

Begin Now!

The Hilltop

Study Hard!

Published by the Students of Mars Hill College

Mars Hill, N. C., Saturday, January 31, 1959

Number 8

Focus Week Will Be Inaugurated February 16 With Guest Speakers

"Way, the World, and You," is the theme for the Focus activities beginning on the Mars Hill campus February 16. Representing many vocations will be chapel speakers during the week; and they will hold private sessions and seminars for all who wish to talk personally with them. They will emphasize the need for Christian witnessing in every area of life. The speakers are steadfast in faith and dedicated, well-trained in their professions.

Harold Cole of Raleigh, North Carolina will be the co-ordinator for the activities. Mr. Cole is the Secretary for the Student Department of the Baptist Convention.

Representing the need for Christian witnessing in politics will be Mr. B. Deane, former congressman from Rockingham, Mrs. George Grand also be a speaker at the home. Mrs. George Grand also represent the home. Robert Spiro from Black Mountain, North Carolina, will give counsel on world affairs. Dr. Spiro is President of the Ridge Assembly.

Esse Chapman, Jr., surgeon from Asheville, will represent medicine. Dr. J. A. Southern will give counsel on another science. Dr. Southern is a member of the Division on Science and Mathematics at Furman University in Greenville, North Carolina.

Representing the ministry will

Attendants For May Court Given

Attendance for the 1959 May Court have been elected. The Queen and King, Sandra Rogers and Jim Langford, and the Maid of Honor, Mary Lawrence were selected in previous balloting.

Sophomore attendants will be Mary Richerson from Spartanburg, S. C., Peggy Beshears from Boger City, Jonita Harris of Atlanta, Ga., Karen Hopkins from Raleigh, and Beverly Rogers of Miami, Fla.

Freshman representatives will be Helen Kelly from Richmond, Va., Deloris Wilson from Chapel Hill, Marietta Mann, of Concord, Ann Woodall of Spindale, and Doris Jacobs from Roanoke, Va.

Hilltop's Literary Edition Coming

Spring semester brings two special editions of the *Hilltop*, the Literary Edition and the Freshman Edition.

In order to give everyone an opportunity to contribute to the Literary Edition without too much extra work, creative papers will be assigned in each English class at the beginning of the new semester. It is the hope of the staff that students will look upon the assignment as a challenge, and not as mere routine.

Any type of material is acceptable, provided it has the qualities of freshness, originality, and unusualness. Style of writing has more to do with acquiring those qualities than does startling subject matter. In fact anyone writes best about things with which he is thoroughly familiar. The original slant is the trick.

Think of the "characters" in your home town, the trials and tribulations (amusing now) of your youth, trips you have taken or planned and not taken, imaginary conversations with persons (Continued on Page 4)

Jim Harris Now Enters NavCad

James Troy Harris was graduated at the close of last semester, which ended January 23, with a major in Liberal Arts.

From Erwin, Tennessee, Jim will enter training at Pensacola, Florida, as a naval aviation cadet. While at Mars Hill, he lettered in football, was a member of the M-club, lettered in track, and made the honor roll.



DANIEL LLORDS

Llord's Puppets will be in the college auditorium February 14. This one-man concert puppet theatre has thrilled audiences from Hollywood to the opera houses in Europe. Called "the Greatest Little show on earth," Llord's Puppets promise to be fine entertainment. Consult your next HILLTOP for further information.

Lee's Compilation Found Favorable

According to statistics compiled by Dean R. M. Lee from reports received from 79 colleges and universities to which Mars Hill graduates have transferred within three years, 89.6 per cent of these transfers were rated "average" to "superior".

The information was taken from questionnaires sent to institutions to which transcripts of Mars Hill graduates were sent and is being used as a part of the self-study program now in progress at the college.

The following facts were taken from Dean Lee's study; transcripts sent to 79 colleges and universities, 582; number actually enrolled in the colleges and universities, 500; number who graduated, 366; number who had not graduated at the time of the reports, 134; number who were dropped or who withdrew, 22; number actually rated by the colleges and universities, 491. These were rated as follows: superior, 54 of 11 per cent; good, 203, or 41.3 per cent; average, 183 or 37.3 per cent; poor, 46 or 9.4 per cent. Nine made Phi Beta Kappa.

The ratings by three N. C. institutions to which a large number of Mars Hill students transfer are given in the report. Wake Forest: 106 enrolled, of which 85 or 80.2 per cent graduated; 9 or 8.5 per cent rated superior; 40 or 46.2 per cent rated good; 37 or 34.9 per cent rated average; 11 or 10.4 per cent rated poor. The Woman's College of the University of North Carolina: 31 enrolled of whom 28 graduated; 4 or 13.9 per cent rated superior; 22 or 71 per cent rated good; 5 or 16.1 per cent rated average. The University of North Carolina: 32 enrolled, of whom 28 graduated; 6 or 18.8 per cent rated superior; 15 or 46.9 per cent rated good; 8 or 25 per cent rated average; 3 or 9.3 per cent rated poor; 3 made Phi Beta Kappa.

North Carolina Little Symphony Performing Here On Next Saturday

Saturday, February 7, will be "Symphony Night" in Mars Hill. On that date, Director Benjamin Swalin and the 25-member Little Symphony group will perform at Mars Hill College. The concert will be at 8:30 p.m. in the College Auditorium.

Featured soloist for the evening will be Kenji Kobayashi, Japanese violinist, who will be heard in the Wieniawski Concerto for Violin and Orchestra No. II, Opus 22, A native of Japan, Mr. Kobayashi made his debut as soloist with the Tokyo Philharmonic Orchestra at the age of sixteen. Before receiving a scholarship at the Juilliard School of Music in 1952, he played numerous concerts and was heard on radio broadcasts throughout Japan. In 1953, he was presented by the Japanese Society of New York at a reception honoring Crown Prince Akihito. Mr. Kobayashi has also appeared as soloist with the National Orchestra Association and the Juilliard Orchestra. The Nippon Philharmonic Orchestra of Tokyo has invited him to become its concertmaster upon his return to Japan in 1960.

Baptist Student Union Having Talent Show

The BSU is having a gala talent show tonight in the cafeteria at 7:30. "Everyone is invited," says Karen Hopkins, entertainment chairman for the event. The show will be centered around a king, and his court with its many attendants. The cafeteria, in keeping with the atmosphere of the evening's entertainment, will magically assume the guise of a palace. Allan Page, BSU prexy, will reign as king, with David Price as Lord High Chancellor, and Albert Blackwell and Nelson Tunstall as heralds. A prize will be given for the entertainment which most pleases the king. Randy Chandler will act as the court jester.

The talent show will be composed of the following: solo, Van Ramsey; skit, Nancy Brunt and Nancy Carroll; quartet, Ed Wood, Clifton McClure, David (Continued on Page 4)

The Orchestra will play Goldmark's Air from Concerto for Violin and Orchestra; J. C. Bach's Symphony no IV; Beethoven's Minuet from Septet; Tschai-kowsky' Dance of the Queen of Swans, from the ballet SWAN LAKE; Larsson's Pastoral Suite; Delius' Prelude to the opera IRMELIN; Strauss' In a Vienna Park and Voices of Spring; and Smetana's Three Dances from the opera THE BARTERED BRIDE. The Little Symphony is an in- (Continued on Page 4)

Reporter Delves Into Exhibit, Examines Artistic Talent

All is silence. The only sound is the faint buzz of fluorescent lights overhead. You are alone in the long visual aids room downstairs in the library. Surrounding you on all four walls is the art exhibit just put up by Mr. Robertson and the art classes.

No one should skim through an art exhibit, carelessly stopping only at the works which catch his eye. And so, you go slowly from frame to frame to examine admiringly the products of six months of hard work and painstaking effort.

Displayed first as you enter the room are several woodcuts, one especially interesting one entitled "Win or Lose" by Jill Browne, a second year art major. In the woodcut Jill has pictured a ballet dancer bowing before her audience. The spotlight shines on her alone, but you notice her lover with head in hands in the right foreground as he realizes his great loss to fame. Woodcutting is one of the most tedious forms of art work.

A skeleton head, a bottle, and a piece of driftwood make up a "Still Life" done in pencil by Tim Murray. "Buildings at Evening" by Marlene Guthrie, also a sophomore art major proves fascinating. Its watery blue buildings and grey streets present an enchanting picture of dusk in casein paint.

Robert Poe, one of the departments most promising art majors, has several collages around the room, as well as oil and chalk work. One of Robert's collages, "Cityscape", is made up of torn strips of black, grey, and brown paper fitted together and placed in such a way as to give the viewer an imaginative study of a big city with its throng and activity.

In minute detail the *Fortune* magazine cover by Jim Meador shows an oil field in Texas. The delicate tracery of orange piping around three oil drums and the skillful use of complementary blue and orange combine to give this cover a fine appearance of realism. Other examples of Jim's work are also on exhibit in different media around the walls.

A crayon resist, ink over crayon, entitled "Treasure House" is by second year art major Carol Ann Lawton. It features a dilapidated old house done in warm browns, yellows, and faded blues. Its appearance hints at priceless memories left within.

An advertisement stretching two feet in length by Ray Otis, design student, is found between a chalk piece and a collage. Designed on newsprint paper with illustrations clipped out of a newspaper, Ray's ad has cut down on (Continued on Page 2)



MR. HAROLD COLE
Co-ordinator of Activities

Claude Broach, pastor of the Baptist Church in Charlotte, North Carolina will speak on the ministry as a

Vance Vernon, a missionary will counsel on missions. He will speak on human contacts will be Mr. Wendall secretary of Interracial Council at the Baptist State Convention in Raleigh.

Joseph Stroud, Music Secretary at the Baptist State Convention will represent the field of

Doris Jacobs and Bertie Joyce are co-chairmen for the com-

Mildred Bingham, sponsor of Focus Week, said, "I hope everyone will take advantage of this wonderful opportunity to meet these experienced people."