

See
Charley's Aunt

The Hilltop

Published by the Students of Mars Hill College

Happy
Holidays!

Volume XXXI

MARS HILL, N. C., SATURDAY, MARCH 9 1957

Number 11

Dramateers Enter Spring Festival

Mars Hill College Dramateers will enter two plays in the Spring Drama Festival at Chapel Hill, April 11-13, the original play "The Sparrow" by Elizabeth Webster Watson and "Hands Across the Sea" by Noel Coward, as a production play.

Tom Lawrence will play in "The Sparrow" the leading part of King Edward of Northumbria; Bill File, Lilla, the king's beloved minstrel; Don Maynard, Coifi, chief of the Northumbrian pagan priests; Harvey Dail, Don Guffey, Al Whitley, Roger Woodard and Harry Orr, hall thanes and warriors of King Edwin; Louis Burch, Bob Holland and George Parker, wise men of the king's council; Len Evans and Ronnie Quackenbush, servants.

Jerrie Preston will appear as Queen Ethelberga of Northumbria, Christian daughter of the Duke of Kent; Rozella Jewell and Jo Weber, the queen's ladies-in-waiting; Charles Parker, Paulinus, a man beloved of God, spiritual guide to the queen; and John Hammond, Eumer, assassin in the pay of Cwichelm of Wessex.

Time of the play is the night before Easter, 627 A.D., and the place is the great hall of King Edwin of Northumbria.

Music for "The Sparrow," which consists of three songs to be sung by the king's minstrel, was composed by Noel Watson. Chords for the harp were arranged by Robert E. Hopkins and played by Rosalind Ammons of Waynesville. James Gibbs sang the lyrics. Dwight Wilhelm was technician in charge of the recording, which was done in the band room of the Waynesville High School.

"The Sparrow" will be presented in chapel on March 13 and 14.

Appearing in Coward's "Hands Across the Sea" will be Mary Lowrance as Lady Maureen Gilpin; Bill File as Commander Gilpin; Sandra Brothers, the Honorable.

(Continued on Page 4)

Nine Instructors To Attend Meeting

Nine members of the Mars Hill College faculty will journey to Winston-Salem next week to attend a meeting of the instructors in the Business and Social Science Departments of the North Carolina Baptist Colleges. All sessions will be on the Wake Forest campus.

Social science teachers who will make the trip are Miss Evelyn Underwood, Harley E. Jolley and Mrs. Jolley, and Carl Holland. Mrs. Holland will accompany the group.

Members of the Business faculty attending the meeting will be Miss Mildred Bingham, Mrs. Ruby Cox, Robert R. Chapman and Mrs. Chapman, and Kenneth Horne.



Members of the faculty of Mars Hill College formed the cast for a recent chapel production of Zona Gale's comedy "The Neighbors." Kneeling is Miss Irma Helen Hopkins, as Ivey, presenting a ball of carpet rags to Grandma, Mrs. Elizabeth Watson, whose boredom with rug-making is relieved by playing Cupid's assistant. Also seated is Miss Evelyn Underwood, as Miss Carey Ellsworth, who suffers deep disappointment. Standing (l. to r.) Miss Martha Linney as Mis' Elmira Moran, who has trouble with her back; Andrew Horn as Peter, a bashful lad; Robert Chapman as Ezra Williams, short on patience but kind at heart; Mrs. Ruby Cox as Mis' Dianthy Abel, who wears her hat to discourage lingering callers; and Miss Virginia Hart, distressed about bugs in her carpet. All forget their personal concern in being good neighbors.

"Charley's Aunt" Scheduled As Stage Presentation Here

Returning to the Mars Hill campus tonight is the traveling troupe from Players Incorporated who will present *Charley's Aunt* at 8:00 in the auditorium.

This rollicking comedy classic by Brandon Thomas is internationally known and beloved. For more than half a century *Charley's Aunt* has regaled audiences in every corner of the world and in every language.

Robert Hopkins To Give Concert

Robert E. Hopkins, member of the faculty in the Department of Music, will be presented in a piano concert March 16, at 8:00 P. M., in the College Auditorium.

The program will begin with "Partita in E Minor" by Bach, followed by "Sonata in F Minor" ("Appassionata") by Beethoven. The featured work of the evening will be "Fifth Piano Sonata" by Dr. Claude Almand who is the Dean of the School of Music at Stetson University, Deland, Florida. Mr. Hopkins also played this composition in a concert in which he was featured as guest soloist at Stetson. The program will conclude with "Barcarolle" by Chopin.

Mr. Hopkins has played with the North Carolina Little Symphony as guest soloist. He hopes to secure a leave of absence for next year, in order to attend Eastman School of Music in Rochester, N. Y., to study toward his doctor's degree. He is at present the organist for the First Baptist Church of Marion, N. C.

When young Lord Babberly is shoved onto the stage dressed as his best friend's aunt and announces, "I'm Charley's aunt from Brazil, where the nuts come from!" the audience knows the fun is just beginning.

First performed in London in 1892, the comedy was an overnight sensation. According to record, the Duke of Cambridge was so overcome with laughter that his seat collapsed beneath him and he remained sitting on the floor speechless with mirth. Never a day passes without a performance of *Charley's Aunt* somewhere on the globe.

Heading the cast will be Broadway actor William Callahan as Stephen Spettigue. Other members include Edmund Torrance, Col. Sr. Francis Chesney; William Starrs, Jack Chesney; Frank Fabian, Charles Wykeham; Ken Lynch, Jr., Lord Fancourt Babberly; and Christopher Kotschnig, Brassett.

Women performers are Constance Schneider, Donna Lucia d'Alvadorez; Mary van Valkenburgh, Amy Spettigue; Carole Macho, Kitty Verdun; and Patricia Kern, Ela Delahay.

Possessing a university setting, *Charley's Aunt* centers its action in the garden of Jack Chesney's

(Continued on Page 4)

College Choir Plans Carolina-Virginia Tour

The Mars Hill College Choir, under the direction of Rufus N. Norris, will begin their tour March 17. Mr. Norris says that he plans to take approximately 45 people for this tour. They will travel extensively through North Carolina and parts of Virginia and South Carolina.

The choir will travel as far east as New Bern, North Carolina, with stops in Newton, Ashboro, High Point, Kernersville, Pilot Mountain, Williamston, Greenville, Raleigh and Goldsboro. Danville, Virginia, is also a scheduled stop.

Joan Melton To Choose Miss Laurel

Miss Joan Melton of Albemarle, Miss North Carolina of 1957, has consented to select Miss Laurel from photographs submitted to her of the seven entries.

The seven girls whose photographs are to be submitted are Brenda Briddell, Barbara Ann Carmichael, Bea Champion, Hannah England, Margaret Ann Matthews, Suzanne Mims, and Jo Weber.

Miss Melton, a young musician, is currently living with Mrs. Hans Barth whose late husband headed the Hans Barth School of Music, held for several summers on the Mars Hill campus and attended by music teachers from all over the South.

Individual pictures for the *Laurel* have been completed and group pictures are being made. Copy is being readied for the printer and it is expected that it will be on the press on schedule.

Art Dept. Shows Casein Paintings

During the month of March the Art Department is exhibiting 20 water-color and casein paintings by May Clinedinst of St. Petersburg, Florida, and Lucy Doane of Rutland, Vermont.

In this exhibition, arranged by Studio Guild of Redding, Connecticut, a much-varied approach toward subject matter is presented and refreshing interpretations result. Included are water scenes, mountain views, and flower paintings.

From the New England artist come such paintings as "Rock-bound Coast," "Old Dock at Sunset," and "Morning Light." The Florida resident has painted "Florida Moss" and "Night Scene."

Other pieces are entitled "Flight Into Egypt," "Garden Bouquet," "A Country Road," "Tides," and "Underpass and Overpass."

One interesting painting "Cobweb and Mt. Monadnock" depicts a bleak mountain scene penetrating through a lacy cobweb. The paintings may be viewed in the art room at any time.

Miss Patricia Jones and John C. Christian will alternate as accompanists. Dr. Robert L. Holt will also accompany the choir in the role of business manager. To him has fallen the job of planning the program to send to the printers and scheduling stops. The program will include ten numbers.

These are "Create in Me, O God, a Pure Heart," Brahms; "Two Chorales from the Christmas Oratorio," Bach; "Hospidu Pameloo" (Lord Have Mercy), Lvovsky; "Christ Rising Again," Byrd; and "Gloria in Excelsis," Mozart. The choir will also present "There Is Balm in Gilead," Dawson; "Soon Ah Will Be Done," Dawson; "Were You There?" Burleigh; and "The Hallelujah Chorus," Handel.

Also included on the program will be "The Creation," by James Weldon Johnson, narrated by Tom Lawrence.

Dr. Holt says that the choir plans to hold morning programs in high schools and evening programs in churches. To do all this traveling the choir will use a big double-decker sceni-cruiser bus. They will close their tour on March 23.

On March 10, the choir will travel to Greenville, South Carolina, to sing at Central Baptist Church for the morning service. Then in the evening they will appear at the Northside Baptist Church in Rock Hill, South Carolina.

BTU Conducts Speech Contest

Eliminations in the Baptist Training Union Better Speakers' Tournaments were conducted in chapel Wednesday and Thursday of this week.

Participants in the tournament included Beverly England, Sherra Mashburn, and Dan Clark, speaking on the topic "The Field is the World," and Wendell Holland and Bob Holland whose subject was "Power Through Prayer."

"Every Christian a Missionary" was the topic selected by Marye Shelton and Jean Picklesimer. Ann Ingle spoke on the subject "The Great Commission" while Tommy Bodkin's topic was entitled "Christ Our Example in Service." Names of winners are not available as the *Hilltop* goes to press.