

# The Hilltop

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## Honor Clubs Hold January Meetings

The MHC Honor Clubs held their regular meeting on Monday night, Tuesday night, January 6 and 7.

The Orpheon and Scriblerus clubs held a joint meeting on Wednesday night in the Edna Moore room at the Edna Moore center around music of Elizabethan age. The following program is planned with members of both clubs participating: The Place of Music in Elizabethan Life, Betty Jo Usher; Elizabethan Instrument, Lydia Berghauser; vocal solos—"Amarante" by Caccini and "Awake Sweet Love" by Dowland, Paul Perry; "Have You Seen But a White Lily Grow," Dorothy Weaver; Piano solos—"Music Composed for Virginals"—"Ave" by Farnaby, John Humber; "The King's Hunting Jig" by Tall, Patty Lou George; The Madrigal—Blanche Richardson.

The following Madrigals were sung by the Madrigal singers:

"Sing We and Chant It"—Morley; "The Silver Swan"—Gibbons; "April I in My Mistress' Face"—Morley; "In These Delightful, Pleasant Graves"—Purcell; "Matona, Lovely Maiden"—Purcell.

"Asia" was the topic of the program of the International Relations Club meeting in Stroupe parlour on Monday night. The program is as follows: The Rise of Asia, Carl Cannon; What Asians Think of the U. S. Policy, L. Crisp; India, Willa Dean Freeman.

The German Club met on Monday night at the home of Mrs. Cornelia Vann. The program will center around German art, drama, and music.

"Tomorrow's Mystic Gates" was the theme of the program of the (Continued on Page 4)

## Students Register in January 21, 22

Second semester registration will get under way on January 21 and 22. All students who have names beginning in "K" through "Z" are to register on January 21. This will be a change from past years when freshmen registered on the second day.

A visit to the faculty advisors will be made between 8:30 a. m. and 12:30 p. m. for talking over problems and getting the schedule straight. Those who do not want a change in their schedule are then to go to the Reserve library where Dean Lee will give final check and will issue new activities tickets.

Those who have changes in their schedules or courses are to report at the Reserve library from 1:30 to 5:30 p. m. The students whose names end in the letter "A" through "J" are to register on Tuesday, January 22 and follow the same course as on Monday.



Society presidents are from left to right: Bea Adams, Jessie Thompson, J. R. Ball and Ben Sloan.

## MHC Music Department Announces Plans for Annual Music Festival

For the fourth successive year Mars Hill College is conducting a choral clinic for selected singers from high school glee clubs in Western North Carolina.

Each year the number of directors and glee club members attending have increased. This year the clinic will be directed by Dr. Arnold Huffman, State Supervisor of Music. One hundred sixty students will attend from 22 schools. Twenty-two directors will represent the 22 schools, making a total of approximately 180 visitors on campus.

The program has two objectives, to give the talented singers of this part of the state an opportunity to associate with and work with others of prominent talent and to stimulate in these students and the directors who come with them a greater enthusiasm for the finest in choral music.

The clinic is scheduled for February 8 and 9, and will consist of rehearsals and conferences, concluding with a concert in the College Auditorium, Saturday evening.

Choral material for the clinic is now being selected.

## Watson Speaks At Home Ec Banquet

Planned, cooked, and served by the members of the Home Economics Club was their annual banquet, held in the Home Economics department, Monday, January 7, at 6:00.

For spring semester the following officers were installed at the banquet: Blanche Richardson, president; Dorothy Shields, vice-president; Jewel Beauford, secretary; Dorothy Bridges, treasurer; and Lois Phelps, reporter.

Banquet speaker was Mrs. Richard Watson who used as her subject "College Etiquette".

## Staff Announces CI Edition Plans

There is an opportunity waiting for you, C-I's, at the very first of the forthcoming semester—an opportunity for you to show your interest in and flare for newspaper writing and management. The February 10 edition is all yours!

If you are the "bloodhound" type—if you have a "nose for news", and a love for journalism that will not fade when it comes to burning midnight oil, then here is your chance to lay a foundation for anticipations of the future, and an opportunity to discover the real thrill of journalism.

Get in on the machinery behind the front page. Help put a news- (Continued on Page 4)

## Laurel Announces Beauty Selections

Thirteen young ladies will be featured in the 1952 Laurel Beauty Section. The five sophomores and eight freshmen were selected by popular vote of the student body after twenty-five were nominated by secret ballot. One of the thirteen has been selected as "Miss Laurel" and this recognition will be announced when the book is a reality.

The five sophomores are: Miss Gladys Draper, Roanoke Rapids; Miss Mary Ann Jones, Easley, S. C.; Miss Mary Wanda Peek, Charlotte; Miss Janet Lee Ponder, Mars Hill; and Miss Sarah Ann Thomas, Mt. Holly.

The freshmen in the list are: Loretta JoAnn Anderson, Greenville, S. C.; Miss Carole Jones Benfield, Asheville; Miss Dorothy Ann Buchanan, Sanford; Miss Leila Bienvenida Cassis, Hon- (Continued on Page 4)

## Societies Elect Forensic Officers

Mars Hill Literary Societies elected their Forensic Term officers at their December 6, and 7 meetings. Jessie Jean Thompson will head Nonpareil for the Forensic term. Other desk officers are Margery Beam and Martha Looper, vice-presidents; Sarah Thomas, secretary; and Betty Bowen, censor.

## Duo-Violinists To Perform Here On January 21

A unique combination in the ranks of ensemble performers, the duo-violin team of Sidney Harth and Teresa Testa will be heard in concert here on Monday, January 21 at 8:00.

Shortly after each had been graduated from the Cleveland Institute of Music, Sidney Harth and Teresa Testa began to pursue individual careers. Miss Testa began concertizing in her native Cleveland and continued performing throughout that area and then in the East. Later, as a member of the Cosmopolitan Trio, she toured the entire country mastering the art of ensemble performance.

Sidney Harth went to New York and almost immediately captured the Walter W. Naumburg Foundation Award which presented him in one of the season's most promising debuts during 1948. Next came an appearance on the Telephone Hour, then the Brooklyn Arts and Sciences Award for 1950, with a subsequent appearance on the major series of the Brooklyn Academy, as well as highly praised concert tours throughout the United States and Canada.

As performing artists, former fellow students Sidney Harth and Teresa Testa re-met and were married. Their musical activities increased as they sought out music for two violins. During the summer of 1950, in Prades, France, Mr. Harth performed in the famous Bach festival under the direction of the world's foremost cellist, Pablo Casals.

Playing concerts together with deep musical feeling, they have attained a degree of skill and artistry that already places them high in the violinistic scale. Their programs range from perennial favorites to seldom heard works.

Other non officers elected were Blanche Richardson, chaplain; Joanne Dillard, treasurer; Jerry Ott, chorister; and Carolyn Redding, pianist.

The Clio Literary Society elected as president Bea Adams. Rachel Granger was elected vice-president; Jewel Beauford, secretary; and Virgie Coggins, censor. Other officers are as follows: Betty Jo Usher, chaplain; Lydia Berghauser, pianist; Llewellyn Lanners, chorister; Barbara Herrin, treasurer.

J. R. Ball will preside over Philomathia during the Forensic Term. Tommy Roberts will serve as vice-president; Larry Power, secretary, and Fred Brown, censor. Paul Justice was elected chaplain; Holmes Baumgardner, pianist; John Dean, chorister; and David Garrett, treasurer.

The Euthalian Literary Society elected the following desk officers: Ben Sloan, president; Joe Freeman, vice-president; Eddie Gray, secretary; Furman Reagan, censor. Others elected were Ray Rogers, chaplain; Eugene Hudson, pianist; Paul Berry, chorister; Wesley Neeley, treasurer.

During the Forensic term the four societies work on temperance readings, essays, and dramatic readings. The girls' societies also give their teas for one another and hold a joint meeting during this term.

## Faculty Member Becomes Engaged

Raymond L. Wyatt, teacher of science became engaged over the holidays to Miss Vicki Austin of Statesville.

Mr. Wyatt met Miss Austin while they were students at Mars Hill. Miss Austin is now employed as laboratory technician in St. Petersburg, Florida.

The wedding will take place in August at Statesville.

## Amateur Playwrights to Submit Work for State Drama Festival

The Dramateers will submit two manuscripts to be judged for the Spring Festival of the Carolina Dramatic Association. These will be selected from three plays written by Bart Daniels, Jack Loadman, and Arnold Stanton.

All plays, regardless of classification, which receive high ratings and are considered worthy of production by a committee of Reading Judges will be submitted for production at the Festival at Chapel Hill, April 23-26. The Dramateers plan to give a one-act play as well as the original production if either entry is selected.

March 1952 will mark the third annual observance of International Theatre Month. The project is sponsored by the Panel on Dramatic Arts of the United States National Commission for UNESCO and the American National Theatre and Academy. International Theatre Month encourages community, educational, and professional theatre productions of (Continued on Page 4)