

# The Hilltop

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## Foreword

Within the covers of this literary edition of the *Hilltop* is a portion of the creative ability which is possessed by the students of Mars Hill.

These selections are by no means all of the material which was turned into the staff for consideration, but they are what we consider the cream of the crop. In a sense, the contents reflect the hopes, aspirations, and ideals of each individual mind.

Originality and individuality are the two traits which were considered carefully. It is the hope of the staff to encourage, through this literary edition, original expression and thought and to compose an entirely original publication showing those selections which are believed to be the best. As some of you will recognize, it has been necessary, due to limited space, to cut some of the material: this was done with careful consideration so as not to lose the originality of the composition.

During the past few weeks much work has been done; it has been the combined effort of the students, English teachers, our staff advisor, and the staff members. In spite of the work which has been required, it has been a pleasure to know that such creative ability is possessed by the members of our own student body.

The staff wishes to express its thanks to the English teachers for their reading and selections of the material which was submitted to the *Hilltop* for final consideration. We also extend our appreciation to Miss Collie Garner, our advisor, for her assistance; without her this publication would not have been possible. To you, fellow students, thank you for sharing your talents with us. It is our hope that your name attached to a poem, short story, or essay will be an inspiration to you to continue to develop your creative abilities. To those of you whose names do not appear within these covers, do not be discouraged; your efforts may not be in vain. May all of you enjoy reading the selections in this the 1958 Literary Edition of the *Hilltop*.

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