

January

WELCOME  
STUDENTS

XXIX

**Entremont To Give Concert Tonight**

was rendered by North Carolinians, and I sang. Jim Entremont, twenty-year-old pianist, who is making his "years" abroad in the United States. Entremont's repertoire includes the works of both classical and modern composers. This evening, C-I program will open with a wedding of seldom played Chopin pieces: "Third Impromptu," "Waltz in A Flat, Opus 42"; and "Third Scherzo in Sharp Minor, Opus 39." Works from Bach and Brahms are also included.

will also contemporary Russian compositions. Prokofieff will be represented by his "Toccata." Maurice Ravel will be represented by "Pour Une Infante Deserte" and "Alborada Del Graci-

**WATCH** the concluding portion of NE CAR program Mr. Entremont will present a group of "Roumanian Bairds" by Bartok and the well-known "Hungarian Rhapsody, Building 2" by Franz Liszt.

Entremont's concert, a part of the college entertainment, is under the management of the National League and the CUT Celebrity Bureau.

**E'S My MH Student  
SHOULD Urge To Write  
Literary Issue**

Mars Hill does not publish a literary periodical, it has been the past nine years been the home to devote the first April issue of the *Hilltop* to the efforts of students. That is published in magazine form.

With the beginning of the second semester, students will have in each English class an opportunity to write a creative paper. Teachers will give advice and instruction on that assignment. However the staff hopes purely original voluntary contributions from students who have a special interest in writing or who because of past experiences have interesting material to draw upon. It is important to begin early. Truly good work requires revision and revision.

All types of material are needed such as: travel accounts, formal essays, brief anecdotes, short stories, descriptive sketches, witty or humorous bits, man interest stories, and poetry.

In order for material to be acceptable, it should be original, individual, simple, and sincere. Avoid trite and worn subjects and expressions. Do not imitate anything you have read or heard. Do not turn in something written last year or the year before. You have probably changed and matured greatly since then.



Recent heavy snows have furnished material for some fancy statuary around the campus. Shown admiring their handiwork are (l. to r.) Dottie Phillips, Jimmy Beane, Howard Webb, Molly Parrish, Doris May, Marion Rector, Gene Ellis, and Billie Marie Peek.

**MHC Alumnus Presents Movie Camera To College**

An alumnus of Mars Hill College, who prefers to remain anonymous, has presented to the College a Bell and Howell, 70H, 16mm, movie camera. The camera, a \$1600 machine, was bought in Asheville.

Although the camera is not equipped for sound, sound can be put on tape and sent to the film processing plant where it will be transferred to the film to make sound film.

The camera has a number of attachments such as: electric motor to wind camera, four-hundred foot reel; three lenses — a standard lens, a wide-angle lens, and a two-inch telephoto lens. The last named will be useful in taking movies of MHC football games. Other apparatus includes tripod and carrying case for the camera.

Donation of the camera was made for the purpose of promoting radio and TV activities at Mars Hill.

Mars Hill has presented one program over WLOS-TV in Asheville. It is hoped that regular programs over this station may begin soon. William Whitesides of the college Music Department is chairman of TV activities.

Dean Lee has been contacted by the TV station at Chapel Hill — the new educational channel, WLNC-TV — about the possibility of Mars Hill presenting material over that station from time to time. Dr. Holt, director of Public Relations, emphasizes the opportunity of increasing Mars Hill's TV work now that the movie camera is available.

In the radio field, Mars Hill now presents weekly programs over WWNC in Asheville and (Continued on page 4)

**Scholastic Clubs  
Slate Elections**

Four of the nine scholastic honor clubs on campus completed their elections of second semester officers at their January meetings.

Scriblerus Club elected Janet McNeill to the office of president. Monte Bishop was chosen vice-president and Clara Herron, secretary-treasurer. Stella Smith is incoming president of the French Club. Other officers of the club are Carolyn Killian, vice-president and Jennie Sue Johnson, secretary-treasurer.

Elizabeth Reid was chosen as president of the Spanish Club. Shirley Rymer is vice-president. Edna Hawkins is Secretary and Jean Myers, treasurer. International Relations Club chose Lloyd Jackson as president and Riley Hagan as first vice-president. Second vice-president is Ann Wilkins and secretary-treasurer is Barbara Vanover. Jean Carter will serve as hostess.

**Forty-Three New Students Enter Second Semester**

Mars Hill College is admitting forty-three new students for the second semester of 1954-55. Of these thirty are men and thirteen are girls. Six of the students have attended Mars Hill previously and are returning. Eighteen of the men are veterans.

The new students represent four denominations. Thirty-one of the students come from Baptist Churches in seven states. Other denominations represented are Methodist, Presbyterian, and Church of God.

These new students will add thirty-three members to the C-I class and six to the C-II class. Classification of the remaining four is unsettled.

**Julius Caesar To Be Presented Here Soon**

Shakespeare's "Julius Caesar" will be presented here on February 26 at 8:00 p.m. by Players Incorporated, of Washington, D. C.

The cast, all former students of the Speech and Drama Department of The Catholic University of America, have appeared in major cities such as Chicago, Philadelphia, Milwaukee, Minneapolis, Dallas, and Houston. During 1952 and 1953 the company made two tours in the Far East under the auspices of the Department of Defense. They entertained troops in Japan and Korea during the Korean war.

In five seasons of touring Players Incorporated has given more than 500 performances of Shakespeare's "Much Ado About Nothing", "Othello", "Macbeth", "Twelfth Night", and "Love's Labour's Lost"; George Bernard Shaw's "Arms and the Man", and Moliere's "School for Wives" and "The Miser." On this their sixth annual tour the company is offering two productions, "Julius Caesar" and "The Would-Be Gentleman", Moliere's comedy.

Players Incorporated is considered one of the nation's outstanding repertory companies. The company is directed by Leo Brady, and the company manager is Joan Delehaunt. Dr. Josephine M. Callan is the performance coach.

**Montreat Duet To Appear Here**

Victor and Sallie Schoen of Montreat College will be presented in a two-piano concert in the Mars Hill College auditorium on the evening of February 12, at eight o'clock.

Sallie Schoen has her B.M. from Oberlin Conservatory of Music, Oberlin, Ohio, and Victor Schoen has a B.A. from Miami University in Oxford, Ohio. Mr. and Mrs. Schoen met while studying at Indiana University toward M.M. degrees. At that institution they studied with Walter Robert and Anis Fuleihan.

Both Mr. and Mrs. Schoen are faculty members at Montreat College. During the past summer they studied with Heinz Scholz at the Mozarteum in Salzburg, Austria.

**HEAR  
ENTREMONT**

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Among the courses to be taken by the students will be: Liberal Arts for Men, Civil Engineering, Electrical Engineering, Law, Commerce, Premedical, Liberal Arts for Women, Nursing, Elementary Teachers, Music, Pre-Agriculture, Business, and Physical Education.

Eight states, the District of Columbia, and one foreign country are represented by the students.

Those students returning are Glen Breland and Lucia Holder of South Carolina, Donald Ray Leach of North Carolina, Modena Avery of Florida, Harriet Cleland of Virginia, and Marjorie Norris of New York.

Entering from North Carolina are: Roy Yates Ammons, Emil Everett Bennett, Charles Edward Britt, Howard A. Buchanan, Ralph William Carter, Carroll B. Clontz, Lonnie LaVerne Dean, De Witt Pierce Dowdle, John Craig English, Sidney William Fox, Herbert Hoover Garland, Fred Gloss, John Harvey Laughter, Don W. Norman, Arnold Parker, Thomas Curtis Pitt, Dallas Wayne Whitaker, Joe N. (Continued on page 4)

**Next Hilltop Is C-I Publication**

C-I's will head up the *Hilltop* staff as the annual C-I edition of the paper goes to press next week. Nathan Brooks will serve as Editor-in-Chief, and Jo Bradley, Ann Collins, Edna Staunton, and Shirley Sprinkle will take over other editorial staff positions.

In the sports department, Hugh Wilder and Bob High will serve as co-editors. Juanita Horton will write up the girls' sports.

"Faith at Work" will be written by Nancy Fant. Mary Jane Rowan will canvass the advertisers. The circulation staff will consist of Patty Sandlin, Mary Frances Collis, Ann Pate, and Louis Ensley.

An announcement will be made concerning a meeting of all C-I's who would be interested in writing for this edition.

In years past, the C-I edition of the *Hilltop* has compared favorably with the regular edition. It is hoped that this year's C-I class will uphold the tradition by their support of the forthcoming issue.