Enrollment Hits All-Time High

Mars Hill College begins its 1957-58 session with an enrollment of 1,062 students in regular college courses. An additional 48 special students bring the total to 1,110, which is the largest number ever enrolled in the history of the college.

North Carolina claims 723 of these, while South Carolina is second with 89. Twenty-one other states, the District of Columbia, and six foreign countries are represented. From the six foreign countries Canada has three students; Cuba, one; Hawaii, three; Korea, two; Malaya, two; and the Philippines, one.

Eighteen denominations are represented. They are as follows: Baptist, 849; Methodist, 79; Presbyterian, 57; Episcopalian, 15; First Christian, 12; Lutheran, 7; Catholic, 4; Moravian, 4; Greek Orthodox, 2; First Congregational, 2; Church of God, 2; Plymouth Brethren, 1; Jewish, 1; Reform, 1; Church of Advent, 1; Central Christian, 1; Pentecostal, 1; Non-Denominational, 23.

Kicklighter To Preach

The Rev. Robert V. Kick-lighter, pastor of Blackwell Memorial church in Elizabeth City, will be guest speaker for the annual fall revival to be held in Mars Hill Baptist Church October 13-19.

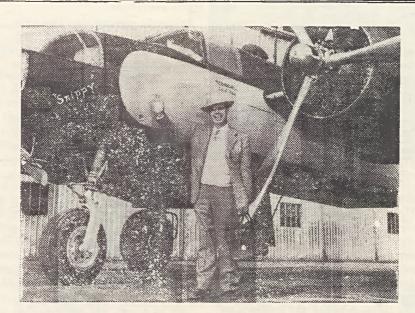
As speaker at the Baptist Student Convention, he proved himself to be very popular with college students. The night services will begin at 7:30 P. M. while the morning services will be conducted during our regular chapel period each day. Each student is invited to attend all services.

Gosnell Heads Campus Choir

The recently organized Campus Choir under the direction of John C. Christian, has elected officers with Ava Gosnell from Aberdeen as president. Assisting Ava will be Bryan Miller from Richmond, Virginia, as secretary, Ted Huggins from Dallas, and Barbara Dean from Winston-Salem as librarians. Edith Shepherd will be

accompanist.
Thanksgiving and Christmas programs and also a spring concert are included in the plans for the year, as well as singing for special campus events. Outstanding choral works from the eighteenth, nineteenth, and twentieth centuries will be presented.

The choir consists of thirty-six members, both men and women. Rehearsals are held in the Owen Auditorium on Tuesdays and Thursdays at 3:30.



R. G. LeTournuau, world famous philanthropist and pioneer in the manufacturing of heavy earth-moving equipment, is spending the week end on Mars Hill Campus.

LeTourneau To Speak At Mars Hill College

Robert G. LeTourneau, president of R. G. LeTourneau, Inc. and known to many as "God's Businessman," will speak at the Founder's Day program to be held today at 5 p.m. in the college cafeteria. This program is to celebrate the one hundred second anniversary of the founding of Mars Hill College.

Mr. LeTourneau is a figure of world renown for pioneering in the manufacturing of modern heavy equipment and for the millions of dollars he has contributed to

furthering Christian doctrines. Mr. LeTourneau's pioneering tradition dates back to the early 1920's when he began to build land leveling machinery by the then-revolutionary process of welding. The operation reached proportions where incorporation was necessary and this was the beginning of the firm of R. G. Le-Tourneau, Inc., of which Mr. LeTourneau is still president and chief engineer. The company's hallmark has been the heavy equipment which makes possible new methods, new efficiency, and new fields of operation.

The career of Mr. LeTourneau has been built with a slide rule in one hand and a Bible in the other. The religious aspect of the title of God's Businessman has been earned by the many millions of dollars which he has contributed to furthering Christian work in this country and abroad. This work was done through the LeTourneau Foundation, which he and his wife endowed in 1935. Through this Foundation he has contributed more than 90 percent of his worldly goods.

In addition to the financial endowment of the Lord's work, he devotes virtually every weekend to serving as a lay preacher—flying more than 100,000 miles per year to points throughout the United States and Canada.

In recognition of his industrial achievements, Mr. LeTourneau was honored in 1956 by the Franklin Institute in Philadelphia, which awarded him its coveted Frank P. Brown Medal for "Revolutionary improvements in earthmoving equipment, with vast benefit to public works and private building construction."

Probably as spectacular as the products he builds is the fact that (Continued on Page Four)

Listen Fund Launched

Listen Fund recently launched its 1957-58 campaign with chapel programs featuring foreign students in native costume.

This fund was established by N. C. students several years ago. Its main objective is sending summer student missionaries and medical and spiritual aid to those areas that need them most. It provides opportunity for students to take part in a world-wide program.

The Listen Fund, deriving its name from Love Impels Sacri Toward Every Need, has sent aid to Indonesia, Africa, China, Malaya, Ceylon, Korea, and other countries. In addition, the fund has provided seminary scholarships in these countries. The fund has also provided an opportunity for several students to serve in mission fields. Last year, however, the fund was far short of its goal; consequently, there was only enough money to send two missionaries. Their reports showed a definite need for more support.

One of these missionaries was Miss Angeline Gore, a student nurse from Fayetteville who was sent to Nigeria. It is hoped that Miss Gore will be able to visit Mars Hill campus later in the year.

Another missionary was Miss Eugene Hayman. She was sent to Portland, Oregon, to organize Baptist Student work there.

Scholastic Honor Clubs Initiate New Members

On October 8, the scholastic honor clubs of Mars Hill College held their first meetings of the year. At these meetings, the new members joining this semester were initiated and inducted into the clubs.

Scriblerus Club held a formal reception for the new members entering the club. After the reception, Rubynel Austin gave a reading entitled "Eugene O'Neil as His Friends See Him." "Eugene O'Neil's Life" was then given by Ann Walton. Following these readings,

members of the club presented Eugene O'Neil's play "Ile." Members of the cast were Joel Land, Martha Caudle, Coleman Markham, Ralph Cauthen, Linda Crawford, and David Haynes.

Officers of the Scriblerus Club are as follows: Ann Walton, president; Coleman Markham, vice-president; Rubynel Austin, secretary, and Ann Wilson, treasurer.

Features of the Business Club program were talks on "Blueprint for Happiness" by Ann Walker and "Open Letter to American Students" by Patsy Kenyon and Margaret Gidney. Barbara Griffith gave the devotional thought. New members were initiated.

Lee Shoemaker is president of the club; Patsy Kenyon, vicepresident; Carol Jones, secretary; and Barbara Griffith, treasurer.

The program of Logothia Club presented to new members aspects of the purpose and symbols of the club. Ophelia Hildreth gave a discussion on the languages and translations of the Bible. Others taking part on the program were Jane Davies and Ingrid Cooper.

A student panel on "Music as a Profession" led by instructors Miss Anna Hines and Miss Martha Biggers was part of the program presented by the Orpheon Club. Mr. J. Elwood Roberts gave the requirements for music majors. The devotion was led by Phil Kelly. Tom Reynolds is president of the club. Other officers are Edith Shepard, vice-president, and Tom Teague, secretary.

At the Science Club papers were given on Robert Boyle, Lasosier, and Roger Bacon by Stephen Ball, John Brown, and Bill Prevost respectively. The officers of the club are Pete Evans, president; Robert Key, vice-president, and Georgia

(Continued on Page Four)

Modern Art Is Displayed

Guinn, Arnold

Fick Guinn, of Danbury, Geor-

gia, was chosen president of the

sophomore class in an election held

Other officers are Joe Arnold, vice-president; Bea Champion,

secretary; and Barbara Ann Car-

vice-president of Myers dormitory

and secretary of the Ministerial

president Arnold is president of

the Euthalian Society, president of

Humphrey cottage, and a mem-

Clio Society, Bea Champion comes

from Dublin, Georgia. Last year

she was secretary of the freshman

class and a member of both the

May Court and the Laurel Beauty

of Thomasville, is president of

Clio Society and second vice-presi-

dent of the B.S.U. She was a mem-

ber of the 1957 May Court and

the Laurel Beauty section and was

freshman class cheerleader.

Barbara Carmichael, a native

A marshal and vice-president of

ber of the football team.

From Bristol, Virginia, vice-

Fick, a liberal arts student, is

Lead Sophs

on September 27.

michael, treasurer.

Conference.

During the month of October the Art Department is showing an exhibition of paintings and prints by three New York artists—Helen Gerardia, Doris Seidler, and Ralph Scarlett. The three artists are well known in the East, and their work is favorably rated with the highest quality of work exhibited here recently.

The emphasis of the thirty works consist of geometric abstractions which are done in casein, gouache, and ink. "Still Life with Pink" and "Rockport" are perhaps two of the better ones. Both have an interpretation which can easily be seen even with the unskilled eye.

Doris Seidler uses watercolor in part of her drawings. She also has five prints of city scenes which are done in aquatint and etching.

Rolph Scarlett deals in abstract watercolors. His works have interpretations which are not too easily made by laymen artists.

One student made the comment that the works were in good taste and that it was an excellent display of artistic work.

File In Lead For Fall Play

The Winslow Boy by Terrence Rattigan is the play chosen by the Dramateers for their fall production. Bill File will play the leading part as Ronnie Winslow.

Others in the cast are Barbara Elliott as Violet; Tom Lawrence, Arthur Winslow; Lynn Sowder, Grace Winslow; Jim Williams, Dickie Winslow; Mary Lawrence, Catherine Winslow; Dean Coffee, John Watherstone; Edward Ferrell, Desmond Curry; Wat McIlvaine, Miss Barnes; Jan Hensley, Fred; Bryan Miller, Sir Robert Morton. Mrs. Elizabeth Watson is the director.

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