

Don't Miss  
The  
Play

# The Hilltop

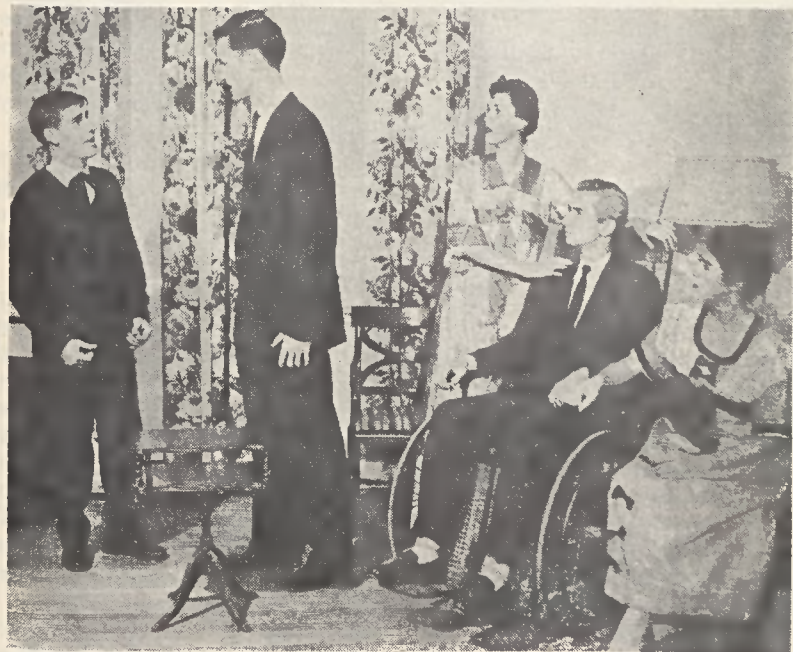
Attend  
Thanksgiving  
Service

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Shown in the cross-examination scene from the first act of "The Winslow Boy" are (l. to r.) Bill File as Ronnie Winslow; Bryan Miller as Sir Robert Morton, the lawyer; Lynne Sowder, Mrs. Winslow; Tom Lawrence, Arthur Winslow, the father, and Mary Lawrence, Catherine Winslow.

## File Will Play Lead In The "Winslow Boy"

Bill File will portray Ronnie Winslow, the leading role in Terence Ratigan's drama, "The Winslow Boy," Saturday, November 23, at 8:00 p.m. in the auditorium.

The other members of the Winslow family and the people who play them besides Ronnie, the fourteen year old boy who has been expelled from the Naval Academy, are Barbara Elliott, an elderly maid; Tom Lawrence, as Arthur Winslow, Ronnie's father, a man of about sixty with a deliberately cultured patriarchal air; Lynn Sowder, Grace Winslow, Ronnie's mother, who is intensely feminine with a faded prettiness.

Also Mary Lawrence, Catherine Winslow, Ronnie's sister, approaching thirty and extremely practical; Jim Williams, Dickie Winslow, Ronnie's brother, is an Oxford undergraduate, large, noisy and cheerful; Dean Coffee, John Watherstone, Catherine's fiance; Edward Ferrell, Desmond Curry, the picture of an athlete gone to seed, also in love with Catherine; Pat McIlvaine, Miss Barnes, a gushing, untidy, lady-reporter; Jan Hensley, Fred, the listless reporter; and Sir Robert Morton, a famous lawyer, who takes Ronnie's case.

The play, in Mr. Ratigan's own words is "a drama of injustice." It is based on a historical British trial, the Archer-Shee case, which according to Alexander Woolcott, "... is a short, sharp, illuminating chapter in the long history of human liberty."

The action takes place in the drawing room of an upper middle-class South Kensington home, and extends over a two year period, which though unspecified, may be taken as the era preceding the War of 1914-1918.

Mrs. Elizabeth Watson is the director, Jan Hensley, the stage manager, and Melba Murphy and Ruemma Carter are prompters.

## Societies To Stage Thanksgiving Pageant To Highlight MHC Observance

Nonpareil and Euthalian societies' Anniversary and Reception will be held Thursday, November 28, and Saturday, November 30. The respective presidents of the two societies, Gerald Hall and Eugene Burris, have announced the various committees to serve for the events.

Chairmen for the Non reception are Jean Fleming and Gay Howell, costumes; Margaret Duncan and Irene Merritt, invitations; Denorah Bertot and Pat Sechrist, city notes table; Nancy Pridmore and Donna Campbell, refreshments; Marilyn Malone and Ann Walker, music; Nancy Miller, Euthalian program; Sylvia Boone and Jama Keene, anniversary eve refreshments; Joyce Martin, Sara Simmerson, Betty Simmons, and Clara Ann Picken, helping Clios; Sarah Simmerson, decorating cafeteria; Martha Deal and Hildy White; clean-up; Marjorie Keith, Carolyn McAbee, Betty Simmons, Ana Reyes, Derinda Gullidge, and Carolyn Caudle, decorating science building.

Euthalian Anniversary chairmen are script, Ed Moore; Decoration, Maynard Schiabile; scenery, Ray Otis; lighting, Marvin Johnson; music, L. D. Young, and Jim Williams; costumes, Joe Arnold.

The presidents, Rose Corum and Robert Mann, have announced the selection of the committee chairmen for Clio-Phi anniversary and reception to be held December 5 and 7.

Clio chairmen are as follows: Ann Wilson and Kay Stanley, refreshments; Patricia Carroll, invitations; Barbara Dale Rodgers, programs; Marcy Cobb, Kathryn Johnson, Cecil Dobson, Beverly Gibbs, Nina Faye Kirk, Johnnie Russell, and Earlyn Sams, Science Building; Barbara Carmichael, letter box; Marilyn Hughes and Judy Brittain, decorating cafeteria; Norah Thomas, Barbara White, Sara Jo Smith, and Dixie Monroe, dormitories; and Barbara Carmichael, helping Nons.

Phi committee chairmen are Ronnie Montgomery, program; Jim Gibbs, music; Pruitt Carter, business; Bill File, finale.

## Christian, Perry To Give Recital

John C. Christian, a member of the Mars Hill faculty and organist at the Asheville First Baptist Church, and Carl Perry, tenor, will give a joint recital on Sunday, November 17, 1957, at 4:00 p.m. in the First Baptist Church of Asheville.

The public is invited.

Lest We Forget", the annual Thanksgiving pageant under the direction of Dr. Ella J. Pierce, will be one of the highlights of the Thanksgiving observances on November 28.

The Thanksgiving program will begin at ten o'clock, at the end of classes for the day, and will be followed by a turkey dinner in the Coyte Bridges Dining Hall.

The pageant consists of three scenes as follows: Scene I, The Landing of the Pilgrims, December 21, 1620; Scene II, The First American Thanksgiving, 1621; and Scene III, Three Centuries of Thanksgiving. In the pageant cast are a number of college students and the following local children: Melanie and Susan Chapman, Becky and Susan Holt; Benny Joe Jolley, Billy Pegg, and Rebecca Ann Sams as Pilgrims, and Peggy Smith, Mary Wood, and Jonathan Crisp as Indians.

Dr. Robert Seymour will open the service with the invocation. Dr. Hoyt Blackwell will welcome guests and make announcements. The President's proclamation will be read by Dean R. M. Lee.

Music will be presented by the College Band, Touring Choir, and Campus Choir. Numbers by the Campus Choir, which will be making its first public appearance, will be "Recessional", "Prayer of Thanksgiving", and "Joyful, Joyful, We Adore Thee."

Leading student participants in the program will be David Haynes, Joseph Allard, Dean Coffee, and Don VanDeVeer. Other speakers will be Carolyn Caudle, Sue Campbell, Mary Lawrence, Eugene Funderburke, and Robert Blanton.

After the program the traditional offering for the Mills Home, our Baptist State Orphanage will be taken. Dr. Blackwell will close the service with a prayer of thanksgiving.

## Courses To Be Held Later

The twelve study courses scheduled for October 28 through November 1 have been postponed indefinitely due to the flu epidemic on campus at that time. Any change in the present plans will be announced.

## Flu Epidemic Leaves Campus In Dazed Mood

Now that the flu epidemic has about run its course, Mars Hill campus can settle back to its normal routine. In spite of the fact that the epidemic is over, it is not forgotten by any means. Many students are having difficulty making up the tests and work which they have missed. One student was heard to remark that while she was sick with the flu she got so tired of staying in bed that she wished she could go back to classes; after a few hours of class following the flu this same person was heard to remark that it surely would be nice to be back in bed again. It seems that this is the attitude of many of the students now back in class.

While the epidemic raged, statistics show that approximately 400 students had the flu in one form or another. It seems that the flu bugs were attacking more and more students as the classes

and activities proceeded. Typical of many campus news stories was this from Louisiana State University's *Daily Reveille*: "Our classes are filled with sniffling, bleary-eyed students who are either on their way down or up." This also seemed to be the case at Mars Hill.

During the epidemic beds were provided for the boys in the gym, and later in the basement of the Church. The playrooms of Huffman and Stroup dormitories were provided for the girls as well as the infirmary.

Mars Hill students, faculty, and staff are indebted to those who gave of their time and ability in helping to make things run smoothly during the epidemic. The services of the doctors and nurses were deeply appreciated. Also those who carried trays and performed other seemingly small tasks were a great help.