

The Hilltop

ON
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Music Faculty



Members of the Mars Hill Music Faculty are, left to right: Miss Pearl Francis, Miss Dorothy Weaver, Mr. Elwood Roberts, Mrs. J. Elwood Roberts, Mr. G. F. Felts, Miss Martha Biggers, and Mrs. Douglas Robinson. These faculty members were largely responsible for Mars Hill being admitted into the National Association of Schools of Music last December. Mars Hill is one of eleven junior colleges and one hundred and eighty senior colleges in the Association.

Glee Club Will Make Annual Singing Tour

Department Gets A Face Lifting

The Modern Language Department on the top floor of McConnell Building has had a face-lifting. The Spanish and German room was equipped with venetian blinds. The whole department was painted a delicate cream color.

Mrs. Nona Roberts, French teacher, studied at the Royal Victoria College of McGill University in Montreal, Canada, last summer. Montreal is in the province of Quebec and is primarily a French Province. Mrs. Roberts brought back four large pictures of France to place in the French classroom. While at McGill University, she spoke nothing but French since the professors taught in French and the students were not allowed to speak any other language in the dormitories, in the cafeterias, or in the classrooms.

Mrs. Cornelia Vann, head of the modern language department, studied Spanish in Alicante, Spain, after studying in America. She attended La Escuela Para Maestros in Alicante. Mrs. Vann studied German here at Mars Hill, at Wake Forest, and at the University of North Carolina. She has obtained German pictures for her classroom but is still looking for the most beautiful Moorish Palace in Spain. The Alhambra is rather plain on the outside, but on the inside it is composed of delicate and exquisite art.

Modern language students now find it more pleasant to study in the language rooms.

During the month of February the Glee Club will tour several North Carolina and Tennessee cities.

The programs will be typical worship services in song, consisting of anthems and hymns.

Such selections as "Now Let Every Tongue Adore Thee," Bach; "How Lovely Are Thy Dwellings," Brahms; "There Is a Balm in Gilead," spiritual arrangement by Dawson; "Jesus Our Lord We Adore Thee," James; and "The Lord Bless You," Lutkin, will be presented in the programs.

Members of the Glee Club who will go on tour are as follows:

Sopranos: Alda Jean Clarke, Gaynelle Chandler, Ruth Ellen Monroe, Lib Parker, Emily Brantley, Patty Yates, Iris Summers, Norma Jean Banner, Alma Davis and Miriam Sheffield.

Altos: Catherine Ray, Mary Ellen Gregory, Ruth Durham, Jean Poston, Ellen Sprinkle, Edith Plemmons, Joann Greene, Jean Jarvis, Armeta Rhodes, Deanne

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Former Student Is Elected To Magazine Staff

Miss Nancy Ijames of Mocksville, a former Mars Hill student, has been appointed as one of the five Woman's College students of the college board of *Mademoiselle* Magazine to represent the campus for the Journal during the remainder of the year.

While a student at Mars Hill Nancy not only was active in the work of the Home Economics Department but contributed to *The Hilltop*, and served as student assistant in college publicity.

Bryan to Direct Choral Clinic

Seminary Choir Here for Chapel

On February 15, the Southern Seminary Choir will sing at the chapel service on the Mars Hill campus. This choir, representing the Southern Baptist Theological Seminary of Louisville, is making a tour through North and South Carolina during the first part of February.

The choir has made four tours during which 65 cities in 13 Southern States are visited: Kentucky, Tennessee, Georgia, Florida, North Carolina, Alabama, Mississippi, Louisiana, Texas, and South Carolina. The Southern Seminary Choir has also made several appearances before the Southern Baptist Convention. According to Ellis A. Fuller, President of the Southern Baptist Theological Seminary, the choir is the best of Church Music of which

Emphasis Week In February

Life, His Plan, Our Mission is the theme for the forthcoming Religious Emphasis Week held the week of February

Everette Gill, of the Baptist Mission Board, and Mr. Harris, pastor of the First Church in Shelby, will be in charge of the services. The two will conduct chapel services each day and will hold conferences afternoons. At night they alternate at the evening worship services at 7:30.

Gill is the father of Everette Gill, Jr., a C-II student here.

The Third Annual High School Choral Clinic will be sponsored by the college on February 2-3. The program will consist of rehearsals, conferences, and a performance Saturday night, February 3, at 7:30 to climax the occasion.

Representatives from twenty schools will compose the 170 voice chorus in a program consisting of three groups: sacred, folk and modern-secular music.

Director, Mr. Charles Bryan, arranger and composer, member of the faculty at Peabody College for Teachers, Nashville, Tenn., will have two of his own numbers included on the program.

Accompanists will be Mrs. J. R. Owen, Choral director from the Chandler High School. Dr. O. E. Hoffman, state supervisor of music, will also be present to lead conferences with the directors and to speak at a dinner meeting Friday night.

Reading Class Begins Programs

Students of the interpretative reading classes will be responsible for a reading hour program, consisting of good literature from the prose and poetry divisions. Everyone is invited to attend these programs. The selections will be chosen by the students presenting the program every two weeks and will be arranged and prepared under the direction of Mrs. D. N. Rogers. These bi-monthly programs will be given in the Rivermont Playhouse beginning Tuesday, January 30 at 4:30 p.m.

The first program will consist of the following numbers: "The Tell-Tale Heart" by Edgar Allan Poe, read by Harold England; "Thanatopsis," by William Cullen Bryant, read by Jack Burnette;

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N.C. Symphony Plans Tour

The sixth annual tour of the North Carolina "Little" Symphony will begin on January 18, 1951. The Orchestra will be here Feb. 22 immediately after the Religious Emphasis meeting. The "Little" Symphony is expected to cover approximately 5,000 miles during the ten weeks of the tour, and will play eighty concerts.

In addition to its usual varied program of music, the orchestra has in its pocket the Mendelssohn Symphony No. IV (in A Major) to be played in full.

Twenty-four members make up the orchestra directed by Dr. Joseph Swalin.

The late poet, Edna St. Vincent Millay said of the return from a concert: "... I shall only be a little taller than when I went."

Tommy Alexander Dies of Leukemia

Murphy — Thomas Norwood Alexander, 18, student at Mars Hill College died at 11:30 p.m. Sunday, Jan. 14, in a Murphy hospital of leukemia, following an illness of two weeks.

Funeral services were held at the First Methodist Church Tuesday after his death on Sunday. Burial was at the Sunset Cemetery with Alexander's classmates acting as pallbearers.

Alexander was an outstanding athlete and valedictorian of his high school graduating class here in 1950. He graduated with a 98 average. He attended the first semester at Mars Hill and was taken ill during the Christmas holidays at home. His record at Mars Hill was one of excellence.

Popular Impersonating Team Will Be Next Lyceum Number

A program of sparkling theatre will be presented by Hal and Ruby Holbrook on February 10 in the MHC Auditorium.

Hal and Ruby Holbrook will present several scenes from their "Theatre of Great Personalities." Their characterizations cover a remarkable range, including such striking figures as Mark Twain, Elizabeth and Essex and the Brownings. Their newest comedy number is a delightful episode from Moliere's comedy, "The School for Wives," featuring its two principal characters, Arnolphe and Agnes. Costumes and make-up highlight this diversified program. The Holbrooks have developed a technique of swift and startling changes of appearance which keep the program moving smoothly with little time wasted between scenes. The most striking feature of the program is its unusual versatility.

The Holbrooks, two of the fastest rising stars in the platform

field, have made outstanding progress since their graduation from college only three years ago. In that short time, they have performed before more than four hundred audiences, totaling 200,000 people, from coast to coast. The word has been spreading rapidly that this young couple may be the new Lunt and Fontanne in the theatre. Margo Jones, director of such Broadway hits as "Joan of Lorraine" and "The Glass Menagerie," describes them as having "great talent," adding that she hopes "we will get a chance to work together some day."

In addition to their platform work, the Holbrooks have lately invaded the television field with such success that a featured program has been offered them. The greatest problem thus far is the question of time since they are booked solidly this season.