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sored by the Crawford pro  
s, the January 10 program  
e the fourth lyceum number  
ted at the college this fall.

### "Red Strand" By Robertson Chosen

"Red Strand," an oil painting by  
Robertson, head of the Art  
ment, was one of 49 selec-  
chosen from 350 entries for  
ing in the Twenty-First An-  
North Carolina State Exhibi-  
the Museum of Art, Ra-  
December 4-28.

a final project before the  
ys, art students have been  
g linoleum block prints to  
s Christmas cards. The prints  
ade by pressing paper on  
um blocks which have a de-  
cut into them. The blocks  
previously been inked and the  
is an "original, and quite  
ative" Christmas card.

# The Hilltop

Published by the Students of Mars Hill College

MARS HILL, N. C., SATURDAY, DECEMBER 13, 1958

XXXIII

Number 6

Have The  
Happiest  
Holidays

## Chapelle, World-Wide Traveler Photographer, Coming In January

Chapelle, writer, photographer, and foreign correspondent, will be the subject "What Is Brainwashing?" in the College auditorium on Monday, January 10, at 7:30 p. m.

Former prisoner of the Communists, Miss Chapelle will report on the techniques of Communist brainwashing and the newest devices for successfully resisting it.

While in Wisconsin, Miss Chapelle has covered the world in pictures during World War II.

She was assigned as a correspondent to the U. S. Pacific Fleet. During the war she served with the Friends committee in the Middle East, and in

## Non Reception Has Contrasting Theme

Nonpareil Literary Society held its annual reception December 6, in Wall science building. The theme of the program was "Rags to Riches."

"Riches," the serious part of the program, was the story of a girl who was constantly tortured by the fact that her life had been ruled by the wealth of her parents. The play was a flashback of her life in two scenes. As an introduction the crowd was milling around her home; she had just committed suicide. A flower girl gave the poem, "Rich Man." The crowd asked why this young girl had taken her life.

Scene I showed the mother and father arguing over money; this was their chief concern. They had no time for their only daughter.

(Continued on Page 4)

## Christmas Parties Are Coming Tonight

A variety of Christmas parties have begun the holiday festivities here at Mars Hill. The four girls' dormitories will hold annual Christmas parties tonight. The fun will begin immediately after the Christmas program in the auditorium.

Edna Moore dorm will present a Christmas debate as one facet on the program, which will include carol singing and refreshments. Stroup dorm will have religious readings on the Christmas theme with a jolly old Santa to emcee the remainder of the program.

Spilman dorm will feature a humorous and serious side to their Christmas party, including impromptu and refreshments to spice things up. Huffman dorm will present a religious skit and Santa and his eight tiny reindeer will be there.

Humphrey cottage will hold a Christmas party tonight also. Supper in the Blue Room will initiate the evening's fun. After a tour of Humphrey, refreshments will be served with presents for the guests topping off the evening.

Tomorrow a Christmas tea will be held in Melrose dormitory, from 5 to 6 o'clock. The traditional tea at Treat dorm was held last Sunday afternoon. The party began the Christmas entertainment on the campus. Special music was presented by Van Ramsey, and Christmas carols were sung. The festive decorations added much to the gay atmosphere of the largely attended party.



The Girls' Ensemble selected from the Campus Choir consists of front row (l to r): Anna Greene (accompanist), Doris Elrod, Elizabeth Miller, Woody Shepherd, Karen Hopkins, Janice Bowman, Linda Canipe, and second row: Tonette Long, Eleanor Roberts, Sarah Davis, Peggy Cabaniss, Connie Joiner, Martha Connor, Betty Jo Cox, Ruby Smith, and Nell Rita Fox. Joe Naff is director.

## Christmas Music By Band, String, And Voice Will Be Heard Tonight

A program of Christmas music will be presented tonight at 8:00 p. m. in the college auditorium by the String Ensemble, the College Band, and a Girls' Ensemble chosen from the Campus Choir.

Sonata No. 9, "The Golden Sonata," by Henry Purcell, will be played by the String Ensemble under the direction of Mrs. Hobart Whitman. Members of the group are Nancy Kendall, Patricia Robinson, and Janice Elam, violins; Mrs. Whitman, viola; Doris Yates, cello; and Charles Adair, bass.

The band under the direction of Joe Naff will play "Five Yuletide Favorites," and a medley of carols.

The Girls' Ensemble will sing several selections of Christmas music. Singing in the Ensemble will be Connie Joiner, Nell Rita Fox, Ruby Smith, Eleanor Robbins, Tonette Long, Peggy Cabaniss, Linda Canipe, Doris Elrod, Janice Bowman, Karen Hopkins, Woody Shepherd, Martha Connor, Betty Jo Cox, Elizabeth Miller, and Sarah Davis. Anna Greene will accompany the group.

## Mars Hill Debaters Enter Tournament

The Mars Hill College Forensic Team participated in the 18th annual Appalachian Mountain Forensics Tournament at Appalachian State Teacher's College in Boone, on December 4-6. There were eight colleges and universities and three states represented at the meet.

In the Women's Division of the forensic events, Nancy Carroll won third honors in extemporaneous speaking, second in poetry reading, and third in radio broadcasting.

In the Men's Division of the forensic events, Claiborne Hopkins won second honors in extemporaneous speaking and third in radio broadcasting. Louis Hudson won third honors in poetry reading.

The Mars Hill affirmative, composed of Ron Geiger and Louis Hudson, won rounds of debate over Maryville College and East Tennessee State College. The affirmative won the honor of being the third highest scoring men's affirmative team in the tournament. Ron Geiger had the fourth highest point total of any of the men debaters.

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## Eu's Have "Liberty" As Program Theme

The 68th annual anniversary program of the Euthalian Literary Society was presented in the college auditorium, Thursday, December 4. The theme for the program was "Liberty—The Dream of Humanity." Guests of the Euthalian Society included Nonpareil Society members and officers of the Clio and Philomathean literary societies.

Following the call to order by president Jim Langford, the invocation was given by Dr. Robert E. Seymour. The curtain then opened on the first act of the play. The play was a story of the American Revolution, and covered the period between 1775 and 1781. The first scene was in a tavern in Boston. During the scene members of the cast engaged in a debate. The subject of the debate was "Resolved — that a colonial people should have the right of revolt against Foreign Tyranny." Representing the negative were Robert Smith, and Mack Craddock. Don Van De Veer and Larry Sloan upheld the affirmative.

The second scene took place at St. John's Church, in Richmond. At this time Jim Langford, who was playing the part of the Rector, gave a devotion. Afterward, Patrick Henry, who was played by Charles Stevens, gave his declamation in which he made the famous statement, "Give me liberty or give me death."

The third scene took place on the battleground at Yorktown, Virginia. It was in this scene that Bill Pennell, who was playing the part of George Washington, gave a stirring oration.

Music during the program was

(Continued on Page 4)

## Touring Choir Sings Christmas Program

The MH Touring choir will present Bach's *Magnificat* and R. Vaughan William's *Fantasia on Christmas Carols* in a program of sacred music under the direction of Rufus Norris, voice teacher, Sunday, December 14 at 8:00 p.m. at Mars Hill Baptist church.

Soloists in Johann Sebastian Bach's *Magnificat*, first on the program, will be Nancy Bowers, soprano, Jessamine Hiatt, soprano, Sara Rickenbacker, alto, Barbara Warren, alto, Elton Freund, tenor, and Van Ramsey, bass. In addition to six choruses the *Magnificat* will consist of duets, trios, and solos. A hymn of praise, the *Magnificat* was originally written in Italian.

First chorus of the *Magnificat* is "My Soul Doth Magnify the Lord". Following will be the airs "And My Spirit Hath Rejoiced" and "For He Hath Regarded." A chorus, "For Behold, All Generations," will be sung next, succeeded by the two airs, "For He That Is Mighty" and "And His Mercy Is on Them." "The Lord Hath Showed Strength" will be the next chorus, and "He Hath Put Down the Mighty" and "He Hath Filled the Hungry", are the next airs to be given. The piece will conclude with three choruses: "His Servant Israel", "Even As He Promised," and "Glory Be to The Father."

Mel Luther, tenor, will be soloist in Vaughan Williams' *Fantasia on Christmas Carols* with the chorus. This work includes twelve traditional Christmas carols collected, edited, and arranged by E. M. Leather, and R. Vaughan Williams. It tells the story of man's creation to the triumphant birth of Christ and the "great news of Christmas."

Miss Donna Nagey, MH organ teacher, will accompany the touring choir, at the organ, with Lucy Rhodes at the piano. The Touring choir is planning the annual Spring tour which will begin a week before Spring holidays. This year the tour will include South Carolina, Georgia, and Florida.

## Rogers, Lawrence Head '59 May Court

Sandra Rogers has been elected as May queen of the 1959 May Court, with Jim Langford as King and Mary Lawrence as Maid of Honor. The elections are underway for court attendants but results are not available as the *Hilltop* goes to press.

Sandra, a sophomore from Waxhaw, is an elementary education minor and Spilman dorm chaplain, as well as class veep. Jim is Euthalian president from Fayetteville, and was on the football team. Mary starred in the recent play, *Caesar and Cleopatra*, and serves as Spilman dorm president. She is from Boone.

The May queen and her escort and attendants will reign over the May Day festivities, continuing an annual tradition.