

February
 TRY OUT
 OR PARTS

The Hilltop

IN SPRING
 PLAYS

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Number 10

Wind Quintet Appear Soon

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 musicians comprise the
 this set Wind Quintet, who will
 in the College Auditorium
 Herro
 on March 5, as a part
 college lyceum series.
 s Ann
 bers of the Quintet are
 o Ann
 Lolya, flute; Melvin
 Ruth B
 oboe; Irving Neidich,
 s, Lou A
 ; Tina di Dario, bassoon;
 et Tath
 ril Chapin, French horn.
 Miriam
 ey Olive
 di Dario, one of the few
 Allen, n
 gional women instrumental-
 Sebelia
 the country, began her
 we, Yv
 in music at the age of
 n, Jane
 At thirteen she rejected a
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 Summer
 preferring the bassoon,
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 she had started to play the
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 ing year. When time per-
 Ann W
 she performs with the New
 Jane P
 Concert Orchestra.
 dges, A
 drew Lolya was invited to
 the Quintet immediately
 his graduation from Julliard
 ol of Music.



James Foote, Tom O'Reagan, and Bob Conforti are seen as the conspirators in the Players Incorporated production of "Julius Caesar" by Shakespeare.

"Julius Caesar" Staged Tonight

A capacity crowd is expected at the Mars Hill College auditorium tonight when Players Incorporated, international repertory company from Washington, D. C., presents Shakespeare's "Julius Caesar". Curtain time is 8:00 p.m.

Trent Knepper, a native of the midwest, will portray the leading role of Julius Caesar. Mark Antony will be played by Joseph Plummer, a Vermonter, and Brutus by Dermot Grice. Director of the production will be Leo Brady, novelist, playwright, and member of Catholic University's internationally famous Speech and Drama Department.

Honor Clubs Vary Programs

Programs of the Honor Clubs, meeting on March 8 and 9, have various themes ranging from the history of "Orpheus" to "The Philosophy of Money." The February 1, meeting of the Orpheon club was postponed until February 21, a time when more members could be present. The initiation of new members was a part of the program.

The celebrated troupe is making its sixth annual tour this season—a tour that will take it 35,000 miles through approximately thirty states. Last year it presented Shakespeare's "Othello" in the college auditorium.

The fourteen actors who make up Players Incorporated are the graduates of the Speech and Drama Department of the Catholic University of America, Washington, D. C. Each has had professional theater experience, and was selected for the current tour because of outstanding dramatic ability.

One of the foremost theatrical groups in the country today, Players Incorporated was founded with the belief that the professional theater need not be confined to the New York area. Their goal is to bring back to the American scene the traveling (Continued on Page 4)

March 7-11 Designated As Vocational Emphasis Week

Outstanding businessmen and college leaders will speak in C-I and C-II chapels during Vocational Emphasis Week, March 7-11.

On Monday, March 7, the topic "Opportunities in the Business World" will be led in the C-I chapel by Maurice Winger of the Enka Corporation. Dr. Henry Stroup from Wake Forest College will speak in the C-II chapel.

"Opportunities in the Fields of Engineering" will be the topic on Tuesday. North Carolina State College will be represented in the C-I chapel by Dean W. E. Adams, while Dr. Hostetler will speak in C-II chapel.

Forensic Team Sweeps Honors

Mars Hill's Forensic team won the first place trophy in the Novice division of Southeastern Forensic Tournament sponsored by Emory University, February 10-12. The team tied with Morehouse College in wins and losses but was given the trophy because of points of superiority awarded individual speakers.

Steve Blackwell and Don Kroe upholding the negative of the national query concerning the admission of Red China to the U. N. took first place against thirteen competing teams representing senior colleges. Both were awarded "superior" ratings, the highest given, as individual debaters.

The affirmative team consisting of Charles Jenkins and Norman Huff made a good showing also, with Jenkins being given an "excellent" rating.

Tommy Stogner, the fifth member of the team, won third place in oration.

On the weekend of March 3-5 the debate team accompanied by Coach Harley E. Jolley will attend the South Atlantic Tournament at Lenoir-Rhyne College. There they will compete on a varsity level with senior college teams.

Joyce Stars In Religious Drama

Rachel Joyce of the religious drama class, under the direction of Dr. Ella J. Pierce, and two members of the Ruth Sunday School Class will present on February 27, a dramatization from the story of Ruth, entitled "The Parting," for the opening assembly in the Young Peoples' Department of the Sunday School. Dr. Pierce is teacher of the Ruth Class.

In the Dramateers' program on Monday, February 21, the re-

Carolina Symphony To Present Concert

The Little Symphony of the North Carolina Symphony Orchestra, under the direction of Dr. Benjamin Swalin, will present its annual concert in the Mars Hill College auditorium at 8:00, on Saturday evening, March 12.

One of the few state-sponsored orchestras in this country, the North Carolina Symphony receives nearly one-sixth of its annual budget from the State. This support comes because of the contribution that the symphony is making to cultural and music growth. Each year on its tour the orchestra gives more free programs to more school children than any other professional orchestra in the United States.

The program will be announced at a later date.

ligious drama class presented as a choral reading Psalm 150 and gave an adaptation of the fantasy, "The Gift Perfect" by Evelyn Wentworth Billings.

Beginning February 21, the religious drama students have been trying out for roles in future productions in their spring schedule.

Banquet Plans Are Underway

Plans for the annual junior-senior banquet, which is to be held April 23, in the college cafeteria, are underway. The officers of the junior class, Paul Caudill, Joe Mamlin, Ann Robinson, and Nathan Brooks, head the planning committee.

Others who are serving as sub-heads of different committees are Audrey Robertson, Sara Ellen Dozier, Mary Glenn Bunn, Sally Reagan, Marcia Taylor, Toni Nelson, Ella Frances McKnight, Grady Harmon, and John Nelson. Audrey Robertson is writing the script for the banquet. Working with her are Earl Kirkland, Janet Lett, Hugh Wilder, Sandra Hickman, and George Banks. Other students will be asked to serve on various committees.

The specific plans for the banquet will be kept secret, as it is believed the occasion will be more enjoyable that way. Tryouts for parts on the program will be held soon. Cooperation from all C-I students will be needed. From all reports, a very good junior-senior can be expected. Mr. Emmett Sams, as C-I sponsor, is working diligently with the committee. Nine hundred people are expected at the banquet, and because of limited space no outsiders may be invited.

Rooke's Play Chosen For Presentation

Leon Rooke, member of the Mars Hill Dramateers, has been notified by the Carolina Dramatic Association that his play, "The Black and the Blacker" has been chosen for presentation in the annual State Dramatic Festival at Chapel Hill, April 13-16.

The winning play was entered in competition with other plays from junior and senior colleges throughout the state. Plays accepted for presentation in the annual dramatic festival are automatically eligible for the Betty Smith Drama Award.

The theme of the play is based on problems of race relations. It is an adaptation from the finale of the Euthalian Anniversary program which was given last December.

Some comments by the judges are, "This play has ideas and action . . ." "A promising play on the subject which is difficult to treat without triteness and sentimentality."

Rooke, a C-II student from Roanoke Rapids whose major interest is journalism, has been active in dramatics at Mars Hill. He starred in the fall production, "Come Out of the Kitchen." He wrote the script for the junior-senior banquet last spring. A former Euthalian president, Rooke is at present sports editor of the school newspaper. He has had a poem published in the *Anthology of College Poetry*.