson, and Peggy Stahl. The

attendants from the CI class are Sarah Thomas, Peggy Savage, Gaynelle Chandler, Joan Schwab, and Mary Ann Jones.

Clio and Philomathia congratulate their Nonpareil and Euthalian Cousins on their superb performances.



Southern Belles in Reception Program—Left to right: Martha Looper, Linda Peek, and Freida Stiles.