Plan

Iome Economics & a fashion show to . In it will appea est fashions by V

February meeting t

Electric Cooking on Tuesday morning.
e Asheville City resday morning N. H. Colli-

SHOP AT

ir Plans Tour; ice To Buy

No Better Buy college choir is making final tour, will begin March 14. The ill include churches and high hat Is Availab in North Carolina, Virginia,

March 15, Pullen Memorial church, Raleigh, and First church, South Boston, Va.;
16, South Hill High school,

Hill, Va.; March 17, Thomas Many Friendson high school, Richmond, nd Clarendon Baptist church, Ire Met

Baptist church, Washington, Culpepper, Va., and First NTER

burg, Va., and Melrose Bap-.. North Carolinurch, Roanoke, Va.; March rst Baptist church, Mt. Airy;

t Department NON-SMEAR ceives Kiln

ned for firing clay pieces, has

added to the equipment of Jelrt Department. The firing his Comes of the kiln is 2000 degrees l Enamel 1 nheit.

ong with the kiln were receivght pottery wheels plus a vaof glazes and clays. It is ed that the art students will (Continued on Page 4)

The Hilltop

Published by the Students of Mars Hill College

MARS HILL, N. C., SATURDAY, MARCH 7, 1953

Number 11

cational Focus Week ogram of demonst Begin Next Monday

cake was bakedinnual Vocational Emphasis Week will be held on Mars Hill and a collection campus March 9-13. Men representing various fields of work oration pictureress the student body each morning at the regular chapel hour.

March 5-7.

MHC Represented

In Forensic Meet

At Lenoir Rhyne

Mars Hill college was represented

at the South Atlantic and South-

eastern Forensic Tourney held at

Lenoir-Rhyne college in Hickory,

The events of the tourney were

divided into men's and women's di-

visions. Dudley Smith and Bill

Jones debated the affirmation and

Barbara Saunders and Mary Jane

White, the negation of the national

college debate query, "Resolved:

That the Congress of the United

States should enact a compulsory

Tom Waller represented the col-

lege in orations, radio announcing,

and radio poetry reading. In addi-

tion to debating Barbara competed

in orations, after-dinner speaking,

impromptu speaking, radio an-

fair employment practices law."

demonstration ing at the Monday morning y to bathe a balvill be Chappell Wilson of wo girls modeled of Education and director nade during the firsummer session at Appa-State Teachers college. He Dabbs and Caroly ak on the opportunities in welcomed as new of teaching.

welcomed as new Glazener, farm agent of rania county, former trustee of the Home Ecolalumnus of Mars Hill colt and their directall talk on opportunities in ell, attended the Gral work and home demon-

e-president of Ecusta Paper close of each cotion in Brevard, will show on the food was nities in the business world. in the audience Pllison was director of an t stubs. One sudic commission in western was won by Mrs. H for two years.

Reverend Lowell F. Sode-

attending the castor of the Mars Hill Bap-Edith Lyday, arch will bring the regular ivian Blackwell, g session to a close on Becky Trammel, ay with a talk on opportuni-Anne Hill, and religious work.

he regular chapel period on students will attend group 38 with their faculty advisors. this period there will be ay's Groce ons and the faculty advisors swer questions concerning ferent fields of service.

ins March 14

concert schedule is as fol-

ton, Va.; March 18, Tacoma

March 19, Culpepper high

church, Charlottesville, Va.;

20, E. C. Glass high school,

Jarch 22, First Baptist church, Wilkesboro.

touring choir is under the ion of Miss Dorothy Weaver.

Amaco electric ceramics kiln,

ashington, D. C.

nouncing and poetry reading. Mary Jane entered the extemporaneous speaking, radio extemporaneous, and group discussions, while Bill gave an extemporaneous

Dudley competed in after-dinner speaking, impromptu speaking, and radio group discussions.

Senior colleges from Virginia, Georgia, South Carolina, North Carolina, and Tennessee took part in the tourney at which Mars Hill on special invitation was the only junior college represented.



Mrs. Wayne Sloan

MHC Welcomes NewHousemother

Mrs. Wayne Sloan, from Charlotte, arrived on February 22, to become house mother for Huffman dormitory. Before accepting this responsibility, she was employed by Garcrest Mills in Charlotte.

Mrs. Sloan is a member of the Allen Street Baptist church of which Martha Yates' father is pastor. She has done extensive work with young people and taught a Sunday School class of seventeenyear-old girls. In addition she has been a choir mother, counselor of Y. W. A., and a counselor in the Young People's Training Union. Mrs. Sloan has helped with Fellowship programs in her Charlotte church and each summer is house mother for the young people's groups going to Ridgecrest.

A widow for fifteen years, Mrs. Sloan has three sons, the youngest (Continued on Page 4)

Annual Concert Given By Little Symphony

The little symphony of the North Carolina Symphony Society, under the direction of Dr. Benjamin Swalin, will present its annual concert in the college auditorium at eight o'clock on March 7.

Eight Honor Clubs Scheduled To Meet March 9 and 10

March meetings of the honor clubs will be held next Monday and Tuesday, the 9th and 10th.

The theme for the Spanish club meeting is "Spanish Sports and Amusements." Those taking part in the program are Carole Altman, Ellyn Gardner, and Beverly Gage. At the last meeting Carole Altman was elected president; Wilma June Angel, vice-president; Danny Gryder, secretary; and Ada Robinson and Sybil Lennon, co-social chair-

New officers of the Science club are Frieda Smithwick, president; John Lee, vice-president; Frances Jenkins, secretary; Phil Scott, treasurer; and Nan Long, social chairman. New members not previously announced are Sallie Everhart, Betty Stacy, Shirley Schuette, and James McBee. Plans for the March meeting are not complete.

Ted Buckner was elected president of the Business club at the February meeting. Other officers include Harriett Rudd, vice-president; Betty King, secretary; Thomas Land, treasurer; and Doris Hearon,

At its regular meeting Scriblerus club will have as guest speaker, John Foster West of Elon College. (Continued on Page 4)

Dr. Swalin received his M. A. degree from Columbia University and his Ph. D. from the University of Vienna. He studied violin under Leopold Auer and Franz Kneisel, and did advanced study at the Institute of Musical Art in New York. For ten years he served as

a member of the faculty at the University of North Carolina before becoming in 1940 full-time director of the Symphony. The program will consist of Vivaldi's Concerto in G Minor, arranged by Nachez; Prokofieff's

Classical Symphony, Opera 25; Alfven's Elegy; and William's Suite of English Folk Songs, which includes "Seventeen Come Sunday," "My Bonny Boy," and "Folk Songs From Somerset." There will also be excerpts from the opera Carmen by Bizet, Torch's "Shooting Star," Liszt's "Liebestraum," and Hungarian Rhapsody No. II.

The North Carolina Symphony originated as a WPA project under the leadership of Lamar Stringfield. It developed into a permanent organization with the aim of taking good symphonic music to every part of the state. The Symphony has

(Continued on Page 4)

Home Ec Club Sponsors Show

The annual fashion show to be presented by the Home Economics club in the college cafeteria March 11, will be supplemented by a fashion show of Vogue patterns, under the direction of Mrs. Turner of Ivey's in Asheville.

Mrs. J. V. Howell, sponsor for the club, is general supervisor of the fashion show. Working with Mrs. Turner is Betty York, vicepresident and program chairman of

Other students working with the show and their committees are refreshment, Ann Craft, Geraldine Rhymer, Sylvia Dabbs, and Rub Mays; music, Sybil Lennon and Sally Everhart; decoration, Becky Trammell, Becky Poteat, and Barbara Epting; publicity, Nancy Buckner, Joyce Sinclair, and Edith Bradley; script, Lora Hossley and Jean Smith; and models, Betty York and Sybilene Blenson. The executive committee is composed of Shirley Mitchell and Jean Echols.

John Foster West, MHC Graduate, On Scriblerus Program Featured

ate of Mars Hill who is now an associate Professor of English at Elon College, will be the speaker at the March meeting of the Scriblerus Club next Tuesday evening. Mr. West specializes in creative writing,

Riabikoff To Render College Performance

George Riabikoff, pianist, will perform at Mars Hill Tuesday night, March 17, at 7:30 in the college auditorium.

Mr. Riabikoff has gained a reputation of excellence in his interpretation of Russian works. On the first half of the program will be featured "Picture at an Exhibition" by Moussorgsky.

At present the pianist is a student of Gina Bachauer, renowned Greek concert pianist.

As a child, Mr. Riabikoff performed for many of Russia's outstanding composers and leading performers.

John Foster West, 1942 gradu- and has published a volume of col- than twenty friends who died in lected poetry as well as sold several short stories and poems to national publications.

During his senior year at Mars ers, published by the National Hill, Mr. West was editor of the Poetry Association. Hilltop. After graduating, he attended the University of North Carolina for three years, where he received his M.A. in English. He has also done work toward his Ph.D. in English at the University and at the University of Iowa.

Mr. West has received several honors in the field of literature. His novel, Unto the Hills, was runner-up in the Intercollegiate Novel Fellowship for 1941, sponsored by Dodd, Mead Co., and he was first prize winner in the North Carolina Poetry Contest for 1951, sponsored by the North Carolina Poetry Council, of which he is now a member. He was also regional winner in the Poetry Day contest for 1950 sponsored by the North Carolina Poetry Society, and is an honorary lifetime member of the International Mark Twain Society.

His book of poetry, entitled Up Ego!, contains twenty-seven pieces and is dedicated to the poet's more

Exhibition Features Cellocuts By Margo

World War II. One of his poems

is soon to be published in the Cur-

rent Anthology of Poetry by Teach-

The Art Department is showing an exhibition of 17 cellocuts by Boris Margo, New York artist, in Moore Hall, March 1-20.

Mr. Margo, who is internationally known as one of the leading exponents of cellocut printing, has works exhibited in the Metropolitan Museum of Art, the National Gallery in Washington, the Art Institute of Chicago and other public and private collections.

The exhibition consists of twelve interpretative prints, "The Months", and five other cellocuts of more variable subject matter.

The Studio Guild of New York City is sponsoring the exhibition.

Spring Holidays Begins March 27

According to information from Dean Lee's office, spring holidays begin for each student at the end of his last class on Friday, March

Everyone is expected to attend his first class on Tuesday, April Cuts before holidays count double. No cuts are permitted at the end of holidays.