

The Hilltop

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ictured above are eight of the eleven senior music students will be appearing in recitals this spring. They are standing to right: Gerald Hewitt, Keith Gage, Doris Phillips, Noel Watson, Sue Bishop, Eleanor Reese, Carolyn Ward and Janis Hightower at the piano. Not present were Harry Mamlin, Eulene Wilson Gray and Sylvia Brissie.

Eleven Music Majors Graduation Recitals

Eleven C-II music majors will present graduation recitals this spring. The dates of these events are April 16, 23, and May 7.

The recital on April 16 will feature Eleanor Reese, Carolyn Ward, Noel Watson in organ selections and Harry Mamlin in trombone selections by Eulene Wilson Gray (Mrs. Robert E. Gray).

Sylvia Brissie and vocal numbers by Doris Phillips, soprano, will recite the April 23 recital.

On May 7 Keith Gage, tenor, and Gerald Hewitt, baritone, will present a recital. Also performing on this date will be Sue Bishop and Janis Hightower, piano majors.

Eleanor Reese will play the following organ selections: "Wind in the Pine Trees," Joseph W. Clokey; "Jesu, Joy of Man's Desiring," J. S. Bach; and "Fantasia," Richard I. Purvis. Eleanor, from Winston-Salem, plans to attend Wake Forest College following her graduation.

Carolyn Ward's recital will include "Prelude and Fugue in E Minor," from *La Cathedrale*, Bach; "Aria," Flor Puters; and "The Bells of Riverside," Seth Bingham. Carolyn's hometown is Ladson, South Carolina.

Comprising the program of Noel Watson will be "Les Cloches," "Nicholas Le Begue," "Toccata in B Minor," "Andre Fleury," and "Rejoice Greatly O My Soul," Siegfried Karg-Elert. Noel is a resident of Mars Hill and plans to continue his studies at Simpson College, Indianola, Iowa, next year.

Harry Mamlin will perform "Concerto for Trombone and Piano," Blagewich; and "Elegie for Mippy II," Leonard Bernstein. From Asheville, Harry plans to attend Appalachian State Teachers College. Charles Durr will accompany Harry.

The program to be given by Eulene Wilson Gray includes "Papillons," from *Opus 2*, by Schumann; "Prelude in E-Flat," *Opus 23*, Rachmaninoff; and "Impromptu in F Minor," *Opus 31*, Fauri. Mrs. Gray is a commuter from Erwin, Tennessee. She will attend Carson-Newman College next year.

Sylvia Brissie will perform "Sonata in F-Sharp Major," (Continued on Page 4)

Speakers Stress Vocational Choice

The week of March 12-15 will be set aside as Annual Vocational Emphasis Week. There will be speakers in each of the chapel assemblies speaking on different professions.

On March 12, Dr. Edward W. Glazener of State College will speak in C-II chapel and Superintendent C. E. Funderburke of the Asheville City Schools will speak in C-I chapel. Funderburke's topic will be "Teaching as a Profession."

"Medicine" will be Dr. Weisenblatt's subject in C-II chapel on March 13, and Dr. Lacy of the Mission Memorial Hospital in Asheville, will speak on "Nursing and Medicine" in C-I chapel.

Dr. Gaines Rogers, Dean of the School of Business Administration, of Wake Forest College will be the C-II speaker on Wednesday. The name of the C-I speaker is unavailable at this time, but the subject will be in the field of business.

"Opportunities in Church Related Vocations" will be the subject used by both speakers on March 15. Dr. M. O. Owens of Lenoir will speak in C-II chapel, and Dr. T. L. Cashwell, Jr., also of Lenoir will be the C-I speaker.

Dramatics Groups In District Contest

The Dramateers and the Chapel Players of Mars Hill College will each present a play at the District Festival of the Carolina Dramatic Association at the Plonk School of Creative Arts, March 16. "The Birthday of the Infanta" by Oscar Wilde, and "Abraham and Isaac" by Laurence Hausman will be entered in the competition under the direction of Mrs. Elizabeth Watson, with Ronnie Sparrow as stage manager.

The scene for "The Birthday of the Infanta" is laid in a room in the royal palace of the Spanish kings in the 1600's. Classes in acting and stagecraft are making elaborate court costumes and constructing the set.

"Abraham and Isaac" has two scenes, the first in Abraham's tent, the second on the top of Mount Moriah. The religious drama classes are working on the tent which is to contain 48 square yards. The costumes for the performance are also being made by that class.

Also in the competition will be Micaville High School and the Plank School of Creative Arts. Winners in the contest will go to the State Dramatics Festival in Chapel Hill early in April.

Miss Laura Plonk is hostess to the District Festival.

NEWS FLASH

William Deal and Don Kroe won the two Morehead scholarships open to 1956 Junior College graduates.

Band, Choir Plan State-Wide Tours

Mars Hill College Band and the College Choir have recently completed plans for their annual spring tours. Both groups will present concerts in a number of cities in North Carolina. The Choir will present a concert in the Mars Hill church tonight at 8 p. m.

Mars Hill College Band will begin its Spring tour at Marion, April 23. Giving a concert in the local college auditorium, the band will complete the tour on April 28.

The tour will include these cities in North Carolina: Marion, Statesville, Winston-Salem (four schools), Laurinburg, Wadesboro, Mount Holly, Thomasville, and several others. While on tour the band members will stay in private homes.

This year the band has increased from thirty-two members to sixty members. There will be fifty with the touring band. Only ten members are C-IIs. Members of this band are from Alabama, North Carolina, South Carolina, Georgia, Mississippi, Virginia, and Maryland.

The band, under the direction of Philip Magnus, has purchased ten new uniforms, three new clarinets and new drum equipment. This is the largest band in Mars Hill College's history.

Mr. Robert Hopkins will be featured as piano soloist.

The forty-five voice Touring Choir, under the direction of Rufus Norris, presented concerts on March 4, at North Wilkesboro and Lenoir. They will leave

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Famed Violinist Performs Here

Ricardo Odnoposoff, internationally known violinist, will present a concert in the Mars Hill College auditorium on the evening of March 17, at eight o'clock, as one in the college series of professional entertainment numbers.

Mr. Odnoposoff made his first appearance on the concert stage when he was five years old, and since then he has studied and performed in all parts of the world. He toured Europe during the years from 1932 to 1937, when he won the highest award a violinist can attain—the Concours International Eugene Ysaye in Brussels, Belgium.



In February 1944, Mr. Odnoposoff made his American debut in Carnegie Hall. Since that time, he has been on concert tours all over the United States and Canada; he has also made many recordings for the RCA Victor and Columbia labels. Mr. Odnoposoff is a violinist of international standing. He is equally at home in Latin America, Europe, or North America; and he speaks fluently seven languages. He and his lovely wife dream of owning a real home someday, but they are quite comfortable in hotel rooms; the charming Mrs. Odnoposoff has a genius for making even cubbyholes homelike.

Mr. Odnoposoff, if he were not a concert violinist, would probably have a career in the field of engineering or advertising. He loves to putter around with machinery and knows the working of an automobile engine almost as well as the inside of his violin. Also, he enjoys designing his own brochures and promotion pieces. But the concert world is exceedingly glad he stuck to his violin; his strings serve him well.

Dean Attends N. Y. Directors' Meet

During the past week Dean R. M. Lee has been in New York attending a meeting of the American Junior College Association. He is a member of the board of directors of that organization and on March 6 and 7, participated in business sessions and committee meetings.

The regular program got underway March 8, with a visit to the United Nations building. On Thursday morning the first general session met and that afternoon there were group discussions.

In these group discussions there were speakers such as Dr. Norman Cousins, editor of *The Saturday Review of Literature*; King Whitney, director of Personnel Laboratory, New York City; and Dr. Wilson Compton, president of the Council for Financial Aid to Education.

The business and general session Friday morning featured such speakers as Dwayne Horton, editor of *Think* magazine; Ted Silvey of the AFL-CIO of Washington, D. C.; and Eric Walker, Dean of the College of Engineering and Architecture of Pennsylvania State College.

The meeting climaxed with a banquet Friday evening with Francis O. Wilcox, Assistant Secretary of State, as the principal speaker.