

The Hilltop

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February 9-13 Designated Religious Focus Week

February 9-13 has been designated as Religious Focus Week at Mars Hill College. Christ and Christianity will be presented in the hope that students will realize the importance of practical Christian living, and opportunities.

Men and women whose training, experience, and achievements in various professions have qualified them to advise young people, will be invited to the campus. Robert Smith of the Sunday School and Miss Estelle Slatter, student secretary, assisted in the arrangements for the week. Famous speakers, businessmen, preachers, makers, and scientists from scattered regions of the state have been secured for the week. More complete information concerning these speakers and their specific fields of work will be given through a series of lectures and the next issue of the *Hilltop*.

During the week the speakers will give classes, and have charge of morning chapel hour and big services in the church. In addition they will conduct seminars on subjects of interest to the students. Each afternoon personal conferences may be scheduled by students with any member of the team, and informal discussions will be held in the dormitories each day.

Student committees have been appointed to complete arrangements for this week and to see that the plans are carried out. Barbara Anderson and Tom Waller are co-managers in charge of all the committees.

Co-chairmen of the committees are as follows: program, Jerane and Ted Buckner; publicity, Nettie Rudd and David Pittman; room visitation, Mary Ethel and John Madison; spirit preparation, Frances Royal and Tommy Funderburke; and social, Holmes Baumgardner and Gene Cooper.

Also, visitation, Betty Anne Snider and Warner Bumgardner; music and literature, Nina Ruppelt and Bob Fulbright; arrangements, Jordan and Delano McMinn; dinner, Eliza DeLoach and Dan; informal discussion, Margaret Wilson and Richard Mattson; continuation, Carolyn and J. L. Bell; and hospital-Dee Davidson and Ken Freeman.

James Ballard was elected vice-president of the Mars Hill concert band recently. Bob Watson, president, and Phyllis Ware, secretary, remain in office for the spring semester. The band is planning a concert to be presented in March. Members of the concert band are as follows: Carolyn Cowan and David Heizer, flutes; Carolyn Messer, Linda Messer, Phyllis Ware, Laurena Hardin, Pauline Berlin, Fred Girvin, Mary Ann Elliot, and Mary Hix, clarinets; David Pittman, bass clarinet; Sue

Bliss Theatre Gives Shakespearean Play

"As You Like It," a comedy by William Shakespeare, was presented by the Bliss Repertory Theatre in the college auditorium Saturday night, January 11, at 8 o'clock. Pernell Roberts, who has completed two seasons in the Washington, D. C., arena theatre, played the leading role of Orlando, son of Sir Roland De Boys. He was supported by Virginia Mattis as Rosalind, daughter of the banished Duke. Miss Mattis has formerly played in *Othello* and as Lady MacDuff in the T.V. production of *Macbeth*.

The production was staged by Frederic Warriner, winner of the 1951 Clarence Derwert Award for the best supporting actor on Broadway. The scenery was changed in full view of the audience, as it was done in Shakespeare's day, by the court jester and two costumed stage hands.

The Bliss Repertory Theatre is under the management of Terry Bliss.

HS Choral Clinic To Be Held Here On January 30-31

The fifth annual Western North Carolina High School Choral Clinic will be held at Mars Hill college Friday and Saturday, January 30-31. The purpose of this clinic is to give talented high school musicians an opportunity to sing significant and challenging music, and to associate with other students of similar talent and interests.

This year 175 students representing 23 schools will participate in the clinic, which will be directed by Dr. Dale Gilliland of Ohio State University, who is the regional governor of the Central District of the National Association of Teachers of Singing.

The clinic itself consists of a series of rehearsals during the two days, and will close with a concert presenting choral numbers on Saturday night at 7:30 o'clock. This concert will be open to the public.

All students participating in the clinic will be guests of the college at a special dinner Friday night. Rooms for these students will be provided partially through the cooperation of the college students. The students of the music department will assist in the business management of the clinic.

Composer O'Hara Appears On Music Program Tonight

Geoffrey O'Hara, composer, Maury Pearson, bass-baritone, and John Erickson, pianist, will be presented in a program of words and music in the college auditorium tonight at 8 o'clock.

The program will consist of an informal chat on music appreciation by Mr. O'Hara with Mr. Pearson's singing of some of O'Hara's original compositions to the piano accompaniment of the composer. Instead of the serious music appreciation lecture, however, this program is developed along the line of "laugh and the world laughs with you."

Geoffrey O'Hara is a well-known composer, lecturer, and writer. He is the composer of such songs as "K-K-K-Katy," "Give a Man a Horse He Can Ride," "One World," and "I Walked Today Where Jesus Walked." He has also composed twelve operettas, including a musical version of "Little Women." His songs have been featured by a hundred great artists during the past two generations.

Maury Pearson has appeared in concerts, recitals, oratorios, and club engagements all over the South. His bass-baritone voice is listed as one of great range and power designed to please the average listener.

Mr. Erickson is teacher of piano at Converse College, Rock Hill, S. C.

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Dramatic Readings Given At Meeting

At the regular meeting of Dramateers in Rivermont Playhouse on January 5, at 7:30, the preliminary contest in dramatic readings was held.

Members of the faculty Forensic Committee will conduct the finals the last week in January. At that time representatives will be chosen to enter the spring tournament in Fredericksburg, Va.

In the preliminaries contestants and their selections were Mary Ausband, "Madame X"; Alice Owen, "Humoresque"; Margaret Wilson, "The Contradictory Couple"; Jean Smith, "Mother"; Alva Wallace, "Faith"; Dottie Phillips, "Elizabeth, the Queen"; David Morrow, "The Last Leaf"; Ruth Zelinski, "Joan of Loraine"; Bill Gibson, "Valley Forge"; and Barbara Donehoo, "Rebecca."

Honor Clubs Hold Monthly Meetings; New Members To Be Inducted Soon

The Honor clubs held their regular monthly meetings on January 12, and 13. At the next meeting new members will be inducted. To be eligible for membership in an honor club a student must make 30 or more quality points and maintain a B average in the required subject.

Highlight of the Spanish Club

meeting, held last Wednesday in Huffman parlor, was a talk on Spanish art by Joe Robertson. Also taking part in the program were the Spanish American members of the club who sang Spanish songs.

Program for the Science Club was a discussion on topics included in the science courses here, which are encountered in everyday life. Those participating in the program were Emma Lou Chappel, Frances Jenkins, Frieda Smithwick, Joan Johnson, Phil Scott, and John Lee.

The Business Club met last Tuesday night in Huffman Playroom. "The DuPont Story", a color movie which tells the story of the DuPont Industry, was shown to the club members. Carole Garren presided over the business meeting.

Looking up various German states and discussing the meanings of some of the German names found within each state was the program of the German club, which met on Monday night at the home of Mrs. Cornelia Vann. Each member of the club contributed data on several states.

The International Relations Club presented a program on China, last Monday night in Stroup parlor. They looked at various problems in China from the point of view of various people. Bess Holland played the part of Chiak Kai-shek, Ira Green represented Mao Tse Sung, and Frances Drake was the American Secretary of State.

Officers for the coming semester were elected at the meeting of the French Club at the home of Mrs.

Art Department Presents Exhibit

The art department will present an art exhibit during the weeks of February 1-14. It will begin with a tea which will be held in Spilman Parlor, Sunday afternoon, Feb. 1, 2:30-4:00 o'clock.

First semester work of students consisting of drawings, paintings, and craftwork will be on display in the sun parlor of Spilman and in the art room of Moore Hall.

The exhibit will include works of students who are art majors, or who are members of the art education or craft classes whose names are as follows: Janet Egelston, John Garrou, Doyle Robinson, JoAnn Denton, Betty Lambert, Becky Bailey, Tommy Holder, Jim Van Story, Wilma Angel, Rosa Cantrell, Carmen Bolick, Rosalind Davis, Frances Drake, Frances Evans, Irma Garland, Joanne Grose, Jennie

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Attention:

All students, C-I's and C-II's, whose names begin with M-Z, will consult their advisors Monday morning, January 26, 8:30-12:30 o'clock, and will complete their registration in the Reserve library Monday from 1:30-5:30 p. m.

On Tuesday, January 27, students with last names beginning A-L inclusive will follow the same schedule.

Blood Drive Proves To Be Successful

A total of 133 pints of blood was collected from students and townspeople during the visit of an American Red Cross Bloodmobile from Asheville Regional Blood Center to the Mars Hill campus Friday, January 9.

Assisted by student volunteers from the W. A. A. Council and the M-Blem Club, the unit set up in the gym and was ready to receive donors by one o'clock. By seven o'clock when the unit closed, 148 donors, 15 of whom were unable to give, had passed through.

All volunteers were given a physical check-up to determine their ability to donate blood before being allowed to give. Temperature, blood pressure, hemoglobin count, and weight were taken, as well as a history of past diseases and treatments. A few donors who were not able to give a full pint of blood were allowed to give a half pint. All donors who were under 21 years of age were required to have signed parental permission, unless they

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Ballard Selected for Band Office

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