

# Significant Day

In accordance with traditions, Founders' Day is observed annually on the Saturday nearest October 12, the birthday of Edward Carter (1814-1905), one of the local men responsible for the establishment of Mars Hill College. His contribution consisted of a small tract of land and immeasurable labor. Originally, the college consisted of a single, modest building. The school began its first year in 1856, and the original charter was granted in 1859.

Through the years, with the outstanding inspiration and continuous struggling of Dr. R. L. Moore, Mars Hill has established itself among the most distinguished junior colleges. Under the administration of Dr. Hoyt Blackwell, it has maintained its high moral and scholastic standards.

The erection of the Memorial Auditorium in honor of the late Dr. Moore brings a new challenge to Mars Hill. If plans materialize, it will begin in 1962 a new life as an accredited four year college.

It is possible that the members of the present freshmen class will constitute the first graduating class from Mars Hill as a senior college. The new auditorium is the first of several buildings which must be gradually added to furnish necessary facilities for our expanding enrollment and the additional two years of work.

Today's observance of Founders' Day is a doubly significant occasion. We honor those far-seeing and self-sacrificing men of the community who founded this institution. We look back with pride upon the long line of worthy men and women who have gone out from our campus to every corner of the world, representing practically every vocation. At the same time we look forward with confidence to the advancement of our college academically and to its growth materially.

We trust, however, that Mars Hill College will never lose sight of its original purpose and will continue to strive toward the development of Christian character.

# Permanent Revival

In the past two weeks emphasis has been placed on having a revival among the students. Services were held last week for the purpose of reviving the lagging faith of those who would come. Many who did attend were caught up in an emotional wave that caused them to make decisions, publicly and privately, about their life's vocation and dedication to Christian living. Some found again the closeness to God they had not felt for quite a while.

What will happen now since the revival services, as such, are gone? Will the regeneration of souls continue permanently and will they grow toward maturity? After last year's revival one could sense a real change among some of the students. More students were showing what true Christianity is — a joy in life, a desire to do God's will, and a concern for the welfare of others. One outgrowth of the revival was the youth prayer meetings on Friday nights. Some of the "regenerated" students returned to their easier ways of living and letting God have as much of their time as they could allow Him to have in their busy schedule.

Since revival services have just ended, this question is very appropriate: Will this revival spirit last one month or one life time? The answer is in the heart and mind of each. Whether one grows on toward spiritual maturity or drops back into his former careless ways will depend upon the depth of his own sincerity and faith.

Guest Editorial by Page Shelton

PLAIN LIVING AND HIGH THINKING  
Published by the Students of Mars Hill College

# The Hilltop



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# Society News

## Phi Lights

Plans for Philomathian Anniversary, which will be held Thanksgiving, are now underway. Each Phi is urged to participate in the Anniversary activities.

Phi is sponsoring a "Player of the Week," who will be posted on the bulletin board in Moore Hall.

The Clio-Phi hike up Mount Bailey which was scheduled for Saturday, October 8, was cancelled because of bad weather. Instead a party was held in the Hall of Blue and White.

Our congratulations to Jayne Stephenson who will represent Philomathia in the Homecoming Court.

## Non News

Thirty-four girls joined Nonpareil Literary Society at its regular meeting Thursday, September 29. This meeting was the first in which freshmen could join the Society. The officers and the sophomore members extend a hearty welcome to our new sisters.

To Faith Edwards, Non says congratulations for being chosen to represent Euthalia in the Homecoming activities.

The Non-Eu hike to Mount Bailey Saturday, October 1, was enjoyed by a large number of students. We were happy that this hike was not rained out.

Nonpareil extends its deepest sympathy to Rosalyn Creel in the death of her grandfather this past week.

## Eu and You

Anniversary plans are running full steam ahead now in Euthalia. Committees have been formed and the wheels of production have begun to grind away.

C-I's are beginning to enjoy a little thing known as initiation. Coats and ties are in order for the first week and then comes a grand and glorious night they will never forget.

We of Euthalia would like to join with the rest of the Mars Hill campus in wishing the football team a smashing victory for Homecoming. Come out and support the Lions; they represent YOU!

## Clio Chatter

The Hall of Blue and White rang with excitement on Thursday, September 29 as the Sophomore Clios joyously welcomed 53 new sisters. This now brings the membership to 106. And more to come!!

The Clio initiation is scheduled for October 25. Freshman Clios have no idea of the consequences involved and the sophomores won't breathe a word. It will be held in the Bible Room and the Clio-Phi Hall.

The joint meeting of Clio-Phi will be held this term on Friday night, October 21, in the auditorium. Jayne Stephenson will preside.

Anniversary - Reception elections will be held on Thursday, October 27. We urge each Clio to be present. The meeting will start at 7:00.

# Auditorium Cornerstone Building to House Fine

By PAULINE GIBSON

With the laying of the cornerstone of the Robert Memorial Auditorium, Mars Hill College takes another step toward the realization of its dream of adequate facilities for fine arts departments of the college. Plans have been in effect for several years.

In May, 1959 the L. B. Gallimore Construction Company of Greensboro was awarded a contract for the erection of the building. During the three-day commencement season of 1959 ground-breaking ceremony was held on Saturday, May 16, and was begun on the building shortly thereafter.

According to a statement made by Dean Lee, work on the building is now completed and the building ready for occupation by June 1, 1960. The building contains an 1800-seat auditorium, smaller auditoriums, and will accommodate the departments of art, music, dramatics and Bible. Furnishings, equipment including two pipe organs — and landscaping are expected to cost approximately \$1 million plus.

The exterior is red brick with limestone trim and is of the same general design as most of the other buildings on campus. It especially harmonizes with the Memorial Library, which stands nearby and was erected in 1955. The entire building is equipped with ventilation to provide fresh air automatically the year around.

## The Ground Floor

The ground floor, which is entirely above ground and has four different elevations, will be shared by the Music and the Dramatics Departments. It contains a band practice room, which will accommodate 100 musicians and has an outside entrance. This room will be soundproofed and will have adjoining dressing rooms. The choir will also have a rehearsal room with dressing rooms and space for storage of music and choir robes; and a small auditorium, which will be used for recitals and other performances by small groups.

The dramatics department area includes a classroom with a stage, offices for the technical director and the head of the department, a sewing room, costume storage room and a large workshop for the building and repair of stage scenery. This area will also be soundproofed.

## The Main Floor

The main floor will open directly onto Highway 213, which runs through the center of the campus. Besides the main auditorium this floor will contain a music library, music classrooms, listening rooms equipped with record players, four music studios, and a faculty lounge.

The main auditorium, which includes a balcony, has been designed to produce the best possible sound for an individual piano concert or a 100-piece orchestra. For the accompaniment of on-stage performances an orchestra pit has been placed directly in front of and at a slightly lower level than the stage. Every seat in the auditorium will command an unobstructed view of the 35 by 80-foot stage.

A broadcasting studio will be located at the rear of the stage with connections to other parts of the building so that broadcasts may be made from the band or choir rehearsal rooms or individual studios as well as the main stage.

The third story is on the front wing of the T-shaped building. Facilities for the departments of Art and Bible will

# Meet Frances Anderson

Most students on campus know and love Frances Anderson. She is a part of the background of Mars Hill College. Her full name is Frances Anderson. Her father is Dallas Anderson, who is the grandson of Joe Anderson, who was held as a prisoner of war during the Civil War. She worked for 16 years as a cook in the cafeteria at Mars Hill College.

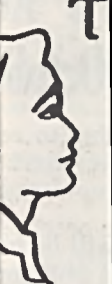
Frances herself was born in South Carolina in 1924. She went to Fairview, South Carolina, where she met and married Joe Anderson in 1948. They have three children: Joe, Jr., and two daughters. She has been working in the cafeteria since 1948.

Among other people who are on campus who are interested in the historical background of Mars Hill College is Frances Briscoe. She is the daughter of Joe Anderson, who was a prisoner of war during the Civil War. She has been working in the cafeteria since 1948.

When Frances was in high school she liked working in the cafeteria. She answered a letter from Webb, a local business man, who had written her asking if she would like to work in the cafeteria. She has been working in the cafeteria since 1948.

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Sportsman

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