

The Hilltop



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Presenting early leaders of Mars Hill College as they prayed on Mountain overlooking the campus are (l. to r.) David Pittman, Young, Neil Matthews, and Phil Scott. This is one of the taken from the Euthalian Anniversary finale, "Thine to Mold

"Time and Tide Wait for No Man" was the theme of the fifty-seventh Reception of the Nonpareil Literary Society presented on Saturday, December 6. Jeanne Upton, president of Nonpareil, welcomed the guests to the program.

The program in the Non-Eu Hall, entitled "The Brief Time", concerned the importance of using the time of the present to gain happiness and contentment. Members of the cast were as follows: Alva Wallace, Mrs. Cooper; Rachel Baird, (Continued on Page 4)

Clubs and Philomathians Are Honored At Anniversary, Reception Programs

"This is Heaven to Me" was the theme of the sixty-second annual Philomathian Anniversary program presented in the college auditorium, November 27, at 8 p. m. with Jim Heath, president, presiding. The Literary program began with a debate, Resolved: That the United States Should Withdraw All Its Forces from Korea. The winning team was the affirmative with Dudley Smith and Mitchell Cornell as debaters. Tommy Austin and Jimmy Jones debated the negative. George Pullium gave a declamation entitled "The Greatest Battle Ever Won," and Tom Waller gave an original oration, "Trust Thyself." Music was furnished by John Dean, who sang "The Holy City," and the Phi Octet, which sang "Bless This House." The Grand Finale, "This is Heaven to Me", consisted of five scenes, each illustrating a different conception of Heaven. The first, showing the viewpoint of the everyday business man, was portrayed by Paul Johnson with a backdrop showing Manhattan Island. The second illustrated the negro's feeling about Heaven. Hubert Douglas played the part of the negro with a background of cotton rows and a little cabin. Charles Storey took the part of a blind man. His conception as illustrated in the backdrop was one (Continued on Page 4)

CHRISTMAS CONCERT TONIGHT

Marr, Dean To Be May Queen, King In Spring Festival

Margaret Marr and John Dean have been selected by the student body to reign as queen and king of the May Day Festival next spring. Serving with them as maid of honor will be Dee Davidson.

On Thursday, December 4, the C-I and C-II classes elected five attendants from each class to appear in the Court. C-II's are Gerry Brown, Sara Galloway, Carole Garren, Bert McBride, and Joyce Seawell. Those representing the C-I's are Barbara Barr, Sharon Ford, Iris Merritt, Edna Smith, and Lou Mary Switzer. Selection was made on the basis of scholarship, poise, and beauty.

Margaret, a pre-nursing student from Andrews, was voted Best Looking in the C-II Superlatives, and has been selected for the *Laurel* beauty section for two years. She also represented her class in the Homecoming activities. Last year she was an attendant in the May Court.

John, a liberal arts student from Oxford, is president of the C-II class. He was selected as the Most Popular boy in the class superlatives.

MHC Music Department To Give Annual Program

The annual Christmas concert will be presented by the Mars Hill Men's and Women's Glee Clubs and the Touring Choir, accompanied by the College String Ensemble, tonight at 7:30 o'clock in the college auditorium.

The Women's Glee Club will open their part of the program with an arrangement of Christmas music written for three part chorus of women's voices by Olive P. Endres. "Christmas Music" combines three shorter works, "Sleep Holy Babe", "Silent Night", and "Gloria", into a choral suite. Accompaniment for this number will be by the College String Ensemble, directed by Miss Alice Martin, and Miss Sara Atha Hudson, pianist. Miss Vivian Jenkins will be soloist.

Girls' Dormitories To Give Parties

Following the Glee Club Concert, the annual Christmas parties will be given in the various girls' dormitories.

At Huffman, the program, under the direction of Bobby Jean Thompson, will feature the coming of Santa Claus, group singing, group games, and the serving of refreshments. Martha Williams will have charge of the devotion, while Marion Powell will lead the group singing.

Edna Moore's program, under the direction of Frieda Smithwick and Eunice Hunt, will have as its theme, "Bells", with a skit, "The Bell Family," being presented. Those taking part will be Anne Wakefield, Jeanette Watson, Joanne Watson, Anne James, Lou Mary Switzer, Jerane Page, Harold Gore, Mae Meredith Johnson, and Nancy Fox. A special musical program will be conducted by Billie Lollis with Martha Miller, Eunice Hunt, Sara Galloway, Janice Edwards, Sara Hudson, Pat Loving, and Joyce Seawell taking part. A dramatic reading, "The Night Before Vacation," also will be given by Nancy Fox. Afterwards refreshments will be served.

Spilman's program, under the direction of Kay Hooper, Carole Altman, Billy Hawes, and Janet Dodson, will consist of the presentation of special music, readings, and poems, followed by refreshments.

In Stroup the program, under the direction of Mary Jane White and Shirley Mitchell, will center around the presentation of a skit "Candles of Faith." In addition, there will be group caroling and refreshments.

As a contrast to this choral work, the glee club will feature two excerpts from Handel's "Messiah", "He Shall Feed His Flock Like A Shepherd", and "Come Unto Him". Miss Barbara Conner, contralto, and Miss Janice Aydelette, soprano, will be soloists, accompanied on the violins by Miss Martin and Patricia Robinson.

For their final work, the glee club chose "List! The Cherubic Host" from Gaul's "The Holy City". Miss Aydelette and Orman Spivey will be soloists for this work.

"Shepherds On The Hillside" by Lawrence Erb will be the first number sung by the Men's Glee Club. This will be followed by "God Rest Ye, Merry Gentlemen", arranged by Warren F. Benson, director of the Mars Hill College Orchestra and Band. Mr. Benson has lifted the text of this old carol into a new height which is characterized by a bell effect. Miss Rosalind Davis will accompany the men.

In conclusion, the combined Women's and Men's Glee Clubs under the direction of Mr. Spivey, will sing two secular songs, "The Sleigh" by Kountz, and "Jingle Bells" by Pierpont.

Selections to be given by the Touring Choir, under the direction of Miss Dorothy Weaver, include: "Fanfare for Christmas Day," "Carillon," "The Shepherd's Christmas Song," "The Carol of the Bells," and "Sing We All Noel."



The Blue Fairy, Dee Davidson, tells Pinocchio, Sara Frances Jones, what he must do to become a real boy, in the serious program of the Clio Reception. (Photo by Vencie Kilpatrick).