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The Hilltop

Published by the Students of Mars Hill College

MARS HILL, N. C., SATURDAY, NOVEMBER 8, 1958

Number 4

Homecoming
November 27-30

Caesar and
Cleopatra
November 15

Lunsford, Mars Hill Native, Will Bring Ballad Program To MHC, November 22

On Saturday, November 22, Bascom Lamar Lunsford, noted ballad folklorist, and promoter of folk festivals, will present a program of American ballads in the college auditorium.

Lunsford was born in Mars Hill in 1882. In the field of folk music he has made his most valuable contribution and has received wide recognition. A native of the mountains, Mr. Lunsford has a first hand knowledge of the customs of former days, and devotes his know-

BSU Has Pilgrim Day Program Here

"Lest We Forget," annual Thanksgiving Pageant will be presented at the Mars Hill Baptist Church, at 10:00 A. M. on Thursday, November 27. The program is sponsored by the BSU and directed by Dr. Ella J. Pierce, head of the English department.

Prologue to the pageant will be read by Louis Byron Hudson. Scene I, the Landing of the Pilgrims, will be narrated by Phil Kelley. Scene II will be a tableau portraying the first American Thanksgiving, Plymouth, 1621. Scene III will present three Centuries of Thanksgivings. Narrator will be Charles Stevens. Representing the Pilgrim colonists will be a number of college students and the following community children: Pilgrims—Carla Crisp, Susan Chapman, Melanie Chapman, Benny Joe Jolley, Billy Pegg, Mary Wood, Paula Sams, Rebecca Sams, and Dean Minton, Jr. Indians will be Jonathan Crisp and Peggy Jo Smith.

Music will be furnished by the College Choir, the Campus Choir, and the College Band. Selections by the Campus Choir will include "Prayer of Thanksgiving," and "Joyful, Joyful We Adore Thee." The College Choir, accompanied by trumpeters, will sing "God of Our Fathers," and also "The Recessional."

The President's Proclamation
(Continued on Page 4)

MHC Profs Attend Regional Meetings

Miss Martha Biggers, head of the Music Department, will represent Mars Hill at the annual meeting of the National Association of Schools of Music, convening in Saint Louis, November 27-29. Mars Hill College is one of a small number of junior colleges belonging to the National Association.

The Twenty-fourth Annual Meeting of the Southern Historical Association will be held on November 6, 7, and 8, 1958 at Nashville, Tennessee. Host institutions for this meeting are: Vanderbilt University; Peabody College; Tennessee Historical Society; Tennessee State Historical Commission; and Tennessee State Archives and Library.

MH History teachers attending the meeting are Mr. and Mrs. Harley Jolley, David L. Young, and Robert Melvin.



Mary Lawrence and Phil Kelly are shown above in scene from CAESAR AND CLEOPATRA, a dramatic tragedy in five acts by George Bernard Shaw. The two main characters are being coolly observed by the huge papier-mache sphinx in the background which serves as one of the most outstanding props in the play. Mrs. Elizabeth Watson, MH dramatics director, is directing the production.—(Photo by MH Publicity Bureau.)

Caesar and Cleopatra Preparations Go At Rapid Pace; Play Set For Nov. 15

Rehearsals and preparations are feverishly being carried on by the Mars Hill Department of Dramatics, under the direction of Mrs. Elizabeth Watson, MH drama director, for the coming presentation of *Caesar and Cleopatra* on November 15. The play is headed by Phil Kelly as Caesar and Mary Lawrence in the role of Cleopatra.

"A very fine play for stagecraft endeavor" says Mrs. Watson of *Caesar and Cleopatra*, adding "The four drama classes have been busy." In the costume room down in Spilman annex all is a bustle of activity, where thirty-five costumes, each unique, have been prepared.

There are eight Roman soldiers and four Egyptian soldiers. Cleopatra's striking costumes promise to be most eye-catching.

In the costume room we were hurrying about to keep up the pace set by Mrs. Watson in order to get this story. Suddenly any idleness on our part was a thing of the past as huge boards were shoved into our hands while Mrs. Watson and one of her students chose one of them to go on the stage.

An eerie feeling came over us as we realized we were surrounded by tall Roman columns, chains and other papier-mache properties. And then, with jangled nerves we came face to face with a huge papier-mache sphinx, who gave us a reproving stare. Adding to the flavor of the place were assorted swords and helmets of burnished

gold. From somewhere came the exciting rattle of drums.

Mrs. Watson was being called into Mrs. Watson's office when we took reluctant leave of the world of drama and returned to normal life. "The play's the thing!" *Don't miss it.*

Mars Hill Debaters In WF Tournament

The Mars Hill Debating Team participated in the Wake Forest Novice Tournament of October 31 and November 1 at Wake Forest College. There were fourteen colleges and universities that participated in the tournament.

The Mars Hill's debating team is coached by Mr. Gentry Crisp and composed of the following people: affirmative, Ron Geiger, Margaret Helen Smith; negative, Claiborne Hopkins and Cynthia Schryver

The negation of Mars Hill won rounds of debate for the forces of Wake Forest and also Gardner-Webb. Mars Hill had previously encountered Gardner-Webb in practice debates two weeks ago.

Mars Hill College at Maryville, Tennessee Thursday, November 6. The results of this engagement came too late for publication in this edition. On November 15 the Mars Hill debaters will travel to Emory University of Atlanta, Georgia for a tournament there.

Potat Scholarship Fund Established

The William Louis Potat Scholarships have been established by the Wake Forest faculty for graduates of the five Baptist Junior colleges in the state.

Five scholarships, ranging in value up to \$500 per school year, will be awarded annually on a competitive basis beginning with the 1959-60 school year.

An applicant must be enrolled in one of the Baptist junior colleges in North Carolina. He must have a quality point ratio of at least 2.3 (2.00 is a B) on three semesters of work and expect to be graduated from the junior college in the spring of 1959. The scholarships are available to both men and women and are renewable for the senior year.

The scholarships will be awarded on the basis of ability and need. According to the Committee on Scholarships and Student Aid, they are "intended to aid young people who are ambitious and who show promise. Factors of leadership, personality, motivation and judgment, as well as scholastic ability, will be considered in the selection of scholarship holders." Renewal for the senior year will be conditioned upon social conduct and a satisfactory scholastic record.

Detailed information and an application should be requested prior to Dec. 15, 1958, from the Committee on Scholarships and Student Aid, Box 7305, Winston-Salem.

(Continued on Page 4)

Workers Council Makes New Plans

Plans were made for a Visitation and Enlistment Program at the regular Sunday School and Training Union General Workers Council, Monday night at the Mars Hill Baptist church.

Absentee and prospective membership slips will be distributed to student members of the two organizations within a short time. Teachers received these reports earlier and have been visiting for several weeks.

Plans for a faster and more accurate secretarial system were also discussed by Eugene Funderburke, Training Union Director, and Fred Corbin, faculty advisor, Bob Blanton, Sunday School Superintendent, and Emmett Sams, advisor.

Caption Contest Won By Ponder

Tony Ponder has been named winner of the cartoon caption contest which was featured in the October 11 edition of the *Hilltop*, the campus newspaper.

"I understand the new English prof used to be a weight lifter" was Tony's caption for the cartoon depicting two amused male students watching a frustrated Mars Hill girl running to class with an armload of books.



Bascom Lamar Lunsford

Mountain Dance and Folk Festival of Asheville, the first festival of authentic native American musicians. In 1946 he initiated a similar event at Renfrew, Kentucky. In 1948 Lunsford founded the Carolina Folk Festival, sponsored by the University of North Carolina Chapel Hill.

The fifth edition of the *Hilltop* will be published on Saturday, November 29. Deadline copy will be Thursday, November 20, rather than Friday usual. Reporters please note. The editors.