

XXX



Seated above are the members of the May Court who will reign during the annual spring festival. Seated on the front row, from left to right, they are Margaret Griffin, Maid of Honor; Anne Griffin, May Queen; Paul Caudill, May King, and Sandra Hickman, attendant. Other attendants standing in the same order are: Lucia Keller, Gail Love, Jerrie Preston, Lucia Holder, Jo Weber, Paddy Furches, Paddy Wall, and Suzanne Mims. Mona Hyde was not present when the picture was made.

Court Chosen To Reign During May Festivities

Anne Robinson will reign as Queen of May, attended by Margaret Griffin, Maid of Honor, and escorted by Paul Caudill, May King, in the special spring program. The king, queen, and maid of honor are chosen from the senior class and will have five junior attendants. Anne was C-I class secretary and is C-II class secretary. She was C-I Football Queen and C-II Home Coming Queen. She served as an attendant in the May Day court as a C-I.

Yes To Head News Staff

The next edition of *The Hilltop* will be written and edited entirely by the C-I staff. The following staff has been selected to be responsible for the C-I edition: Editor-in-chief, Nancy Hayes; editor, John Blevins; feature editor, Don Powell; associate editor, Rachel Mixson and Carolyn Hart; managing editor, Peggy Wall; religious editor, Suzanne Mims; exchange editor, Helen Furches; sports editor, Wayne Caudill; girls' sports, Nancy Edmonds; advertising manager, Phyllis Wiley; circulation managers, Ira Owens and Kenneth Blackwell; typists, Shirley Hines and Jo Anne Thornton. All C-Is who are interested are invited to contribute to this C-I edition.

Drama Groups To Enter Meet

A new group has been added recently to the dramatics department of the college. They are the Chapel Players, and are specializing in religious drama. They have joined the Carolina Dramatics Association, and therefore, are eligible to participate in the annual dramatics tournament. They are planning to present "Abraham and Isaac" by Lawrence Houseman at the district tournament to be held in Boone, March 8, 9 and 10. The Dramateers have also been

(Continued on Page 4)

Honor Clubs Elect Leaders

Three honor clubs have selected officers for the second semester. Scriblerus, Spanish and French club members held elections at their last meeting.

Officers of the English group for the 1956 term include Martha Barnett, president; Ella Frances McKnight, vice-president; and Mary Redwine, secretary-treasurer.

Boyd Falls will serve as the new Spanish Club president, assisted by Kathryn Davis, vice-president, and Jane Linder, secretary-treasurer.

The Spanish Club will hold its initial meeting of the second semester on February 14 in the Audio-visual room of the Library at 7:30. The program will begin with a colored movie entitled "The Land and People of Spain," and conclude with the initiation of new members.

French Club elected Bill Moore president. Thelma Kimble and Mary Welbourne will fill the offices of vice-president and secretary-treasurer, respectively.

Other honor groups will hold elections at their next meetings. Programs of the various clubs at the first gatherings of second semester will consist primarily of inductions for new members.

Requirements for membership in an honor club as stated in the college catalogue are as follows: A student must make "B" on the subject represented in the club,

(Continued on Page 4)

This afternoon students are invited to participate in a volleyball game and other indoor sports. This event is under the direction of the M-blem Club. Tonight a movie will be shown at 8 p. m. Movies will also be shown on Monday and Tuesday nights at the same time.

Hopkins Is Soloist For Little Symphony Concert

The North Carolina Little Symphony, under the direction of Dr. Benjamin Swalin, will present its annual concert in the college auditorium at eight o'clock on February 4, with Robert Hopkins, a member of the Mars Hill music faculty, featured as the piano soloist.

Mr. Hopkins will present "Concerto No. III" for piano and orchestra by Bartok. Other selections by the Symphony will include: "The Merry Wives of Windsor" by Nicolai; "Symphony No. 92" in G major ("Oxford"); "Deep Forest" by Daniels; and "In a Vienna Park" by Strauss. The Symphony will conclude with the two selections: "Ballet Music from William Tell" and "Overture to El Signor Bruschino" by Rossini.

Soloist Hopkins attended high school at High Point, and received his Bachelor of Music degree in 1953 from Eastman School of Music located in Rochester, N. Y. Also, he received his M.M., or B.M. with distinction, degree from the University of Rochester in 1954. Mr. Hopkins worked as a graduate assistant in Piano at

In the women's oration division Peggy Frith and Bonita Benfield are representing the college. Bob Gray is competing in the men's division. Paddy Wall, and Peggy Frith, Don Kroe and James Shurlin are presenting extemporaneous speeches on topics of current events in the divisions of extempore speaking. Paddy and Bob also are contributing poetry readings.

Gail Elliott and Paddy Wall, recently proclaimed winners in the society competition of after dinner speaking, are presenting their speeches in the tournament.

The Mars Hill debate team will be made up of Steve Blackwell, James Shurlin, Don Kroe, and Norman Hupp. Each contestant in this division must debate both sides of the question, which is the national query of a guaranteed wage, and must continue to debate until he is eliminated. The final winner will be the survivor of the elimination contests.

The two-day meet is under the direction of Professor Conklin.



Mr. Robert Hopkins

Eastman School of Music, while working on his M.M. degree.

Son of Rev. and Mrs. Julian S. Hopkins, Mr. Hopkins received the George Eastman Honorary Scholarship, Rochester Prize Scholarship, and was a member of the Delta Phi Alpha Honorary German Fraternity. He is also the organist choirmaster for the First Baptist Church in Marion.

Dr. Swalin, director of the Symphony, received his M.A. degree from Columbia University and his Ph.D. from the University of Vienna. He studied violin under Leopold Auer and Franz Kneisel, and did advanced study at the Institute of Musical Art in New York. For ten years he served as a member of the faculty at the University of North Carolina before becoming full-time director of the Symphony in 1940.

The North Carolina Symphony originated as a WPA project under the leadership of Lamar Stringfield. It developed into a permanent organization with the aim of taking good symphonic music to every part of the state. The Symphony has played in almost every county in the state, and travels annually approximately six thousand miles.

Through opportunities to perform with the symphony or to have their compositions played, young

(Continued on Page 4)

Great Books Of Western World Given To Memorial Library

Information has recently been received that the Mars Hill Memorial Library will be the recipient of a fifty-four volume set of Great Books of the Western World. The Library is one of 1600 to receive such a set, distributed by the American Library Association under a grant from the Old Dominion Foundation.

The 1600 libraries chosen to receive the books were selected from several thousand which sent in applications.

The set contains fifty-four volumes encompassing the works of seventy-four authors and spanning Western thought from Homer and the Bible to the twentieth century. It totals 32,000 pages. Editorial preparation of the set re-

quired eight years' work by one hundred scholars chiefly engaged on the Syntopicon, a unique index. The set contains entire works rather than excerpts, and includes the works of twenty-one authors. It represents the only publication in English, or the only edition aside from rare or expensive printings, of key works by Aristotle, Hippocrates, Galen, Euclid, Archimedes, Ptolemy, Copernicus, Galileo, Harvey, Descartes, Pascal, Newton, Montesquieu, Kant, Lavoisier, Fourier, Faraday, and Freud.

The set is produced by Encyclopedia Britannica, Inc., in collaboration with the University of Chicago. Editing the work is Robert Maynard Hutchins. Mr. Hut-

chins has written the introductory volume, the Great Conversation. The associate editor, Mortimer J. Adler, edited the Syntopicon and wrote one hundred two essays introducing this part of the set, which comprises volumes two and three. The Syntopicon is an index through which it is possible to trace one hundred two "Great Ideas" and their 2,987 subordinate topics through all the writings in the remaining volumes of the set. It is as though all these 443 works had been read 2,987 times, each time with a particular topic in mind. They Syntopicon operates in the field of ideas as the dictionary does in the field of words and the encyclopedia in the field of facts.