Taken from rep s, the survey revea XVII \$4.38 weekly. H=

spend-thrifts? Acceptation

Il College student

from friends.

Souvenirs

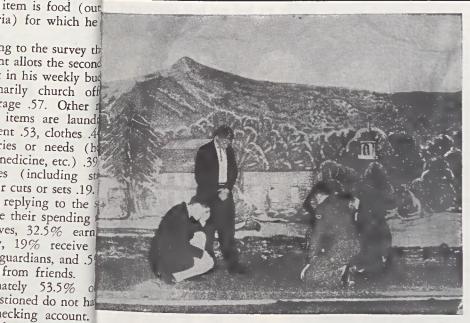
LUCK

ral

LL BOYS!

MARS HILL, N. C., SATURDAY, DECEMBER 13, 1952

Number 7



accounts and lesenting early leaders of Mars Hill College as they prayed on of joint account Mountain overlooking the campus are (l. to r.) David Pittman, Young, Neil Matthews, and Phil Scott. This is one of the taken from the Euthalian Anniversary finale, "Thine to Mold he campus surve

age Student state njoys parting withine To Mold Us," "Time and Tide" cular, and that he f pleasure from simes of Eu's, Non's Presentations

ance on clothes, Euthalian Literary Society :ed its sixty-second Anniverogram in honor of its sister ACKING YOU, Nonpareil, in the college GAME, BOYS! ium Thursday night, Decemat 8 o'clock.

's Grocery alian president, Jim Hall, exthe welcome, after which the North Carolion was given by M. H. Ken-Charles Varni, Euthalian in, gave the devotion.

m was a debate, Resolved:
Hill College should become a year institution. Upholding firmative were Ted Robinson r Selection Of larold Gore; for the negative Stationery Ites Walter Campbell and A. P. on. Following the debate, was won by the affirmative, McLendon sang "The Old dent Center" An original oration "Mis-North Carolin (Continued on Page 4)

lege Speakers hanksgiving Ten Awards

e Mars Hill College forensic won six first places out of a ole thirteen and four second out of a possible seven in BBS COnnual Appalachian Mountain c Tournament, which met at lachian State Teachers College, arolin ollege were Barbara Saunders, Jane White, Bill Jones, Dudmith, and Tom Waller.

rbara won first place in the ather sing en's division of impromptu ting, radio announcing, and -dinner speaking, and second in women's debating.

ary Jane took first place in the en's division of extemporanspeaking and second in imhercrest uptu speaking.

udley placed first in the men's -dinner speaking and second in debating, while Tom won in oratory and second in men's

ry reading. ars Hill was the only junior colparticipating in the tourna-Senior colleges were Apchian, Carson-Newman, East nessee Teachers, Elon, Lenoir-OLINA ne, Milligan, and Wake Forest.

"Time and Tide Wait for No Man" was the theme of the fiftyseventh Reception of the Nonpareil Literary Society presented on Saturday, December 6. Jeanne Upton, president of Nonpareil, welcomed the guests to the program.

The program in the Non-Eu Hall, entitled "The Brief Time", concerned the importance of using the time of the present to gain happiness and contentment. Members of the cast were as follows: Alva Wal-

lace, Mrs. Cooper; Rachel Baird, (Continued on Page 4)

CHRISTMAS CONCERT TONIGHT Marr, Dean To Be May Queen, King

Margaret Marr and John Dean have been selected by the student body to reign as queen and king of the May Day Festival next spring. Serving with them as maid of honor will be Dee Davidson.

In Spring Festival

On Thursday, December 4, the C-I and C-II classes elected five attendants from each class to appear in the Court. C-II's are Gerry Brown, Sara Galloway, Carole Garren, Bert McBride, and Joyce Seawell. Those representing the C-I's are Barbara Barr, Sharon Ford, Iris Merritt, Edna Smith, and Lou Mary Switzer. Selection was made on the basis of scholarship, poise, and

dormitories.

singing.

At Huffman, the program, under

the direction of Bobby Jean Thomp-

son, will feature the coming of Santa Claus, group singing, group games, and the serving of refresh-

ments. Martha Williams will have

charge of the devotion, while Marion Powell will lead the group

Edna Moore's program, under the

direction of Frieda Smithwick and

Eunice Hunt, will have as its theme,

"Bells", with a skit, "The Bell Fam-

ily," being presented. Those taking

part will be Anne Wakefield, Jean-

ette Watson, Joanne Watson, Anne James, Lou Mary Switzer, Jerane Page, Harold Gore, Mae Meredith

Johnson, and Nancy Fox. A special musical program will be conducted

by Billie Lollis with Martha Miller,

Euince Hunt, Sara Galloway, Janice

Edwards, Sara Hudson, Pat Loving,

and Joyce Seawell taking part. A

group caroling and refreshments.

Margaret, a pre-nursing student from Andrews, was voted Best Looking in the C-II Superlatives, and has been selected for the Laurel beauty section for two years. She also represented her class in the Homecoming activities. Last year she was an attendant in the May

John, a liberal arts student from Oxford, is president of the C-II class. He was selected as the Most Popular boy in the class superla-

Clios and Philomathians Are Honored At Anniversary, Reception Programs

"This is Heaven to Me" was the theme of the sixty-second annual Philomathian Anniversary program presented in the college auditorium, November 27, at 8 p. m. with Jim Heath, president, presiding.

The Literary program began with a debate, Resolved: That the United States Should Withdraw All Its Forces from Korea. The winning team was the affirmative with Dudley Smith and Mitchell Cornell as debaters. Tommy Austin and Jimmy Jones debated the negative.

George Pullium gave a declamation entitled "The Greatest Battle Ever Won," and Tom Waller gave an original oration, "Trust Thyself." Music was furnished by John Dean, who sang "The Holy City," and the Phi Octet, which sang "Bless This

The Grand Finale, "This is Heaven to Me", consisted of five scenes, each illustrating a different conception of Heaven. The first, showing the viewpoint of the everyday business man, was portrayed by Paul Johnson with a backdrop showing Manhattan Island. The second illustrated the negro's feeling about Heaven. Hubert Douglas played the part of the negro with a background of cotton rows and a little cabin.

Charles Storey took the part of a blind man. His conception as illustrated in the backdrop was one

(Continued on Page 4)

An adaptation of Pinocchio was the theme of the fifty-seventh annual reception of the Clio Literary Society held Saturday night, November 29, at 8 o'clock in the society halls.

The theme was carried out both outside and inside the building.

Nina Ruppelt, president of Clio, welcomed visitors to the serious program in Clio-Phi hall. "The Star of Hope" was the theme in this hall. Sara Frances Jones, secretary, played the part of Pinocchio and Dee Davidson, the Blue Fairy. The spirits of elements which Pinocchio would face if he became a real boy were played by Libby Jordon as Love; Virginia Mumford, Hatred; Carolyn Fowler, Truth; Mary Ethel Buckner, Falsehood; Nell Keefer, Slothfulness; and Barbara Saunders, Ambition. The scene ended with the unveiling of a silhouette of Christ, emphasizing that the Christian life is the only truly successful one.

Visitors to the humorous program in Non-Eu hall were welcombed by Frances Royal, vice-president. A skit, "The Land of the Blockheads," was presented with the theme of "Let Your Conscience Be Your Guide." Those taking part were Joanne Nixon, Pinocchio; Margaret Wilson, Jiminy Cricket; Barbara Donehoo, Candlewick; and Joanne Watson, Jeannette Watson,

(Continued on Page 4)

MHC Music Department To Give Annual Program

The annual Christmas concert will be presented by the Mars Hill Men's and Women's Glee Clubs and the Touring Choir, accompanied by the College String Ensemble, tonight at 7:30 o'clock in the college auditorium.

The Women's Glee Club will open their part of the program with an arrangement of Christmas music written for three part chorus of women's

voices by Olive P. Endres. "Christmas Music" combines three shorter Girls' Dormitories works, "Sleep Holy Babe", "Silent Night", and "Gloria", into a choral To Give Parties suite. Accompaniment for this number will be by the College String Ensemble, directed by Miss Alice Following the Glee Club Concert, the annual Christmas parties Martin, and Miss Sara Atha Hudson, pianist. Miss Vivian Jenkins will be given in the various girls' will be soloist.

As a contrast to this choral work, the glee club will feature two ex-cerpts from Handel's "Messiah", "He Shall Feed His Flock Like A Shepherd", and "Come Unto Him". Miss Barbara Conner, contralto, and Miss Janice Aydelette, soprano, will be soloists, accompanied on the violins by Miss Martin and Patricia

For their final work, the glee club chose "List! The Cherubic Host" from Gaul's "The Holy City". Miss Aydelette and Orman Spivey will be soloists for this work.

"Shepherds On The Hillside" by Lawrence Erb will be the first number sung by the Men's Glee Club. This will be followed by "God Rest Ye, Merry Gentlemen", arranged by Warren F. Benson, director of the Mars Hill College Orchestra and Band. Mr. Benson has lifted the text of this old carol into a new height which is characterized by a bell effect. Miss Rosalind Davis will accompany the men.

Women's and Men's Glee Clubs under the direction of Mr. Spivey, will sing two secular songs, "The Sleigh" by Kountz, and "Jingle Bells" by Pierpont.

Selections to be given by the Touring Choir, under the direction of Miss Chort, under the direction of Miss Dorothy Weaver, include: "Fanfare for Christmas Day," "Carillon," "The Shepherd's Christmas Song," "The Carol of the Bells," and "Sing We All Noel."

dramatic reading, "The Night Be-fore Vacation," also will be given by Nancy Fox. Afterwards refreshments will be served. In conclusion, the com' ined Spilman's program, under the direction of Kay Hooper, Carole Altman, Billy Hawes, and Janet Dodson, will consist of the presentation of special music, readings, and poems, followed by refreshments. In Stroup the program, under the direction of Mary Jane White and Shirley Mitchell, will center around the presentation of a skit "Candles of Faith." In addition, there will be



The Blue Fairy, Dee Davidson, tells Pinocchio, Sara Frances Jones, what he must do to become a real boy, in the serious program of the Clio Reception. (Photo by Vencie Kilpatrick).