

Honor Clubs Hold Last Meetings

The last regular monthly meetings of the Mars Hill College Honor Clubs were held on the nights of April 14 and 15. The May meeting will feature buffets and picnics.

The Scriblerus Club program was planned solely by the members of the club and was based on Horace Greeley's famed expression, "Go West, Young Man." The prelude to Benet's *Western Star* was given by Janice Howell. Marcia Black presented "The Developments of American Frontier Literature." Carolyn Martin and Pat Morgan read "Mrs. Ripley's Trip," by Garland. Some sample western wit was given by Loretta Duncan. Ruth Winchester gave information on the life of Bret Harte, and Eugene Funderburke read "The Luck of Roaring Camp."

The International Relations Club had as its guest speaker, Dr. Robert H. Spiro, president of the Blue Ridge Assembly. His topic of discussion was "United States and Russia Today." Dr. Spiro received his Ph.D. in history from the University of Edinburgh, Scotland, in the spring of 1950. He was professor of history at Mississippi College from 1950-57.

At the meeting of the Orpheon Club, Carl Perry, Minister of Music at the First Baptist Church of Asheville, spoke on the field of sacred music, after being introduced by Marilyn Hughes. There was a discussion between the club members and Mr. Perry. All of the music majors were special guests of the club.

The German Club meeting consisted of the presentation of two German legends, "Valkyrie," and "The Face of the Nibelungs." The legend was told first and then a recording of the Legend as set to music by Wagner was played.

The Science Club program was composed of two movies, "Operation Crossroads," and "Operation Man-High." The first showed an atomic explosion in mid-air and under water. Also the result of the explosion upon war equipment was noted. The second movie revealed the physical and mental effects upon a man who spent over twenty-four hours in a balloon approximately twenty miles above the earth.

Logothia Honor Club held its meeting on April 14, 1958, in Spilman parlor. The theme of the program was "The Way, the Truth, and the Life." Slides were shown on the life of Christ. The narrators were Gloria Little and Jean Fleming. The script was written by Elizabeth Moore. A pantomime was given by Ophelia Hildreth and Charles Allard to "When I Survey the Wondrous Cross," while Betty Simmons sang it.

On display were some articles that Jews use. Included in the refreshments were Jewish crackers.

The French club met at the home of Mrs. Nona Roberts. The program was based on explorations

Dramateers Enter Carolina Festival

This week-end ten members of the Dramateers are in Chapel Hill presenting their entry "Christmas in the Market Place" in the thirty-fifth annual Spring Festival of the Carolina Dramatic Association.

The play won a "highest award" rating in the district competition in Charlotte, April 12, thereby qualifying for the Chapel Hill event.

Members of the cast and stage crew making the trip are Jan Hensley as Old Melchior; Tom Lawrence, Joey; Martha Caudle, Columbo; Mary Lawrence, Maria; Carl Olney, Brun. Bryan Miller is stage manager; Roger Woodard, assistant stage manager; Max Smith, lighting; Victoria Norris, costume mistress; and Melba Murphy, prompter. Mrs. Elizabeth Watson is director.

Rehearsals are being held regularly for the May Day performance on May 3; and casting for the commencement play "The Skylight" is practically completed.

Business Alumni

(Continued from Page One)

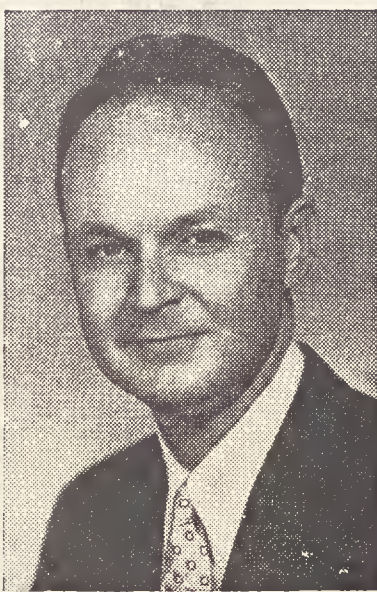
Asheville and Mars Hill respectively.

During the business meeting, certificates showing membership in the alumni association will be presented to all members of the club who are graduating or finishing their work in business at the close of this semester.

The program for the banquet, prepared by Miss Mildred Bingham will center around the theme "Horizons." A prologue to be presented before each part of the program will be given by Midge Martin. "Horizons of the Universe," "Horizons of the Mind," and "Horizons of the Spirit" will be given by James Bridges, Margaret Ann Gidney, and Gerald Hall.

and discoveries made in Canada and in the United States. All members took parts on the program. "La Petite Poule Rouge" was presented after the singing of the "Marseillaise."

Joe C. Robertson, art professor, spoke to the members of the Spanish Club on the topic "Art in Mexico," at their meeting in Edna Moore parlor.



Howard Bramlette

BSU Council Attends Training Conference

The incoming BSU Executive Council attended the annual Spring Leadership Training Conference of the Baptist Student Union of North Carolina held April 18-20 at the College Park Baptist Church of Greensboro. Also attending were Yuki Tomooka, Cecil Dobson, David Haynes, Karen Hopkins, Ronald Kester, and Nina Kirk, members of the old council.

Approximately 400 colleges and university students were in attendance at the two-day conference which had as its theme, "He Leadeth Me." The main points of the theme were developed by Dr. J. H. Phillips, Associate Professor of Religion, Duke University; and Dr. Eric Rust, Professor of Christian Apologetics, Southern Baptist Theological Seminary, Louisville, Kentucky.

Dr. Robert Seymour, pastor of the Mars Hill Baptist Church, brought a series of worship meditations at the beginning of the sessions. Another special guest was Mr. Howard Bramlette, Department of Student Work, Baptist Sunday School Board, Nashville, Tennessee.

Society Day Speakers Chosen By Societies

Contestants are being selected in hall competition for Society Day events at commencement.

First and second place preliminary forensic contest winners at Nonpareil have been as follows: Loretta Duncan and Sandra Rogers, Bible interpretations; Muriel Ritchie and Martha Colburn, poetry reading; Glenda Lawrence and Pat Munday, temperance readings; Barbara England and Dinorah Bertot, situation orations; and Joan Pate and Ruth Winchester, dramatic readings. The essay contest will be held in the hall on May 1.

For Clios, winners in the contests have been Norah Thomas and Sally Rigsby, Bible interpretation; and Mary Lawrence and Meg Collier, poetry reading. Winners in other groups are Beverly Gibbs and Dixie Monroe, temperance readings; and Lynn Sowder and Patty Robinette, dramatic reading. Their essay con-

test is scheduled to be held April 29.

Winners for Philomathian Society are Ralph Cauthen and Ronnie Harris, Bible interpretation; Kenneth Spainhour and Bill File, poetry reading; Robert Mann and Robert Montgomery, temperance readings; Leonard Wagoner and Bill File, dramatic readings; and for their debate team, David E. Price and Joe Green.

Those selected as winners for Euthalia are Charles Allard and Eugene Funderburke, Bible interpretation; Phil Kelley and Ray Otis, poetry reading; George Parker and Joe Arnold, dramatic readings; Eugene Funderburke and Don Van DeVeer, temperance readings; Dean Coffey and Tommy Tillman, situation orations; and Phil Kelley and John Simpson, declamations. The Euthalian debate team will be selected on May 2.

Winners for the girls in the chapel contests with the societies in direct competition have been Nora Thomas, first, Loretta Duncan, second, in Bible interpretation; Mary Lawrence, first, Meg Collier, second, in poetry reading.

The boys' winners have been Charles Allard, first, Ralph Cauthen, second, in Bible interpretation; and Phil Kelley, first, and Ray Otis, second in poetry reading.

The remaining contests to be held in chapel are the situation orations on April 28 and 29, and the temperance readings, May 5 and 6.

"April Love" Scores Hit

"April Love" was the theme of the spring formal held April 19 in the college cafeteria. The theme was carried out in the decorations which consisted of pink and gold streamers and centerpieces.

The program was a series of musical numbers based upon the idea of a final production centering around "April Love." As a finale the cast gave an excellent rendition of "April Love."

Dr. Robert Holt offered the invocation; Jim Langford, president of the freshman class, welcomed the guests, and Fick Guin responded in behalf of the sophomore class.

James J. Harris, Jr., gave the address of the evening entitled "Facing the World Today."

The skit was under the direction of Mike Williams. Mr. and Mrs. Fred Corbin are the freshman class sponsors.

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