

The Hilltop

ON YOUR EXAMS

Published by the Students of Mars Hill College

MARS HILL, N. C., SATURDAY, JANUARY 14, 1956

Number 7

Student
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Mars Hill College
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15th annual Appa
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Students Will Graduate At Easter's Close

Hill College is graduating students at the end of this year. These students are J. C. R., and Fred Parsons. R., is a veteran from Asheville and a major. He is a member of the Y. F. He plans to enter Crest College.

Parsons is a veteran from Alabama. He is a social major and plans to transfer to Mississippi College. Fred's former Audrey Hope Columbiana, Ala., will place same college as a junior.

David W. Rhyne, a sophomore from Lenoir Rhyne, placed second in the individual debate.

Steve Blackwell, a sophomore from Lenoir Rhyne, placed second in the team debate.

These students will be participating in the eighth annual High School Choral Clinic at Mars Hill.

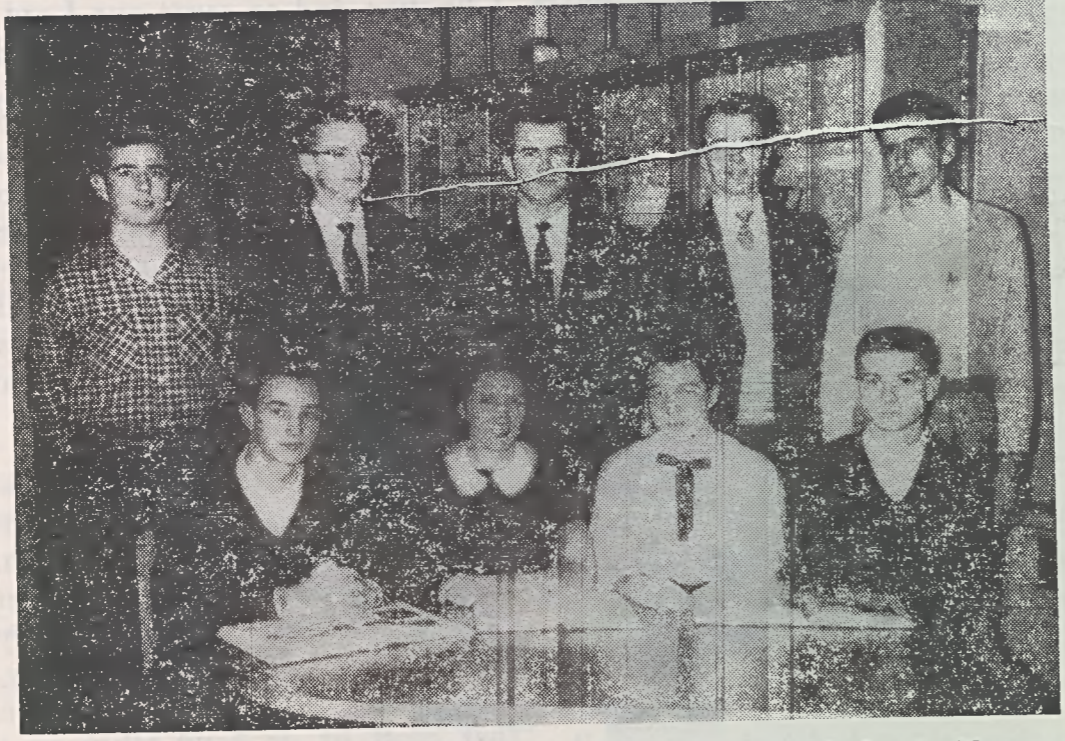
The purpose of the clinic is to give an opportunity to singers in Western Carolina to associate and with others of like talent; it endeavors to stimulate students and the directors with them to greater enjoyment for the finest in choral and to finer performance.

This year the clinic consists of students and 22 directors, representing 22 schools. The two-day program includes many rehearsals, but will be interspersed with directors' conferences, refreshment periods, and entertainment.

The climax of the two-day program will be a concert at 7:30 p. m. on the evening of February 11. Directors and their high schools will be present.

Paul B. Fry, Albermarle; A. Butt, Bakersville; Mrs. Friday, Dallas; Talmage Erwin; Martha E. Erwin; Glen Alpine, Earl H. Hendersonville; L. S. Hickory; Margaret Cole, Mountain; Henry Clay Ed- Mars Hill; Bob Black, Holly; Joshua Tyler, New- Conover; Woodfine C. Rosman; Mrs. J. M. Win- Rutherfordton-Spindale; Ramona B. Rhodes, Saluda; Alice W. Turner, Shelby; Margaret S. Muse, States- E. E. Sloan, Troutman; Ramona B. Rhodes, Tryon Schools; George Wilson, es; Mary Louise Clements, Central; and Charles L. Jr., Waynesville.

rs. Locke Robinson, a member of the library staff, underwent surgery for an eye ailment at As- Park Hospital in Asheville during the Christmas holidays. Robinson is a resident of Mars Hill.



Pictured above are the presidents of the nine scholastic Honor Clubs. They are (seated), left to right: Wayne Nunn, French; Joyce Genton, Spanish; Doris Phillips, Orpheon, and William Deal, Science. Standing in the same order are: Harry Mamlin, German; Vernon Culpepper, Scriblerus; Hugh Freeze, International Relations; Lamar Robinson, Logothia, and Fieldy Dize, Business. Membership in an honor club denotes high scholarship in all courses pursued and particularly in one course. Freshmen who meet requirements will be invited to join one of the clubs at the first meeting next semester.

Orpheon-Scriblerus Hold Fifth Annual Joint Meet

One of the most keenly anticipated meetings of the Orpheon and Scriblerus Honor Clubs was held Tuesday, January 10, at 7:30 p. m. in Edna Moore Parlor. This was a joint meeting of these two honor clubs. A program presenting the life of Edith Sitwell in Literature and Music was the subject of discussion.

Those taking part on this program were Vernon Culpepper, greetings; Doris Phillips, response; Jimmy Taylor, devotional thought; Nita Luffman, "The Fabulous Sitwells"; Martha Barnette, "Gertrude Stein"; Sandra Hickman Sitwell, *Edith Sitwell* by Stein; Mary Elizabeth Kenyon, *Heart and Mind* by Sitwell; and Sylvia Brissie, *Facade*, 1923-1949. Music was furnished for the *Facade* by Phyllis Curtis, Bill Gibson, Joe Seab, Paul Caudill, Mr. Robert Hopkins, and Miss Irma Hopkins.

The International Relations Honor Club program Monday, January 9, in Stroup Parlor was centered mainly on Europe. It featured a visit to England and France and other countries through the use of picture slides which Miss Evelyn Underwood, of the History Department, made while on a tour of Europe this past summer. Following this, a short talk on the recent French election, which has completely

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Laurel Beauty Group Named
Fieldy Dize, editor of the *Laurel*, has released the names of seven girls chosen by student vote to appear in the beauty section of the *Laurel*. They are: Jo Weber, a religious education major from Statesville; Margaret Anne Matthews, Florence, S. C., who is taking a secretarial course; Donnie Smith, pursuing a liberal arts education, from Lincolnton; Mona Hyde, elementary education, Atlanta, Ga.; Gail Love, science, from Asheville; Peggy Haynes, Asheville, taking elementary teacher's course; and Dot Walker, who is majoring in mathematics, from Burlington.

Thirty-Three New Students; Three From Other Countries

Mars Hill College is admitting thirty-three new students for the second semester of 1955-56. These students include seven girls and twenty-six men. One student has attended Mars Hill previously and is returning.

Among the courses to be taken by the students will be Art, Liberal Arts for Men and Women, Civil and Electrical Engineering, Law, Commerce, Pre-medical, Nursing, Elementary Teachers, Business, and Physical Education.

Six states and three foreign countries are represented by the students. The foreign countries are Alaska, Korea, and China.

The former student returning is Roy Holder of Greenville, South Carolina.

Entering from North Carolina are: Mary Leigh Ball, Diana Jo Clark, Lois Marie Potts, Thomas Clark Brown, Grover Cleveland Cauthen III, John William Ens- core, Robert Randolph Huddles- ton, Jimmie Lee Matthews, Joseph M. Reeves, Jimmie Lee Steels, Richard B. Telfair, Jr., Jere Cooper Thompson, Thomas Need- ham Park, Jr., and Thomas Car- rol Williamson.

From Florida come David La- Verne Duncan, William Porter May, William Carlton Perry, Jr., and John Douglas Rooks.

Coming from Virginia are Mrs. Georgie Lee McKnight Edwards, Marilyn Edal Wood, Hubert Beazley Douglass, Delmar Hector Igo, Jr., and Allen Linthicum Spruill.

South Carolina is represented by Frances Rebekah Gillespie, David Lorraine Eagerton, and "J" "W" Rhyne.

Others are Lillian Sung, China; Sei Man Chang, Korea; Robert James, Anchorage, Alaska; Edward Timothy Kenny, Jr., New York; Yong Sung Pyun, Korea, and Edward Hally Weber, Jr., Maryland.

In the absence of Mrs. Robinson, Miss Daisy Anderson, former head librarian of the college, has been assisting in the library.

Registration will take place in the large room on the ground floor of Spilman in what was the Reserve Library. All first year students will register Monday, January 30, and all second-year students will register Tuesday, January 31. Class work for the second semester will begin at eight o'clock Wednesday, Febru- ary 1, 1956.

Beginning Monday, February 6 (7:30 A. M.) and going through Saturday, February 11, students may come by the President's office and sign up for the room which they will occupy during the 1956-57 session. Your present room will be held for you until Monday, February 13.

Shakespeare May Be 'His Own Granpaw'

As a controversy currently rages concerning the actual authorship of the plays attributed to Shakespeare, the January 2, 1956, *Asheville Citizen* reports a plan to gain new information on the subject and the Yale University Press facsimile edition of the First Folio of the plays, published in 1623, goes into its third printing.

The book, known as the fac- simile edition of *Mr. William Shakespeare's Comedies, Histories, and Tragedies* has recently been acquired by the Memorial Library. The edition presents photostatic copies of the original pages which have been reduced by about one-fifth for more convenient handling. The book also contains a large print of the Droeshout portrait of Shakespeare, several poems written in honor of Shakespeare, and a Table of Contents called the "Catalogue" which lists the thirty-five plays in the folio, some seventeen of which had never been published before and in all probability would have been lost altogether if it had not been for the work of Shakespeare's friends and admirers, John Heminge and Henry Condell, editors of the 1623 edition. The original copies of the First Folio sold for one pound in 1623, but today the most recent sale of one copy brought its own- er \$100,000. Shakespeare himself never made any effort to see that his plays were published during his lifetime. Reasons for this were that most printers did not follow

stage directions, that plays were often lost as companies moved from theatre to theatre, and actors often refused to give up their copies for fear reading the plays would cut attendance.

New light may be thrown on the Shakespeare controversy in the near future when an old tomb in the County Kent Church in Eng- land is opened. The tomb contains the remains of one Thomas Wal- singham, an admirer of Christo- pher Marlowe who, according to Calvin Hoffman, a New York writer and investigator, wrote the plays attributed to Shakespeare. Advocates of this theory think that Marlowe was not killed in a tav- ern brawl as has long been sup- posed, but was hidden away by his friends as he wrote the plays. This seclusion was necessary to protect Marlowe who was being sought for suspected treason. In order to get the plays before the public, says the theory, a young country bumpkin, come to the city to seek his fortune, was picked to be their "author," and so he has remained in the minds of men ever since. However, the theorists do not think the patron Walsingham would have let this great secret be perpetrated forever and so may have left some evidence to prove the truth in his final resting place.

In the January edition of *Col- lege English*, William Frost of Santa Barbara College treats the

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Men's division in Lenoir Rhyne team affirmative team was ranked and Norman H. ton, Virginia, ma Hill team.
Recently there was a multitude of most praising God to God in the earth peace, god- en.—Luke 2:13-
ER'S
Esso
SERVICE
PES YOU AND
OUR CAR
Have The Very
Best of Holiday
K FLORIS
s Wired Anywh
r Fine Selection
FOR CHRISTMA
Your Shopping at
Cox Florist
Official Christmas
ages 75c and \$1.50
Fishing You A
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Seasons
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To
You All
MARS HILL
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