ngratulations Editors!

# The Hilltop

Published by the Students of Mars Hill College

Support Our Athletes!

VIXXX

ll term gular bu

Cantre

MARS HILL, N. C., SATURDAY, APRIL 23, 1960

Number 13

# y staff. sic Majors To Present duation Recitals Soon

Newman, Martha Teague, and Larry Reed will present uation recitals April 26, at 8 o'clock in the evening, in the

piano major is from Winston-Salem. She has studied der the direction of Hines, Mr. T. J. Cole Rufus Norris. Her se-Rufus Norris. Her seor the recital are "Pred"Minuet" from ParFlat, by J. S. Bach;
and Allegro" from
P. 27, No. 1 by BeeMazurka" Op. 30, No.
pin: "Prelude No. 2"
win; "Ministrels" by
and "The Sea" by

as been a member of ng choir, secretary of Honor Club and Non-

a mezzo-soprano from alem, has studied muthe direction of Mr. Mr. Rufus Norris, Sinclair, and Dr. Jan an. Her selections are sa disperar" by De-Lord, What a Mornanged by Burleigh; Widor; and "Monks hs" by Samuel Barber. her extracurricular acartha has been viceof Orpheon, a Clio and touring choir li-She will be accom-Judy Newman.

is a baritone from Georgia. He has der the direction of Cole; Mr. Rufus Norhn Sinclair, and Miss gey. He will be ac-by Violet White.

ctions for the program rilli, mia bella" by Ouvre tes yeux bleus" et; "Little Pickaninny Guion; "Is not His a Fire" from Elijah elssohn. Larry is a of the touring choir in the touring union chorister.

## To Give ert Tonight

oncert in the College on Saturday, April 8:00.

gram will consist of: Thou", by Handel; e's "Open Our Eyes"; "Sanctus"; Dawson's ked This Lonesome ower's "Blessed Are at Fear the Lord"; "Praise We Sing to Down Moses", by ht; Dawson's "M y at a Mourning"; Wat-Bones"; Manney's akia Dance Song"; "Summer Time"; and Hammerstein's ung Lovers"; Lerner Selection from "My

<sup>0</sup>ir is directed by Joe with Anna Nass as Gordon Betentudent conductor.

### **Art Museum Exhibits** Robertson's Paintings

Joe Chris Robertson, chairman of the Department of Art of Mars Hill College, is currently displaying 22 paintings and collages in a one-man show at the Asheville Museum of Art, March 29 - April 20. He was recently honored at a reception in the Museum on Charlotte St.

Mr. Robertson's paintings have been shown widely through most of the continetal United States. In addition, many of his works are in private collections and in galleries in the southern and middle states.

He has also been invited to have a one-man show at the Art Gallery of the University of Chattanooga May 1 - 14. He has accepted a teaching position for the summer at the University of Chattanooga, where he will replace Mr. George Cress, head of the art department, who will be abroad this summer.

The Asheville Art Museum, where his paintings are currently being displayed is open daily except Monday.

#### Hickory Scene Of BSU Retreat

Baptist Student Union retreat is in session in Hickory, April 22 - 24. All of the new council members are there and some of the former council members. Freshman members attending are Faith Edwards, Rosalyn Creel, Betsy Jackson, Joyce Lockhart, Kaye Jordan, Sam Beard, Bobby Davis, Art Collier, Herman Hicks, Joe Stanley, Bob Baker, George Ridenhour, Larry Williams, and Fred Linken-

The sophomore members there are Doris Jacobs, Don Davis, Mel Luther, Thurston pus Choir will give Martin, and Nelson Tunstall. Dr. Ella J. Pierce is accompany-

ing the group. The theme of the retreat is "The Gospel in the Academic Community." The main speakers are the Rev. Harry Smith, Presbyterian Minister to Students, University of North Carolina at Chapel Hill; Dr. O. J. Evans, of the Gordon Street Baptist Church in Atlanta, Georgia; Mr. Bill Junker, Associate in the Student Department in Nashville, Tennessee; and Mr. Lonnie Kliver, of the Graduate School at Duke University.

The staff of the Literary Edition of the HILLTOP wishes to make apologies to Bill Everhart, author of the story "The Silver Letter Opener" which was erroncously credited to Don Ever-



Bobbie Shiplett

#### "German Evening" Features Films

The German Department will present a "German Evening" in Owen Building at 7:30 P. M., Monday, April 25.

The program will include three diversified films, in color, with dialogue in English; German songs, sung by Miss Claire Bergrum; and Goethe's "Heid-enroslein" by a student from a German class.

Wunder des Klanges (Miracle of Sount) is a film tracing the development of the symphony orchestra. It includes a scene of Hans Schmidt-Isserstedt conducting a rehearsal of the Radio Symphony Orchestra and concludes with the overture to Wag-

ner's "Die Meistersinger."

The second film Streifzug durch eine stadt, portrays a tour through Munich as it might be taken by three very different persons: a twenty-three year old art student, a business man, and an elderly native of the city. The third film, "Deutschland-(Cont. on Page 4, Col. 1)

# Shiplett, Coble, Take Key Positions On 1960-61 Students Publication Staff

Bobbie Shiplett and Charles Coble have been selected for the key positions as Editors-in-Chief of the 1961 Hilltop and Laurel respectively. Bobbie is a math major from Greensboro. She is a Clio and a member of the I.R.C. honor club. Charles, a senior major, hails from Oakboro and is a member of Philomathian Literary society.

# **Dramateers Enter** Plays In Festival

"Where'er The Sun", a religious play based on the life of William Carey by Mrs. Elizabeth Watson, will be entered in the Spring Dramatic Festival at Chapel Hill, April 27 - 30. John Morrow plays the leading role of William Carey; Brenda Levy and William Deans also have important parts.

The seven ministers in the play will be portrayed by Rhea Fletcher, John Lowrance, Au-brey Smith, Jeff Griffin, Ned Slagle, Davis Anderson, and Sam Beard. There are numerous other characters in the play.

"The Upper Ground", a play written by Lucy Rhodes, sophomore, will also be entered in the festival. The story tells of underground people living in a cave somewhere in Australia. The leader Marradyer, is played by Marlene Evans. One of the members of the trible, Shandil, is played by Belva Hudson. Other members of the cast are: Rhea Fletcher, Lynn Messig, Brenda Levy, and Betty Spoon.

Stage manager is Ned Slagle and lighting director is Richard Whiteheart. Costume mistresses are: Frances Elkins and Linda Thompson. Properties chair-man is Celia Caldwell.

#### Others on the 1961 Hilltop staff include Cynthia Finch from Greenville, S. C. as news editor; Morris Mason from Greer, S. C.

as sports editor; Mayon Weeks from Fayetteville as advertising manager; Ann Broome from Hickory as assistant advertising manager; and Libby Auten, Mae Beatty and Sandy Ragsdale as staff reporters. Lillian Robinson and Melba Vance will be in charge of circulation.

Serving with Charles on the



Charles Coble

1961 Laurel will be Kay Elliot from Winston-Salem as assistant editor and Bill Casey from Jonesboro, Ga. as business manager. Peggy Hill and Jessica Boyette will fill other positions on the staff.

In regard to her newly appointed position Bobbie has stated, "I have enjoyed working on the Hilltop staff this year, and I am looking forward to next year. I hope, with the cooperation of the student body and my very capable staff, to make the Hilltop a highlight in the life of Mars Hill."

Upon being questioned concerning his being selected as editor of the *Laurel*, Charles says, "I feel very much honored to be chosen editor of the 1961 Laurel. I, along with the rest of the staff, will try to record to the best of my ability the events of the forthcoming year."

"Enchanted Evening" was the theme of Tuesday night's Women's Recreation Association annual banquet held in the college cafeteria. The new executive officers, Emily Sodergran president; Zella Moore, vice-president; Connie Edwards, secretary; Linda Honeycutt, treasurer; and Marie Newton, recorder, were installed in a candlelight

service.

### Jackman, Stanton Rate Superior At Recent Forensics Association

sapps, Stan Jackman, and John Stanton represented Mars Hill of the eighty high schools and colleges which attended the meet at Wake Forest College in Winston-Salem.

As a debate team, John and Stan were one of only five teams which received a superior rating.

John was rated superior in the men's extemporaneous for the speech, "The Meanings of De Gaulles Activities to the World."

Stan rated superior in the men's extemporaneous with "Lyndon Johnson's Chances for Becoming the Democratic Nomi-

John also received a superior rating for the men's oratory with the topic, "Capital Punishment."

In this meet there were no first, second, and third places. The ratings were superior and

Stan made the following comment about the meet, "Compe-

Nancy Brunt, Loretta Mill- tition was really stiff this year, and more teams than previously had come to this meet. Our acat the Southern Speech Association, April 4 - 7. Mars Hill was the week, besides being interesting and educational, was a very enjoyable one. I feel that as a Forensics Team, the four of us made a good showing in the competition with such schools as Duke, Carolina, Texas A&M, and some of the "Big-10" schools."

John stated, "Competition was keen, smart, and at sometimes beautiful. The team's only loss was at the hands of Stephen F. Austin College from Texas. The Austin team was comprised of two young ladies. It was surprising to me to see the number of female participants in such a tournament."

Nancy and Loretta comprised the Forensics Team.

Nancy commented on the meet, "Mars Hill should be proud of the showing made by the debating team. The competition was very stiff, and I

(Cont. on Page 4, Col. 4)