

# The Hilltop

Published by the Students of Mars Hill College

MARS HILL, N. C., SATURDAY, FEBRUARY 27, 1960

Number 10

27 More Days  
Until Holidays

Macbeth  
Tonight!

## And Yoder Next Edition

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Above is a scene from the opera "Carmen" which will be presented here in the Mars Hill College auditorium by the National Grass Roots Opera Company on March 5.

## Quality Entertainment Is On Agenda For Forthcoming Presentations Here

A new production of Bizet's famous opera CARMEN, with a translation by Ruth and Thomas Martin, will be presented at Mars Hill College auditorium on March 5, 1960 by a troupe of the National Grass Roots Opera Company.

The National Grass Roots Opera Company is now in its eleventh year of bringing live opera in English as entertainment to the American public.

In their home state of North Carolina and on their national tours, the group of young professional singers bring this form of music theatre to many towns and colleges that are missed by the "grand" opera touring troupes.

Musical director and accompanist for this season is Dobb Franks, a young Juilliard graduate with considerable professional experience.

Dr. John Newfield, well known stage director, has been selected to stage the operas this season. Dr. Newfield is famous throughout the country because of his associations with many of the major opera companies.

Saturday, March 12, will be "Symphony Night" in Mars Hill. Director Benjamin Swalin and the 25-member Little Symphony group will perform in Mars Hill College auditorium.

This year marks the beginning of the fifteenth annual tour of the North Carolina Symphony. For the 15th consecutive year the Orchestra will travel approximately 8,000 miles to bring live music to the smaller villages and larger cities in four corners of the state.

Among major works to be presented by the Orchestra in 1960 are Beethoven's "Fifth Symphony", Haydn's "Miracle Symphony," the "Haffner" Symphony by Mozart, and Respighi's "The Pines of Rome."

Returning after many successful solo appearances are violinists Kenji Kobayashi and Elaine Skorodin, and Walter Carringer, tenor.

Each year on its tour the orchestra gives more free programs to school children than any other professional orchestra in the United States.

## Cast Selected For Banquet Play

The cast has been selected for the musical comedy which will be the entertainment feature at the annual class banquet on April 16.

Included in the group are Martha Compton as Mme. Dubonnet; Don Everhart, Percival Browne; Jayne Stephenson, Polly; Ron Cooke, Tony; Lowell Dotson, Lord Brockhurst; Brenner Levy, Lady Brockhurst; Kay Shadoan, Hortense; Ron Stamey, Bobby Van Hearn.

Also Joyce Lockhart, as Maisie; Donna Day, Fay; Belva Hudson, Nancy; Richard Brassell, Alphonse; Mayon Weeks, Pierre; Fred Linkenhoker, Marcel; C. W. Moss, Policeman; Coolidge Porterfield, waiter; and Betty Leonard and Lynn Mesnig, two dancers.

Committee heads have been appointed and have begun work. Walter McLendon is head of the Props Committee with Bill Wilson in charge of lighting. Wanda Walters is chairman of the Costume Committee. Decorations are under the direction of Joyce Lockhart and

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Magdi El-Kamash, statistician at Duke University, will speak in chapel services at Mars Hill College on February 29 and March 1.

Mr. El-Kamash, of Arab nationality, was educated at Cairo University, Egypt, U. A. R., and the University of North Carolina. He has been in the United States for three years.

Arrangements for Mr. El-Kamash's visit to the campus were made through the Organization of Arab Students in the U. S. A.

## Players Group Present Macbeth Here Tonight

Tonight, February 27, the Players Incorporated of the Catholic University of America in Washington, D. C., will present Shakespeare's *Macbeth* in the College Auditorium at 8:00.

The leading role, Macbeth, will be played by Laurence Luckinbill. His wife, Lady Macbeth, will be played by Delores Viola. Playing opposite Laurence Luckinbill will be Nicholas Bedessem as Banquo. Jack Foreman will play Macduff, and Lady Macduff will be played by Barbara Krajenka.

## Vocational Emphasis Week Is March 7-10

The week of March 7-10 has been selected as Vocational Emphasis Week sponsored by the Chapel Committee. The Chapel programs throughout the week will be centered around vocational emphasis.

Monday, March 7, Mr. and Mrs. Gene Phillips, missionaries to Rhodesia, will speak in Owen Building and the auditorium respectively on Church Related Vocations. (Both Mr. and Mrs. Phillips are Mars Hill alumni.)

On Tuesday Captain Fritz Nyland of Weaverville will speak in Owen on Engineering. Mr. Hobart Mitchell will speak in the auditorium on Literature. Mr. Mitchell is an English Professor at New York University, a lecturer, and a musician.

Wednesday the above two speakers will be in the opposite auditoriums.

Thursday Mr. E. C. Funderburke, Superintendent of the Public Schools of Asheville, will speak in the auditorium on Education. E. Lee Cain, assistant vice-president of the Wachovia Bank and Trust Co. will speak in Owen on the Business World.

The art department is responsible for the posters publicizing vocational emphasis.

## Forensic Squad Enters S.A. Tourney

In accordance with its annual custom, Mars Hill College will enter the twenty-seventh annual South Atlantic Forensic Tournament, to be held at Lenoir Rhyne College, Hickory, on March 3-5.

Competing in debate will be a squad consisting of Coolidge Porterfield, Edward Bagwell, John Stanton, and Stan Jackson. The query for this year is Resolved that Congress should be given the power to reverse decisions of the Supreme Court.

Nancy Brunt and Loretta Millsapps will enter several of the following events: Oratory, extempore speaking, after dinner speaking, radio newscasting, address reading, and poetry reading.

The group will be accompanied to Hickory by Gentry Crisp, director of speech and debating activities.

## CORRECTION

In the last edition of the *Hilltop* it was reported that Ken Ayddette placed first in the Philomathian poetry reading contest. We are in error. Ken Spainhour won first place in the contest. Congratulations, Ken!

David Sabin will play the role of Duncan, King of Scotland, with John Going and John Grissmer portraying his two sons, Malcolm and Donalbain. Ross will be played by Rudolph Caringi, and Banquo's son Fleance by Bernie Passeltiner.

Other characters will be portrayed by Primo Amato, Dolores McDougal, Joan Murray, Ben Slack, and John Doherty.

Laurence Luckinbill is a veteran of Players Incorporated. He was born in Arkansas, and has studied



Laurence Luckinbill

at the University of Arkansas and the Catholic University of America. He has played leading roles in many plays. Among these are *The Taming of the Shrew*, *Death of a Salesman*, *Twelfth Night*, *Bus Stop*, and *Teahouse of the August Moon*. Luckinbill is not only interested in acting, but he is also interested in playwrighting and directing.

Delores Viola has been with Players Incorporated for three years. Miss Viola, who is from Detroit, had not planned to act, but her teachers felt differently. With much misgiving she went to C. U. and auditioned (against her will) for a part in *Twelfth Night*. Ever since she has been acting. She has played lead roles in *She Stoops To Conquer*, *Our Hearts Were Young and Gay*, *Boy Friend*, *Anastasia*, *Witness for the Prosecution* and many others.

During the past ten years the Players have done over 150 performances of Shakespeare's plays including *Much Ado About Nothing*, *King Lear*, *Loves' Labours' Lost*, *Twelfth Night* and others. The Players have performed in the Far East, Europe, Carnegie Hall and the Arctic Circle.

The company is composed of fifteen members who are each responsible for their own jobs. These fifteen members, besides acting, put up the sets, adjust the lights and sound plus all the other odd jobs that go into putting on a performance.