

Attend  
The Play  
Tonight

# The Hilltop

Good  
Season,  
Lions!

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**KING HENRY IV** denounces the traitor **WORCESTER** in the Players Incorporated production of Shakespeare's **HENRY IV, (Part I)**. (Left to right) Nick Bedessem, as **NORTHUMBERLAND**, Christopher Kotschnig as **WORCESTER**, Frank Fabin as **SIR WALTER BLUNT**, Edmund Torrance as **KING HENRY**, Carole Macho and Constance Schneider as **Ladies in Waiting**.

## YWA'S, Singers Are Attending N. C. Houseparty

Thirty-four Mars Hill YWA's left yesterday to attend the two-day N. C. State YWA Houseparty at the First Baptist Church, Greensboro.

Thirty members of the Chorales under the direction of Miss Irma Helen Hopkins and accompanied by Joanna Marlow are being featured at the Houseparty.

Since this is the Fiftieth Anniversary of the Young Women's Auxiliary, many prominent persons—State leaders, South-wide leaders, returned missionaries and others—will participate on the program.

Traveling by chartered bus to the Houseparty were Jean Berry, Suzanne Mims, Luanna Krause, Nancy Picklesimer, Ann Cross, Paddy Wall, Nancy Brooks, Joyce Brookshire, Bonita Benfield, Pattie Sue Hackney, Reva Blankenship, Yukie Tomooka, Mary Alice Fetner, Barbara Perrin, Barbara Elliott, Bettie Page Herbert, Janice Brooks, Judy Britain, Linda Price, Melba Murphy, Rozella Jewell, Carolyn Phillips, Barbara Corpening, Betsy Olive, Louise Wallen, Betty Shoaf, Marilyn Hughes, Rachel Mixson, Betty Ray, Tommy Prestwood, Peggy Hester, Wanda Harris, and Kay Breitenbach.

## Honor Clubs Initiate Members At Meetings

New members of respective honor clubs were inducted for the second semester during programs on February 11 and 12.

At the Orpheon Club meeting, eight new members were introduced. They are Bobby Burroughs, Patricia Jones, Polly Lantz, Linda Pierce, Tommy Reynolds, Edith Shepherd, Tommy Teague and Carolyn Todd.

During the business meeting the club selected the following committees: Gail Colvard and Brenda Bridell, refreshments; Phyllis Stough and Hannah England, publicity; Bob Burroughs and Tommy Teague, arrangements; Carolyn Moore and Kathleen Shelton, program.

Orpheon's program centered around the topic "A Tribute to Toscanini." Phyllis Stough led the devotion. Joanna Marlow gave a talk on the passing of Toscanini. Doris Cole presented the talk on Toscanini's life. Hannah England told the members about Toscanini's recording of Beethoven's "Ninth Symphony." This record was then played.

The Spanish honor club welcomed nine new members. They are Gwen Sloan, Jim Taylor, Patricia Carroll, Dean Brigman, Patricia Dupree, Dana Soles, Frieda Wierse, Patricia Sechrist, and Jo Weatherford.

A program on Latin American music was presented. Oleta Barnes played several piano solos. There was group singing of Mexican folk songs and records of Chilean music were played. Amy Brooks gave a reading on Mexican folk music while Patricia Pritchard presented a reading on the Chilean folk dance, "Cucca."

French Club met at the home of Mrs. Nona Roberts. Inducted into the club were Mary Miller, Elaine Yates, Jean Quillian, Joyce Smith, Karen Bailey, Nova Rhodes, Tommy Tillman, and Hyatt Gibbs.

New members were initiated in a candlelight service, and presented with "Fleur de Lis". The group listened to French folk

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## Mars Hill Choir To Give "Elijah"

The Mars Hill Baptist Church choir will present the "Elijah", an oratorio by Mendelssohn, in a special evening worship March 3, at 7:30 p.m.

Guest soloists for the program will include former students, tenor John Boyd Sutton, minister of music for the First Baptist Church of Hendersonville, and baritone Bill Stapleton of Charlotte. Mrs. Dorothy Weaver Roberts, formerly of the Mars Hill College music faculty, will be contralto soloist and Jo Ann Weber of Statesville, soprano.

The "voice of the youth" will be sung by Gail Colvard of New Bern, soprano soloist.

Accompanists for the service include organist Mrs. Robert E. Seymour and pianist Joanna Marlow of Front Royal, Virginia.

The presentation is under the direction of J. Elwood Roberts, minister of music.

## Players Inc. To Present "King Henry IV" Tonight

Players Incorporated of Washington, D. C., will present Shakespeare's **Henry IV** in the Mars Hill auditorium at 8:00 tonight.

This famous classic is really two plays in one: a brilliant comedy and a heroic tale of adventure. The comedy is provided principally by Falstaff, the fat and funny knight who is so great a creation he has become a legend and a symbol. The excitement derives from the rebellion of hot-headed Hotspur and his showdown in battle with young Prince Hal.

Heading the cast will be Broadway actor William Callahan, who recently played thirty-six weeks in the Broadway production of *Anastasia*. Mr. Callahan has acted in practically all the great classic roles from Oedipus Rex to Othello and Macbeth. In this performance he will be seen as the funniest of Shakespeare's comics, the mountainous Falstaff.

Edmund Torrance will be cast in the role of King Henry IV. Among the other actors are Ken Lynch, Jr., Hotspur; Dan Ruslander, Prince John; William Starrs, Henry, Prince of Wales; and Constance Schneider, Mistress Quickly.

One of the finest touring attractions in the field today, Players Incorporated has steadily grown and matured in the seven years of traveling that have taken it from one end of our country to another. Twice, this remarkable aggregation of young actors has played for the Defense Department in Europe. Last season they played Shakespeare in the Arctic Circle.

All members of the company are former students of the famous Speech and Drama Department of the Catholic University of America, Washington, D. C., noted for the many Broadway hits which have originated from the University Theatre. The C. U. Drama Department is under the direction of Father Gilbert V. Hartke, O.P., one of the most

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## Staff Omits Three Names

The *Hilltop* staff regrets the accidental omission from the Dean's List of the names of Mary Elizabeth Moore and Ellen Shearin.

Also advertently left off the staff of the freshman edition was Anna Owens. Anna assisted in both advertising and circulation.

## Seven Girls Compete For "Miss Laurel" Title

Brenda Briddell, Barbara Ann Carmichael, Bea Champion, Hannah England, Margaret Ann Matthews, Suzanne Mims and Jo Weber have been chosen by the student body as candidates for the 1957 "Miss Laurel." Pictures of all seven will appear in the *Laurel* beauty section.

Brenda starred in the fall play, "Peg O' My Heart." She is president of the YWA, a member of the Nonpareil society, and a member of the Chorales. A music major, Brenda was named ideal Mars Hillian as a sophomore superlative. Barbara, a freshman, belongs to the Clio Society.

Bea, another freshman, is a cheerleader, a liberal arts student

and secretary of her class. She is a Clio. Hannah, a sophomore, belongs to the Touring Choir and the Nonpareil Society.

Margaret, the 1957 May Queen, is the sophomore superlative chosen best-looking. She is a Nonpareil and a business major. Suzanne is Training Union director, a Clio, and was voted most dependable by the sophomores. Jo, Maid of Honor in the May Court, belongs to Nonpareil. She is a music major and is in the Touring Choir.

All seven are members of the 1957 May Court.

Pictures of these girls will be submitted to a professional judge for consideration and the final selection of a "Miss Laurel".

## Majors To Appear In Organ Recital

Patricia Jones, Joanna Marlow, and Frances Young, all organ students, will be presented in a graduating recital in the Mars Hill College auditorium on Monday evening, February 25.

A native of Goldsboro, Patricia plans to continue her study of organ at East Carolina College. Her numbers will include "Sleepers Wake, a Voice Is Calling" by Johann S. Bach and the "Andante," "Andante con moto," and "Allegro Maestro" movements from *Sonata V* by Mendelssohn.

Joanna, from Front Royal, Virginia, expects to major in organ at the University of Michigan. She will play "Dialogue" by Clerambault; two chorale preludes by Brahms, "Behold, A Rose Is Blooming," and "World I Now Must Leave Thee"; "Fugue in G Major ("Gigue")" by Johann S. Bach.

Included in Frances' recital will be "Prelude, Fugue, and Chaconne" by Buxtehude; and from *Sonata II* by Mendelssohn the following movements: "Grace," "Adagio," and "Allegro Maestoso e Vivace." Frances is from Ware Shoals, S. C., and expects to enter Furman University next fall as an organ major.