Oct. 27, 19

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receiving li Lee, Miss Cal and Mrs. Ho d Mrs. Low ene Olive, aret Hudspe t Shields, sec d Fredia Stil

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nrough the eing served tors signed was presid ians, Marga he Richards en free to to e girls' roo sitors, the gi

sitors, the gin hostesses. Mars Hill College Touring Choir pictured above will sing at the Baptist State Convention in Ashe-e November 13-15. Row 1 (l to r) Lydia Berghauser, Ellen Sprinkle, Catherine Ray, Nancy Wesson, 'ce Seawell, Jeanette Lollis, Julianne Sinclair, Iris Summers, Caroline Hartsell, Norma Jean Banner, 'olyn Anderson, Alma Davis. Row 2, Dorothy Weaver, Meredith Tyson, Ruth Durham, Beverly Page, 'n Peterson, Edith Plemmons, Betty Morgan, Wilda Bell, Wanda Hart, Miss Pearl Francis. Row 3, 'n Peterson, Edith Plemmons, Betty Morgan, Wilda Bell, Wanda Hart, Miss Pearl Francis. Row 3, 'nel Cornell, Eddie Gray. Row 4, Ted Buckner, Wendall Gross, Joe Hucks, Jim Heizer, Joe Bennett, 'Edwards, John Dean, Ed Bangs. Row 5, Eugene Hudson, Paul Berry, Carrol Owenby, Ben Sloan, 'nk Wilhelm, Bill Stephenson, Charles Storey, John Bush.

Individual st

have alreaublication of College Hilltop December eaches Twenty-fifth Year Mark

include Bobl'his year is the 25th anniversary of the Hilltop. It was the Joyce Tayltgrowth of several prior publications.

L. Crisp, bothe first college publication on the Mars Hill campus was Heizer, feat¹² Quarterly, of which one issue was referred to as the "Stu-ons, copy et Issue." The "Student Issue" t, art edit^s later expanded into a lit-

Betty Hartstry magazine called the Laurel. ale Torrenbecame a monthly literary in Glen Mitch⁽²⁾. Then there arose a demand er. Other st^j a campus newspaper. The IcGowan, Birel ceased publication in the ing of 1926; the following fall eene. Sams and } campus newspaper, the Hille sponsors ¹, took its place. dall Studios Aiss Ethel Gregg, Mr. J. A.

al photografLeod, and two student editors, published P. Huskins, of Burnsville, now ughton tor of the Statesville Record 1 Mary E. Carter of Mars Hill,

n a chancenposed the first editorial staff. as work phe name the Hilltop was

sen from suggestions submitby the student body. Laurel s left for the name of the an-

When it was established the ltop was intended to combine news with certain features of

Euthalia Elects Powell President Marion Powell was elected

president of the Euthalian Literary Society for the anniversary term in a special meeting for the election of officers and second degree initiation. The other Euthalian officers elected were: Jim Ward, vice-president; Joe Freeman, secretary; Bill Bowen, censor; and Don Neal, chaplain.

Second degree initiation was completed following the election. This completed all initiation and the pledges became full-fledged members.

Plans are proceeding for Euthalian anniversary under the direction of Jim Ward, the anniversary vice-president. Try-outs for debating, declaiming, and oratory are being arranged. Arrangements are also being made for the anniversary finale.

Former Student Dubliches

College Alumni Shape Plans for Homecoming

JONTAGUE LIBRARY Man Hill College

The student body will elect a homecoming queen to preside over the homecoming game between MHC and Asheville-Biltmore to be played here, November 22, at 2:30. Reigning with the homecoming queen will be a queen elected by the football

team. The two will represent the two outstanding features of the afternoon: football and homecoming.

Four attendants to the queen will be selected by four campus groups: the M-Club, the W.A.A. Council, the CI class, and the CII class, Coach Hart announced. The girls will choose escorts.

Plans for the ceremony at the half, when the queens will be presented, are being made by the Health and Athletic Committee, consisting of Coach Henderson, Mr. Sams, Miss Brewer, Mr. Howell, and Coach Hart.

At eight o'clock in the evening the Euthalian Literary Society will present its annual anniversary program in the auditorium. Plans for this event are arranged carefully.

A large number of former students and other friends of the college will be present for the occasion. A traditional Thanksgiving program will be presented during the chapel hour and luncheon will be served in the Coyte Bridges Dining Hall at twelve thirty.

Staff Attending Raleigh Meeting

Three members of the faculty are representing Mars Hill College in a joint meeting of faculty members from the Baptist colleges of the state at Meredith College this weekend. Those attending are Dean R. M. Lee, Dr. Ella J. Pierce, and Mr. Ramon De-Shazo.

Chief emphasis of the meeting will be upon social science and English. Dr. Pierce and Mr. De-Shazo will participate in the program.

Students Select **Campus Beauties**

Campus Beauties have been chosen for the beauty section of the 52 Laurel. Outcome of the contest will not be officially announced until publication of the Laurel.

Contestants in the contest made individual appearances and final group appearances to aid students in their choices.

Nominees were Jo Anderson, Carol Benfield, Dot Buchanan, Leila Cassis, Gay Nell Chandler, Maxine Chappell, Dee Davidson, Caroline Day, Gladys Draper, Betty Jo Frazier, Irma Garland, Lavina Hollifield, Margaret Hudspeth, ugusta Ingram, Mary Ann Jones, Margaret Marr, Phyllis McCarn, Wanda Peek, Kay Pearson, Janet Ponder, Joan Schwab, Sarah Thomas, Dottie Todd, Ginger Wimberly, and Hilda Young.



The Hilltop

Published by the Students of Mars Hill College

MARS HILL, N. C., SATURDAY, NOVEMBER 10, 1951

Art Classes Send

Work to Children

"Art for smiles" is a project re-

cently adopted by the college Art

Club. The purpose of the project

is to create paintings to send to

children in the state polio hos-

is responsible for the idea. He

heard that the hospital was badly

in need of pictures within the

scope of the hospitalized children.

primarily from the art education

classes. They vary in subject mat-

ter from illustrated fairy tales to

realistic landscapes. Tempera as

Paintings have been collected

Grimes Creason, an art student,

pital in Greensboro.



Number 4

ERY **HFTS**

literary magazine. Gradually Hilltop has grown into a *wspaper* with a national as well state rating.

Fund to Debate

MHC debaters have been invitto attend a practice tournant at Wake Forest, Saturday, v. 17, 1951, by Pi Kappa Delta. ere will be three rounds of deling on the topic: price stabiliion. Twenty-one persons atided a preliminary meeting led by Miss Underwood and Jolley. From these a team will chosen to go to Wake Forest. Students, faculty and Hilltop ff extend deepest sympathy to tty Harris in the death of her her, R. Z. Harris of Hudson,

well as oil and water color has proved to be a popular medium. Art students who have contributed paintings to the drive are: Patsy Stubbs, Lou Henry, Mona Pennington, Gladys Draper, Clyde Umphlett, John Garrow, Willa Dean Freeman, Doyle Robinson,

(Continued on Page 4)

Give! Give!

Monday is blood donation day for Mars Hill. Almost one hundred students have pledged a pint of blood for the drive. The donation of blood is stressed by the American Red Cross and the WAA, local sponsors for the drive. All who have pledged are urged to go ahead with their decision and students who have not pledged and are over 21 are urged to contribute also.

LUDIIZIIGZ ROOK

John Foster West, alumnus of Mars Hill College and associate professor of English at Elon College, has announced the publication date of his first volume of collected poetry.

The book, entitled up ego! will contain twenty-six poems in addition to the one from which the title is taken. Some of these have appeared previously in The Atlantic, The Carolina Quarterly, and elsewhere; one was first prize winner in the 1951 poetry contest sponsored by the North Carolina Poetry Society.

John Foster West attended Mars Hill from 1940 to 1942, and was graduated in June of the latter year. While here he was sports editor of the Hilltop when a C-I and editor-in-chief his second year.

Dramateers Become Member of Carolina Dramatic Association

The Dramateers have officially joined the Carolina Dramatic Association which is the first step toward attendance at the Spring Drama Festival, to be held April 23, 24, 25, and 26 in the Playmakers Theatre, Chapel Hill.

The two main contest divisions of the Festival are the production division, consisting of groups competing in the production of professional one-act plays, and the original play division consisting of individuals competing in the writing of one-act plays.

All those interested in writing one-act plays to be judged for possible production are urged to begin work immediately. The entrance deadline for one-act plays is January 21. The Betty Smith Awards, consisting of cash prizes, will be presented the authors of the three best original one-act plays.

During the Festival the member groups will present their best productions of selected original and professionally written oneact plays. There will also be exhibits in costuming, make-up, stage models, posters, playbills, scrapbooks, and puppetry. Certain sessions of the Festival will be devoted to criticisms, demonstrations, and discussions of theatre problems.

Those interested in participating by writing one-act plays are asked to contact Mrs. Watson for further details.