

The Hilltop

Literary Edition

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Foreward

The Literary Edition of the *Hilltop* is now in your hands. Many of you have waited anxiously, wondering if your contribution would be published. The contributors whose work was accepted have been no secret; however, the contents have not been generally known. Look slowly down the table of contents. Now, read the stories, the essays, and the poems. Who knows, maybe a Spenser, a Tennyson, or even a Milton is among us!

One has a difficult time in compiling such an edition as this. There are creative papers to read and re-read, choices to make, revision and typing to do, in addition to make-up. Everyone seems too busy to help. When one is desperate, someone will come to the rescue. The *Hilltop* staff wishes to express appreciation to Barbara Stewart and Frances Jarman who did the typing for this edition. The staff appreciates your contributions even though all of them could not be used.

An anonymous author has defined good writing as "one-tenth inspiration and nine-tenths perspiration." Many of you have an abundance of inspiration—but lack the persistence to see a job through. You should not expect to see your unfinished work in print. Others have the potential persistence, but lack the inspiration. Neither, should you expect to see your work published. The few of you who have the inspiration and persistence to do a job well may be rewarded by seeing your name attached to a short-story, essay, or a poem in this—your Literary Edition of the *Hilltop*.

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