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CONCERTS

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Nelson-Neal To Perform

A piano concert by the duo-piano team, Nelson and Neal, will be given May 3, at 8 o'clock in the college auditorium. Selections will be taken from the works of great composers. "Fugue in G Minor" by Bach, "Fantasy in F Minor" by Schubert, "The Carnival of the Animals" by Saint Saens, and "La Valse" by Ravel are a few of the selections to be included on the program.

Miss Nelson (Mrs. Neal in private life) was Australia's leading child prodigy and was brought to this country by Eugene Ormandy in 1944. While studying with Rudolf Serkin at the Curtis Institute she met and fell in love with Harry Neal who was studying there with the renowned pedagogue, Mme. Isabelle Vergerova.

In the nine years since they met while studying at the famed Curtis Institute in Philadelphia, Miss Nelson and Harry Neal have become one of the world's most popular and distinguished two-piano teams. They have been featured on their own television and coast-to-coast radio series, and have played 661 concerts on two continents in the last seven years. Nelson and Neal are noted for their tasteful transcriptions, although they specialize in original literature.

Recently, their life story was featured in *Ladies Home Journal*, later dramatized over CBS-TV and is soon to be published (by Lippincott) in Mr. Neal's own words in an autobiography *Wave as You Pass!*

Business Alumni Slates Banquet

The twentieth annual meeting of the Business Club Alumni Association is being held today, April 26. During the banquet, the name of the Business Club Medal Winner will be announced. This award is presented at Commencement to the member of the Business Club, in the graduating class, who, in the opinion of the faculty members of the Business Department, has best measured up to the ideals of the club.

Three events will take place during the day. The regular business meeting is scheduled to be held at 4:30 p.m. in Moore Hall. At 6:30 p.m., a banquet will be served in Coyte-Bridges Dining Hall. A reception will be held in the faculty lounge at 9:30 p.m. Those attending these various functions will be present members of the Business Club, alumni of the club, faculty members of the Business Department, and administrative officials.

Harold Abernathy of Charlotte, now serving as president of the association, will be in charge of the meeting. Other officers are John Lackey, vice-president, and Barbara Stewart, secretary, of

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Dr. Hoyt C. Blackwell, Mrs. Ida Lee Hutchins Felch, Mr. James Jackson Harris, Jr., and Mrs. Harris were participants in the ceremony on Friday, April 18, in the Mars Hill Baptist Church, dedicating the Ida Lee Hutchins Felch Foundation, which is being established as a living foundation for Mars Hill College. Mr. Harris presented the initial gift of an undisclosed amount on behalf of his wife and himself, then delivered the dedicatory address. Dr. Blackwell accepted the foundation for the college. Dr. Raymond Nelson gave the invocation and the benediction; and John C. Christian played the processional and recessional. The foundation is unrestricted and is to be used in whatever way college authorities deem wise. Mr. Harris, a resident of Charlotte, is a graduate of Mars Hill, class of 1957.

Recital To Be Given By Duo-Violinists

A recital by Dorothy and Edgar Alden, duo-violinists assisted by Jan Philip Schinhan, pianist, will be presented at 8 o'clock April 26, in the college auditorium.

Included on the program will be Henry Purcell's "Golden Sonata," George Philipp Telemann's "Sonata in G for Two Violins," Bach's "Trio Sonata in C Major," Bahauslau Martinu's "Three Madrigals for Violin and Viola," Christian Sendings "Allegretto and Adagio" from "Serenade, opus 92," and Albert Stoessel's "Suite Antique."

Dr. and Mrs. Alden are graduates of Oberlin Conservatory. They formerly taught music at Meredith College, and Dr. Alden now teaches at the University of North Carolina. They are the parents of two daughters, whom they are bringing on their visit to Mars Hill.

Dr. Schanhan, who is retiring this year, has taught organ and graduate work in Theory for many years in the University of North Carolina. He comes from a long line of musicians, and his mother taught the royal children of Germany. He is the author of several books on folk music, the latest being released by the Duke University Press in December, 1957. His wife, Mrs. Elizabeth Southern Schinhan, is a former voice teacher in Mars Hill College.

Dr. Schinhan has recently donated to the college library a generous collection of music including many rare and out of print compositions. The collection which is now being catalogued, is an addition to a previous gift by Dr. Schinhan. Further details will be given at a later date.

Following the concert an informal reception honoring the musicians will be held in the parlor of Spilman dormitory. Members of the faculty in the Music Department will be hosts. Friends of the honorees, faculty and staff, and their wives and husbands will be guests.

Fete To Honor New BSU Council

The retiring BSU Council will give a banquet Tuesday evening, April 29, for the new council members. The theme for the banquet is "Symphony of Life."

The main speaker will be the Rev. Jerry F. Potter of Portland, Oregon, now a resident of Thomasville and missionary to the deaf in North Carolina.

The newly-elected BSU Council was installed in an evening service at the Mars Hill Baptist Church, April 13. Installed in a candlelight service were Allen Freeman Page, president; Sue Campbell, first vice-president; Karen Hopkins, second vice-president; Martha Colburn, third vice-president; Sally Rigsbee, secretary; David E. Price, treasurer; Ray Otis, publicity; Bob Freund, music; Bob Blanton, Sunday School; Eugene Funderburke, Training Union; Albert Blackwell, town representative; Loretta Duncan, Y.W.A., President; Nancy Carroll, Volunteers for Christ; William Snider, Brotherhood; Kathleen Satterfield, Y.T.C.; Donald Van DeVeer, mission council chairman; Gerald Roper, ministerial conference; and James Northcott, Methodist Student Representative.

Tuck, Charmichael To Rule Over May Day Celebration

Rae Tuck of Atlanta, Georgia, will be crowned May Queen by her escort Joe Arnold, of Bristol, Virginia, in the amphitheater Saturday, May 3, in the annual presentation of the May Court. Barbara Charmichael of Thomasville will serve as Maid of Honor.

Court attendants representing the sophomore class will be Bea Champion, Jama Keene, Carolyn Laughlin, Ann Reid, and Barbara Dale Rodgers. Janet Caudle, Mary Lawrence, Beverly Rogers, Sandra Rogers, and Peggy BeShears are to represent the freshman class. Paula Sams, daughter of Mr. and Mrs. Emmett Sams of the mathematics department, will act as crown bearer.

Music Graduates Present Recitals

Mars Hill College Department of Music will present in graduating recital Monday evening, May 5, Jean Cox, mezzo-soprano; Joe Purcell, pianist; and Thomas Teague, baritone.

Miss Cox, from Hartsville, S. C., has studied voice for two years with Rufus Norris and is a piano pupil of Miss Anna Hines. She is a member of the College Choir, and has also been soloist in the church choir. She was soprano soloist for the performance of Bach's "Christmas Oratorio" last December. Among her numbers will be "Thanks Be to Thee" by Handel and "L'Amour Est Un" from Bizet's *Carmen*.

A piano major studying with John Sinclair, Joe Purcell has a minor in voice under Rufus Norris. His selections will include "Preludes I and II" by George Gershwin; "Etude, opus 10, No. 3" by Chopin; and "Lotus Land" by Scott. Joe comes from Raleigh and has been for two years a member of the College Choir.

From Kernersville, Tom Teague has studied voice for two years with Rufus Norris. He has been a member of the College Choir during both his years at Mars Hill and was baritone soloist for the December '57 performance of Bach's "Christmas Oratorio". Tom also has a piano minor, studying with John Sinclair. He will sing "So Appears Thy Holy Day", Bach; "Non Voglio Se Non Vederit", Scarlatti; "Avant de Quitter ces Lieux", Gounod; and "An Old Song Re-sung", Griffes.

Appearing in graduating recital on April 21, were Gerald Deaton, tenor; Thomas Reynolds, baritone; and Cynthia Waldrop, pianist. Edith Shepherd was accompanist.

The program included the following numbers sung by Gerald Deaton: "If With All Your Hearts" from *Elijah*, Mendelssohn; "Le Charme", Chausson; "Bonjour Suzon", Delibes; "La Donna e Mobile" from *Rigoletto*, by Verdi. Miss Waldrop played two movements of "Sonata in F Major" by Mozart; "Minuet and Trio in B Minor", Schubert; "Nocturne, Opus, 54 no. 4", Grieg; and "Clog Dance" by Hanson.

Thomas Reynolds sang the recitative and aria "Lord, God of



Rae Tuck

Carter will act as incense bearers.

The play is a Chinese tragic-comedy consisting of a prologue and seven fragments which tells the legend of the blue willow plate pattern. The story follows the tragic love affair between the Mandarin's daughter, Kongsee-see and Chang, the secretary. There is a bridge extending between Mandarin's house and Chang's which the lovers are forbidden to cross over. Above the bridge are two doves which represent the spirits of the lovers.

Abraham" from *Elijah* by Mendelssohn; "Pieta, Signore", Stradella; "Je ne veux pas autre chose", Widor; and "Non piu andrai" from *Le Nozze Di Figaro*, Mozart. Gerald and Thomas sang the duet "Solenne in Quest 'Ora" from *La Forza Del Destino*, by Verdi.

Gerald is a native of Greenwood, S. C. He is a member of the College Choir and the church choir and has been both vice-president and president of the Orpheon Club. Thomas is librarian of the College Choir and has been president of the Orpheon Club. He comes from Clifton Forge, Virginia.

Cynthia is from Greenville, S. C. She is a member of the church choir and the campus choir.