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Officers of the class of 1957 are (l. to r.) Cecil Greene, Jr., of Charlotte, treasurer; Esther Milligan of Alberta, Canada, secretary; Paddy Wall of Winston-Salem, vice-president, and Bobby of Brevard, president.

## Groups Plan Concert Presented In C-I Enrollment

Hill College C-I class, 468 are from North Carolina. Second highest is South Carolina with a total of seventy-seven students. The other states represented are as follows: Virginia, thirty-two; Florida, twenty-four; Georgia and Maryland, thirteen; Tennessee and Washington, D. C., each; New Jersey, three; and New York and Delaware, two each. The following states have one each: West Virginia, Alabama, Ohio, Kentucky, Louisiana, Michigan, and Pennsylvania. There are two students from Cuba and one each from Korea, Alaska, Canada, China, and Formosa.

## Westminster Choir Will Give Concert

The Westminster Choir, under the direction of Dr. John Finley Williamson, will present a program here at eight o'clock on February 20, in the college auditorium. Organized in 1921, Westminster Choir has performed from one end of the country to the other, also in Canada, Cuba, and other parts of Europe. The choir recently gave its hundredth performance in 16 years with the New York Philharmonic - Symphony Orchestra.

Dr. Williamson has received numerous honorary degrees as well as international acclaim. By developing a new philosophy of the use of music and the church musician in the modern church, he is credited with a significant contribution to the spiritual life of our times. He is known for his warmth, enthusiasm and personal vigor which he projects across the spotlight into the very hearts of his audience.

His showmanship is proven by the scope of appeal of his program selections, which range all the way from the choral classics to American folk music and music by contemporary composers. The composer speaks through his music directly to the audience.

Through his own achievements and also through the work of those he has taught, Dr. Williamson has won lasting fame for his contributions in establishing high standards in American choral music and in helping this to become a singing nation in a singing world.

## Grant, Aldrich Speakers For Religious Emphasis Week

Worth Grant, missionary to Japan, and Douglas Aldrich, pastor of the Forest Hills Baptist Church in Raleigh, will be the visiting speakers for annual Religious Emphasis week on the Mars Hill College campus February 20-25.

Services will be held at the morning chapel hour and each evening at 7:30 in the Mars Hill church. At these services the speakers will alternate, with Mr. Grant presenting the needs on foreign fields and Mr. Aldrich speaking on needs in our own country.

Mr. Aldrich, a native of Florida, is an alumnus of Mars Hill. While a student here he was unanimously elected BSU president. He held several other pastorates in Southern states before going to his present pastorate in Raleigh.

Now on leave from his work in Japan, Mr. Grant is also a former Mars Hillian. While in college he distinguished himself in athletics as well as in religious activities. From Mars Hill he went to Furman and thence to the seminary. He and his wife have spent several years in Japan.

## Players Troupe Presents "Lear"

The Players Incorporated of Washington, D. C. will present Shakespeare's "King Lear" in the Mars Hill College Auditorium at 8 P.M. on Saturday, February 25. All members of the Company are former students of the famous Speech and Drama Department of the Catholic University of America, Washington, D. C.

The Company has toured the major cities and towns in America and has toured Europe, Japan, and Korea where they have played before troops on the battlefields. This is their seventh annual tour.

Joining Players Incorporated in the middle of last season to play the title role in "The Would Be Gentleman," Dick Sykes has played more than a hundred roles. In "King Lear," he plays Lear. Henry Sutton, playing Kent, has performed many times before touring audiences. Included among the plays in which he has starred are "Macbeth" and "Twelfth Night."

After a year's work in television in Chicago, Pat Barnett returned this year to play Regan. Although acting is only one of her many talents, Jeanne Davis, who plays Cordelia, made a highly acclaimed debut in "Julius Caesar". Being a writer also, she has published children's stories. With the Players on the fourth tour, Naomi Vincent appeared in the leading feminine role in "Love's Labors Lost". She has played many leading roles since that time. In "King Lear" she has the role of Goneril.

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## C-I Class Leads Dean's List By 35

A total of 157 Mars Hillians made the dean's list for the first semester of 1955-56. Of these students, ninety-six were C-I's and sixty-one were C-II's.

There were seven C-I's who made all A's; these were Carolyn Cauthen, Doris Cole, Katherine Collins, Elizabeth Forbes, Ward Madison, Mary Ann Robertson, and Donald Shaw.

The ten members of the C-II class who made all A's are Lloyd Richard Bailey, William Cobb, William Deal, Eileen Gerring, Donald Kroe, Wanita Luffman, Suzanne Nordstrom, Francis Norris, John Reaves, and Joe Wright.

These students also made the dean's list: Barbara Abernathy, Nancy Ashley, Oleta Barnes, Clarissa Ann Beattie, Ruth Bishop, Craig Black, Jane Blake, Andrew Borders, Muncy Boyd, Ellen Bradley, Donald Bratton, Brenda Briddell, Barbara Cannady, Ted Carpenter, Grace Carswell, Robert Carter, Toni Carter, Jo Ann Cass, Iris Cheek, Phyllis Clifford, William Collins, Gail Colvard, Lynne Courtney, Gerald Davis, Nina Dellinger, Fieldy Dize, Sarah Ellen Dozier, Nancy Edwards, Beverly England, Barbara Ann Eubanks, Grady Evans, Billie Everhart, Boyd Falls, Alma Ferguson, Edward Ferrell, Betty Carole Fleming, Sidney Fox.

Also Janet Francis, Jane Franklin, Charles Hugh Freeze, Peggy Frith, Thomas Fryer, Barbara Funderburke, Herbert Garland, Richard Green, Hugh Gregory, (Continued on Page 4)

Dr. Edward Hughes Pruden, pastor of the First Baptist Church in Washington, D. C., will give the address at the program celebrating Charter Day on Thursday, February 16, in the church auditorium.

Dr. Robert R. Holt will give the invocation and Dr. Hoyt Blackwell will give the "Historical Background of Charter Day." The college choir will sing under the direction of Rufus N. Norris.

The original charter of Mars Hill College was ratified February 16, 1859. It was enlarged and amended in 1861. The charter provides for a rotating board of trustees consisting of not less than five nor more than twenty-five persons. The board of trustees meet annually at the college during commencement week, and at each successive annual meeting select and recommend trustees to fill vacancies. Those appointed must then be approved by the Baptist State Convention before they are invested with the privileges, rights and powers of a trustee.

## Clios, Nons Give Teas

The Nonpareil Literary Society gave an "after dinner coffee" for the Clios on February 9, at 7 o'clock in the Huffman parlor. The program which was written by Pat Smith and Margaret Griffin was presented in the parlor. After the program, refreshments were served in the playroom.

Committee chairmen who were responsible for the coffee were as follows: Srikanchana Sujjapunthu, welcome; Mary Lou McClung, program; Martha Phillips, decorations; Barbara Culp and Elaine Pegram, props; and Effie McKnight, refreshments.

The Nonpareils gave a coffee this year because many girls have afternoon classes and would not have been able to attend a tea.

The Clio Society will return their cousins at a tea on Thursday afternoon, February 16. Jane Blake, Clio vice-president is in charge of the program. Committees for decorations, program, refreshments, welcome, and properties have been appointed and work has been begun.

## Dramateers Choose Casts For Plays

"The Birthday of the Infanta" by Oscar Wilde and "Abraham and Isaac" by Lawrence Housman have been selected for entrance in the spring Drama Festival at Chapel Hill on April 12, 13, and 14.

The Dramateers will take these two plays to the District Festival. If the plays survive the competition there, they will be taken to Chapel Hill.

Members of the cast of the "Birthday of the Infanta" are Carol Deaton, playing the Infanta of Spain and the Indies; Charles Parker as the chamberlain; George Spittle in the part of Don Pedro of Aragon; Sandra Brothers as the Duchess of Albuquerque; Don Guffy as Carlos, the young Count of Fierria Nueva; Len Evans as the Dwarf; Gene Kirkman and Carlisle Driggers as pages; Joan Adams and Joyce Pope as children of the nobility; and Billie Everhart as the lady in waiting.

Appearing in "Abraham and Isaac" will be Harry Mamlin in the role of Abraham; Don Guffy as Isaac; and Marcia Taylor as Sarah.

Heading the technical staff as stage manager is Ronnie Sparrow. Carlisle Driggers is in charge of lighting for "Abraham and Isaac," and the sound effects for "The Birthday of the Infanta" are to be done by Harry Mamlin.