

Forensic Team Enters Rounds Of Competition

Mars Hill's forensic team is entering three tournaments throughout the South during the next two weeks. The squad is coached by Harley E. Jolley.

This week end the debaters are attending the Smoky Mountain Forensic Tournament at Maryville College in Maryville, Tennessee. The Tournament there includes debating, oration, poetry reading, and after-dinner speaking contests.

The next trip of the debaters will be to the South Atlantic Tournament at Lenoir Rhyne College in Hickory, March 14-16. This tourney will consist of debate only.

The Grand National Forensic Tournament held annually at Mary Washington College in Fredericksburg, Virginia, during the first week of April, will be the next event on the agenda for the speakers. This tournament will consist of all types of speaking.

Any additional persons interested in trying out for the team should contact Mr. Jolley, as there is still room on the squad for more members.

Honor Clubs

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songs and played several games in French.

The International Relations Club accepted the following members: Patricia Curry, Charlton Davis, Sonja Snyder, Olga Sprinkle, Barbara Elliott, Ann Garner, Sherrel Jean Humphries, John Tyner, George Parker, Glenda Lawrence, Oleta Murphree, Joseph Britt, Linda Christopher, George Hord, Dan Compton, Leonard Wagner, David McManaway, Frank Baker, Robert Fitts, Horace Hawes, Wanda Harris, Marjorie Keith, Wanda Whitson, and Melba Murphy.

Members newly inducted into the Scribblers Club are: Rubynell Austin, Barbara Ann Brackett, Martha Caudle, Ralph Cauthen, Bea Champion, Lynda Crawford, Beverly Gibbs, David Haynes, Charles Huffstetler, Ronald Kester, Joel Land, Coleman Markham, Dixie Monroe, Ann Vaughn, Ann Walton, Dee White, and Ann Wilson.

The new officers of the Logothia club were installed at its meeting on February 11. The new officers are as follows: Pattie Sue Hackney, president; Barbara Eubanks, vice-president; Jo Ann Massingill, secretary-treasurer; Libby Price, chaplain; Lorene Poteat, social chairman; and Ruby Hickman, publicity chairman.

The vice-president presented a program which gave the purpose of the club, and the initiation of the new members followed. Following the custom these new members signed the roll book: Patsy Long, John Simpson, Lethia Archer, Ann Cross, Ted Purcell, Phyllis Brown, Ophelia Hildreth, Derenda Gullede, Pauline Hilton, Doris Daniels, Shirley Wilds, Genevieve Bailey, Yukie Tomooka, Jane Davis, Alice Turk, Peggy Hughey, David Leary, Jim Gibbs, Elizabeth Simmons, Jean Fleming, Elizabeth Moore, Ann Gallimore, Ingrid Cooper, and Jackie Brown.

At the Science Club, twenty-one new members were inducted. They are as follows: James Ball,



Edmund Torrance
King Henry in Henry IV

Players Inc.

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prominent figures in the American theatre today.

This is the eighth season on the road for the Players Inc. Each year they trek approximately 35,000 miles through thirty states and Canada taking the best in entertainment to big cities and small hamlets.

Henry IV is under the direction of Leo Brady. The set and lighting is the work of James D. Waring, while costumes are by Joseph Lewis.

This play has been consistently repeated since Shakespeare's time, partly because of its gallery of memorable characters and partly because of its album of famous scenes.

Steve Ball, Jim Bennett, Bobby Bolinger, Johnny Brown, Shelby Buckner, Donald Carr, Peter Evans, William Fisher, Jerry Glover, Robert Key, Gene Knoefel, George Mann, Herschel McDaris, Stanley Peek, Bill Prevost, Charles Ramsey, Orville Rood, Georgia Todd, and Sonja Watson.

For the program, the Science Club used the theme of vocational night. Jim Massey presented a talk on civil engineering. Lynda Reep discussed medical technology which was followed by a report on medicine by Frederick Anderson.

The Business Club welcomed sixteen new members at their meeting. They are as follows: Betty Mae Bagwell, Rosemary Bolton, Norma Jean Crew, Margaret Ann Gidney, Barbara Ann Griffith, Loretta Frances Hester, Margaret Ann Hood, Clara Ann Hughes, Carol Ann Jones, Patricia Kenyon, Shirley Ann King, Mary Lee Latta, J. W. Rhyne, Ralph Lee Shoemaker, Imogene Voyles, and Ann Walker.

The topic of their meeting was "Know Your Club." Frances Poole gave a talk on the Business Club in review. Then Chad Bumgarner discussed the Business Club Alumni Association. Shirley Tripp gave an informative talk on the BCAA Medal. Carolyn Tolbert spoke on the stage furniture project, and then Carolyn Lewis explained the Business Club Emblem.

Inducted into the German Club were Barbara England, Fred Glass, Kathryn Johnson, Nancy Leiby, Milton Massey, David Milligan, and Charles Pierce.

Start Your Spring
Cleaning Early
BRING YOUR WATCH
IN FOR REPAIR
BURNS B. BAIRD

Charter Day Ends In Party

The Baptist Student Union sponsored a Valentine party Saturday night, February 16, with the music, decorations, and refreshments carrying out the Valentine's Day theme. This climaxed Mars Hill College's ninety-eighth Charter Day, which was not as publicly recognized this year as it has been in former years.

Mars Hill College was founded in 1856 as the French Broad Baptist Institute. Founder's Day is celebrated on October 12, the birthday of Edward Carter, who was responsible for the inception of the school and who gave the plot of land on which the first building was erected.

Just when or how the name was changed from the French Broad Baptist Institute is not known, but it appeared as Mars Hill Institute in the charter which was drawn up during the administration of John B. Marsh and ratified on the sixteenth day of February, 1859.

Since this date the charter has been enlarged and amended, but the original charter reads as follows:

Section 1. BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF NORTH CAROLINA, AND IT IS HEREBY ENACTED BY THE AUTHORITY OF THE SAME, That J. W. Anderson, E. Carter, Thos. Carter, Thomas S. Deaver and Lewis Palmer shall be, and they are hereby declared to be, a body politic and corporate, to be known and distinguished by the name and style of the Mars Hill College; and by that name shall have succession, and so continue for the term of fifty years. Said corporation may hold and convey real, personal and mixed property, to an amount not exceeding fifty thousand dollars.

Section 2. BE IT FURTHER ENACTED, That any real estate over and above three hundred acres, which may be needed for the erection of convenient buildings on the same, or which may be acquired by donation or purchase, in addition to those already erected for the benefit and objects of this institution, shall be subject to taxation, as now or hereafter may be directed by law.

Section 3. BE IT FURTHER ENACTED, That the faculty of the said college, that is to say, the president and professors and teachers, by and with the consent of the trustees, shall have the power of conferring all such degrees or marks of literary dis-

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Service and the Best
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"We Wire Flowers
World Wide"
FOR YOUR ROOM
See Our Selection of
DISH GARDENS.
CORSAGES and
CUT FLOWERS
COX FLORIST

Watson Wins Award For Religious Play

The winning entry in the Carolina Dramatic Association playwriting contest in the religious play division was "The Sparrow" by Elizabeth Webster Watson. She won the Pearl Setzer Deal Award. The play is scheduled for presentation at the State Drama Festival in Chapel Hill on April 11-13. It will be given at chapel time in Mars Hill on March 20 and 21.

In the words of one of the judges:

Nonpareils List Coming Events

The Nonpareil Literary Society has scheduled several events for the coming weeks.

A "Howdy-Do" social is planned for the members of Non-Eu societies on February 26.

Tryouts for the Temperance Reading Contest will be held in the Non-Eu Hall for Nonpareils on February 28.

On Thursday evening, February 14, the Nons entertained the Clios with a Valentine Tea in Huffman parlor. Decorations and refreshments followed the traditional pattern of St. Valentine's Day.

A situation Oration Contest was sponsored by the Nonpareils last Thursday evening in the hall. Results are not available as the *Hilltop* goes to press.

distinction as are usually conferred in colleges and seminaries of learning.

Section 4. BE IT FURTHER ENACTED, That it shall not be lawful for any person or persons to retail spirituous liquors, or sell in any quantity less than five gallons to any student in said college, within five miles of said college, and such selling or retailing within the distance aforesaid by any person or persons, shall subject such persons to a penalty of ten dollars for each and every offense against the provisions of this section, which said penalty shall be recovered by any person suing for the same, in an action of debt before a magistrate of said county; one half to the person suing for the same, the other half to the use of the college.

Section 5. BE IT FURTHER ENACTED, That this act shall be in force from and after its ratification.

RATIFIED THIS THE 16TH DAY OF FEBRUARY, 1859.

Watch Out
FOR OUR
SPRING SHOES
TOPPERS and
DUSTERS
R. S. GIBBS
CO.

For Quick,
Friendly Service
DROP IN AT
ROY'S CAFE

"The Sparrow is an arresting rendition of some incidents from the Venerable Bede, pleasantly welded together, and brought in a sound little piece that could be very charming and moving in production."

The play gives the story of conversion of King Edwin to Christianity in 627 A.D.

February 13, 1957 the Dramatic Society presented "The Sign of the Cross" by Guenter Rutenborn. The cast consisted of Tommie Hogan, Bob Holland, Charles Huffstetler, Ed Spence, Bill Curran, Helen Lucas, Jan Hensley, Pattie Hackney, Ronnie Quackenbush, and Gwen Nanney.

Rutenborn's play combines symbolism with the modern audience participation approach.

The content draws upon the story of Jonah, the account of the three Hebrews in the fiery furnace, and various other bits of Biblical literature. The separate portions are skillfully interwoven and applied to the situation of Nazi Germany during World War II.

The fundamental theme of the play is the question of shared responsibility for tragic events. Prominent parts are played by the Man and Woman in the street.

Mobile

By PATRICIA HILL

Each shape perfectly balanced
Each connecting straight and true
And yet, when outside force disrupts,
No sound,
No confusion.
Each separate shape—remains so
Quietly on its own axis
Revolves in its world.
At peace.

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YOUR CLOTHES
THROUGH THE
VACATION—
Pay For Them
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