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Honor Clubs Elect Semester Officers

Five of the college honor clubs as well as the Home Economics Club have elected officers for the second semester of 1953-54. The remaining clubs are waiting until the list of eligible students for the second semester is available.

Scriblerus, the English honor club, has elected Claire Buckner president and Billie Hall, vice-president. Phinalia Blackstone is new secretary-treasurer.

In the French Club, Grace Savage was elected president. Betty Jo Huskins is vice-president; and Sarah Adams is secretary-treasurer.

New Spanish Club officers are Nancy Lowder, president; Marie Smith, vice-president, and program chairman; and Clara Brincefield, secretary.

The Science Club has elected Ruth Poston president, and Alicia Osteen, secretary.

Other clubs electing second semester officers include the Home Economics Club. Officers are Sybil Lennon, president; Edith Bradley, vice-president; Shirley Mitchell, secretary; Geraldine Rhymmer, treasurer; and Gladys Stamper, reporter.

Willis Wins First In Photo Exhibit

As part of their semester examination in photography, the photo-class held a combination contest and exhibit on the sun-porch of Spilman dormitory opening January 18. Grand prize winner among the 72 pictures entered was a snow-scene by Nora Willis, who also won three of the five available first places in as many classes.

First prize in Still Life was won by Bert Adler with a shot of the back of the United Nations building in New York. Frank Wilhelm won in the Activities division with a picture of cocker spaniel puppies in a pen, and Nora Willis won the three remaining divisions. An action shot of basketball won the Action class, one of a girl in front of a building won Portraits, and the Grand Prize snow scene won the Scenery class.

A picture taken on the main street of the village won second place for Gene Hall in Scenery, and a zoology lab shot won the corresponding place in Action for Gene Jo Fant, who also won second in Still Life with a shot of footprints in the snow taken on cemetery hill. Anne Thompson won second in Activities with a picture of the May Queen and King, and Bert Adler used a portrait study of his younger brother to win second in Portraits.

Third places were won by the following: Scenery, Nora Willis' picture of the campus and cafeteria; Action, Joe Sander's shot of a campus boy in the snow; Still Life, Bert Adler, with a picture of a Jewish table; Activities, Lloyd Farthing's picture of a girl at the Student Center counter; and Portraits, Vencie Kilpatrick with a shot of a girl in a touring choir robe.



Here We Go Again!—Better find those books. Second semester registration is over, and Moore Hall is beginning to look inhabited again. Things are settling back to normal, and for C-II's, it's clear sailing till graduation. The C-I's have rounded out their first semester, and are on the way to a full year at Mars Hill.

Players Group To Give Performance Of Othello

Players Incorporated, International Repertory Company from Washington, D. C., will present Shakespeare's *Othello* tonight at eight in the college auditorium, as part of the lyceum program. Now in its fifth season, the group is composed of graduates of Catholic University's speech and drama class.

Directed by Broadway's Alan Schneider, with sets and lighting by James Waring, the play concerns the Moorish commander of the Venetian army, who elopes with Desdemona, a girl of a prominent Venetian family. She accompanies him to fight the Turks in Cyprus, and his choice of Cassio as a lieutenant enrages his ancient standard-bearer, Iago, who has long coveted the position.

Othello, having successfully completed a campaign against the Turks, returns to Cyprus and Desdemona. During the victory celebrations, Iago gets Cassio drunk and promotes a sword-fight between Cassio and the captain of the Cyprian guards, an act which results in his being dismissed.

Cassio persuades Desdemona to intercede for him to Othello, but Iago manages to plant suspicion in Othello's mind about the relationship between Desdemona and Cassio. When he produces bogus proof

Art Club To Hold Exhibit Tomorrow

The Mars Hill Art Club is sponsoring an exhibition of student work done during the first semester on the Spilman sun porches and in the art room tomorrow through February 15. The exhibition consists of drawings, paintings, craft projects, and ceramic work.

Represented in the show will be the following students, all art majors: Derrell Benfield, Dian Bost, Fred Crisp, Shirley Dockery, April Flowers, Evelyn Floyd, Wilson Hasty, Jerry Hodge, Katherine Kirvin, Grove Robinson, and Nora Willis.

Twenty-Seven New Students Enter For Second Semester

Twenty-seven new students have entered Mars Hill College for the spring semester of 1954, including eighteen boys and nine girls. Three of them are returning students who have skipped a semester, and the college is losing one transfer student.

Joann Denton, of Robbinsville, Marjorie Norris, of Miami Beach, Fla., and Harriet Cleland, of Arlington, Va., have returned for their third semester at Mars Hill. Marjorie Ballard, of Macon, Georgia, has transferred to Mercer College in Macon.

Mars Hill Debaters Slate Two Contests

Mars Hill's Forensics Club has scheduled two debating contests in the near future, against North Greenville Junior College and Carson-Newman College.

On February 4, two teams from North Greenville will debate here in the girls' society meetings on the subject "Resolved that the United States Should Adopt a Policy of Free Trade" This is a return debate, as Mars Hill debaters visited there on January 8.

Carson-Newman will send one team, the affirmative, to debate in Philomathia on the topic, "Resolved that the United States Should Adopt a Fair Employment Practices Act." The exact date for this event has not been set.

The debaters for Mars Hill against North Greenville are Tom Waller and Mitchell Carnell for the affirmative, and Janice Dennis and Roberta McBride for the negative.

by Kappa Alpha Mu, national honorary fraternity in photo-journalism, is now open to receive entries. Open to all college students, the contest closes April 1. First place entries in each of four classes — news, feature, sports, and picture story or sequence — will receive a twenty-five dollar government bond, and the fifty best pictures will be displayed all over the county. (Continued on Page 4)

Young To Direct HS Choral Clinic

The annual Carolina Choral Clinic for High Schools is being held on the Mars Hill campus next Friday and Saturday, climaxed with a Music Clinic Concert at 7:30 on Saturday night in the College auditorium. Director of the clinic this year will be Paul Young, Director of Choral Music at the University of Illinois since 1949, and a previous clinic director, as he was here in 1949.

Mr. Young from 1946-49 was Associate Professor of Music at the University of North Carolina where he also directed the Men's and Women's Glee Clubs. He directed his first clinic February 4 and 5 of 1949, when he led the clinic at Mars Hill.

He received his B. S. degree at the University of Ohio, and his M. A. at Columbia University.

Mr. J. Elwood Roberts of the college music faculty is in charge of the on-campus arrangements.

News Briefs

The 43-voice college touring choir, under the direction of Mrs. Dorothy Weaver Roberts will appear with the North Carolina Little Symphony Orchestra in the Mars Hill Auditorium on March 16. The choir will sing seven choruses from the *Messiah* with the orchestra, under the direction of Dr. Benjamin Swalin. The group has also been recording some secular sacred numbers for future radio broadcasts.

The office of promotion of the Home Mission Board is offering free to the college a copy of several home mission filmstrips, a service which it provides free to Southern Baptist schools and churches. There are strips which give the story of mission work, provide lessons in Baptist doctrines, training films, etc.

The Ninth Annual Intercollegiate Photography Contest sponsored

Important

Beginning Monday, February 8, and going through Saturday, February 13, students may come by the President's Office and sign up for rooms which they will occupy during the 1954-55 session. Your present room will be held for you until Monday, February 15.