

Welcome
Choral Clinic

The Hilltop

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Hear
Little Symphony

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Darlene Miller Appears In Little Symphony Concert

Darlene Miller, soprano, will be guest soloist with the Little Symphony under the direction of Dr. Benjamin Swalin in its twelfth appearance on Mars Hill campus tonight at 8:30 p. m. in the College auditorium.

Miss Miller, winner of the 1957 Eleanor Steber award, will sing four numbers. They are "O, Sleep, Why Dost Thou Leave Me" from the opera *Semele* by Handel; "Non So Piu Cosa Son" from *The Marriage of Figaro* by Mozart; "Of Eternal Love," Brahms; and the recitative and aria of Mrs. Ford from *The Merry Wives of Windsor* by Nicolai.

Presently, Miss Miller is studying at the New England Conservatory of Music in Boston. After her engagements with the North Carolina Symphony, she will return to Boston where she will give her debut recital in March. She graduated from the Cleveland



Darlene Miller

Institute of Music; while in Cleveland, she was soloist with the Music Institute in Pergolesi's *Stabat Mater* and Mozart's *Exsultate, Jubilate Motet*. She has also had the soprano lead in the *Robe of Pearls*, Kauffman, and *The Comedy on the Bridge* by Martinu.

The Little Symphony is under the direction of Dr. Benjamin Swalin, who holds degrees from Columbia University and the University of Vienna. In addition to his work as violinist, teacher, and director of the North Carolina Symphony, he has composed "Maxaben" for symphony orchestra, violin pieces, chamber music, and songs. He is author of "The Violin Concerto: A Study in German Romanticism," published by the UNC press. He took over the N. C. Symphony in 1939. Preceding that he was a member of the music faculty of the University of North Carolina at Chapel Hill.

The first part of the program will consist of *L'Arlesienne* "Suite No. 1" by Bizet and Haydn's "Symphony No. 102 in B flat major." The latter part of the program will include four numbers by contemporary musicians. Gretel Shanley will be the flute soloist for "Night Soliloquy" by Kennan; "The Peanut Polka" by Fannon; "Emperor Waltz" by Strauss; and "Finlandia" by Sibelius.

Dean's List Names 119; Eight All-A

The names of fifty-one sophomores and sixty-eight freshmen appear on the Dean's List for first semester. Three sophomores and five freshmen made straight A's.

All-A sophomores are Lynda Crawford, Hyatt Gibbs, and Coleman Markham. Freshmen with straight A's are Albert Blackwell, Jeanne Coleman, Barbara Dean, Jeanene Hardy, and David Price.

Sophomores appearing on the list are Rubynel Austin, Marcia Black, Linda Boone, Bill Brinkley, Patricia Carroll, Bea Champion, Dong Choi, Donald Conner, Jane Davies, Charlton Davis, Frank Davis, Jeannette Davis, Pete Evans, Judson Force, Ann Garner, Margaret Ann Gidney, Barbara Griffith, Derenda Gulledge, Gerald Hall, Frances Hardin, Marilyn Hughes, Patsy Kenyon, Robert Key, Conley Koontz, Doug Land.

Also, Don Lawson, Norma Lockaby, Patsy Long, Herschel McDaris, Mary Elizabeth Moore, Anna Reyes, Thomas Reynolds, Nova Rhodes, Paul Rice, Charles Rutherford, Neigel Scarborough, Patricia Sechrist, Edith Shepard, Sonja Snyder, Rayford Sowell, Don Thomas, Tommy Tillman, Lee Wagoner, Ann Walker, Ann Walton, Sonja Watson, Shirley Wilds, William Wright, and Elaine Yates.

The freshmen whose names appear on the Dean's List are Kay Archer, Claudia Arrowood, Peggy Avant, Marie Barnes, Robert Carroll, Shirley Chandger, Rich-Blanton, Sue Campbell, Nancy Childress, Cornelia Criminger, Lanny Cross, Wanda Davis, Barbara Dill, Loretta Duckworth, Emily Dunn, Jane Edwards, Edward Ellen, Dorothy Eller, Paul Ewing, David Fock, Marta Fredy, Eugene Funderburke, Marilyn Gillespie, Patricia Glass, Mary Gossett, Donald Groce, Wilda Grogan.

Also, Roberta Gunnnett, Jonita Harriss, Emily Hester, Julia (Continued on Page Four)

Soprano Will Present February 22 Concert

Mrs. Rufus Norris, soprano, will present a concert February 22, at 8:00 p.m. in the college auditorium. John Sinclair, pianist, will assist Mrs. Norris.

Mrs. Norris, the wife of Rufus Norris of the Mars Hill College department of Music, will be presenting her first concert on this campus. An outstanding artist, she has given concerts in New York City, Cleveland, Ohio, and Connecticut.

An operatic air from *The Medium*, a group of American songs, French selections by Debussy and Duparc, a motet, Mozart's "Exultate Jubilate," Brahms' melodies, and "Depuis Le Jour" by Charpentier, will be some of the numbers included in the concert.

In addition to accompanying Mrs. Norris, Mr. Sinclair will present a group of piano numbers. Some of them will be "Scherze-Valse" "Maids in the Garden," and Prelude from "Pour le Piano" by Debussy. Mr. Sinclair, of the Mars Hill Music department, will be making his second appearance on the campus in a concert.

Clubs Initiate New Members

The February meetings of the Honor Clubs are to be held on February 10 and 11. These meetings will be highlighted by the initiation of new students who qualified for the honor during the previous semester.

IRC will center its program around the theme "NATO and Problems Facing Western Allies." Topics to be discussed will include the history of NATO and its organization, its military and non-military activities, and the future of NATO. These topics will be presented by Sonja Snyder, Dan Compton, Ann Garner, and Melba Murphy. Frank Davis will give the devotions.

After the initiation of new members, Scriblerus Club will present a skit showing the origin of the club's name. In this skit, David Haynes, Joel Land, and Ralph Cauthen will portray Jonathan Swift, John Gay, and Alexander Pope, respectively. Scriblerus will also present ex-

(Continued on Page Four)

Faculty To Present Annual Production

Members of the faculty will present their annual dramatic production on February 26 and 27. The play will be *The Devil and Daniel Webster* by Stephen Vincent Benet. Mr. Scratch, who is the devil, will be portrayed by Dr. A. E. Jenkins. Dwight Wilhelm will appear as Daniel Webster.

Robert Chapman will play the part of Jabez Stone. His wife will be portrayed by Mrs. Robert Holt. Joe Robertson will be the fiddler. Other members of the cast will include Barbara Stewart, Ann Mauney, Evelyn Underwood, Edith Swann, Martha Linney, John Christian, Robert Coley, Emmett Sams, Jerry Amacker, Walter Smith, William Sherwood, L. M. Outten, Elwood Roberts, Gentry Grips, R. L. Holt, and William Pegg.

The play takes place at Jabez Stone's farm in Crosscorners, New Hampshire in 1841.

Mrs. Watson will direct the production. Stage managers are Glen Rast and Sam Wingfield. The members of the section 1 class in acting and stagecraft will be the stage crew.

Mission Council Conducts Revival

A student mission team under sponsorship of the Mission Council left yesterday to conduct a three day youth revival in Roanoke, Virginia, February 7-9, at the Tabernacle Baptist Church. The pastor of the church is Thomas L. Reece, a former Mars Hill student.

Services on Friday and Saturday nights and Sunday morning will be conducted by the team, which is composed of eight Mars Hill students. They are Ted Purcell, Asheville; Eddie Moore, Washington, D. C.; Jack Chalmers, Weaverville; Dan Compton, Greenwood, S. C.; Nina Faye Kirk, Beaufort; Yukie Tomooka, Hawaii; Beverly Gibbs, Hickory; and L. D. Young, Lenoir City, Tennessee.

Other trips to be sponsored by the Mission Council will be to High Peak Baptist Church, Valdese, and the Rutherfordton First Baptist Church. On February 9, Sunday morning worship service will be conducted at Flat Creek Baptist Church, Weaverville, by members of the Mission Council.

Societies To Hold Valentine Tea

The Nonpareil and Clio Societies will entertain with a Valentine Tea in Huffman parlor on Thursday evening, February 13 from 7:30 to 9:00.

Guests will be society members, women faculty, faculty wives, and housemothers.

The following committees will be in charge: refreshments, Pat Munday and Ophelia Hildreth; decorations, Oleta Murphree and Patsy Long; coat check, Joyce Martin and Lynda Crawford; music, Marilyn Malone and Jean Cox; invitations, Margaret Duncan and Kathryn Johnson; cleanup, Pat Sechrist and Rubynel Austin.

Murphree Has Lead In Mountain Tragedy

On February 17 a play, *The Long Stay Cut Short*, by Tennessee Williams, will be presented at the Dramateer's meeting. Nancy Carroll plays the part of Mrs. "Baby Doll" Bowman; Eddie Previtte plays the part of Archie Lee Bowman; and Oleta Murphree plays the part of Aunt Rose. The stage manager will be Bill File.

The play presents a tragic story of an old lady who is not wanted in the home of any of her relatives. The setting is a shotgun cottage in Blue Mountain, Mississippi.

After the play the election of officers will be held.

Students Receive Scholarship Funds

Five Mars Hill students are holders of scholarships from the Arthur W. Whitehurst Memorial Scholarship Fund. They are Lucile Ponder, daughter of Mr. and Mrs. Otis Ponder of Route 1, Mars Hill; Shirley Wilds, daughter of Mr. and Mrs. Walter Henry Wilds of Route 2, Marshall; Harlon Ingle, son of Mr. and Mrs. Floyd Ingle of Route 2, Marshall; Tony Ponder, son of Mr. and Mrs. Orville Ponder of Route 1, Mars Hill; and Harold Garry Wilde, son of Mr. and Mrs. George Wilson Wilde of Route 2, Marshall.

In 1945 the board of directors of the Citizens Bank of Marshall voted to set aside \$500 to help young men and women from Madison County attend Mars Hill College. They also agreed to add \$500 annually for an indefinite number of years. In its regular meeting earlier this month the board confirmed this agreement again by voting to add \$500 to the fund for 1958.

The fund bears the name and perpetuates the memory of the late Arthur W. Whitehurst, who was executive secretary of the bank and a trustee of the college.

When the directors voted to set aside the initial \$500, the fund was to be used to lend money to students to help meet college expenses; however, in 1955 the

(Continued on Page Four)