

"What About Tomorrow" Is Theme Of Euthalian Society Anniversary

Using as its theme, "What About Tomorrow?" the Euthalian Literary Society presented to Nonpareil Literary Society its 70th annual Anniversary Program on Thursday, December 1, in the college auditorium.

The theme was built around uncertainty. The play, written and directed by Roy Mehaffey, Euthalian Anniversary vice-president, included in its cast Allan Clarke as the First Man, Bert Bounous as Dr. Alfred Farnsworth, Joe David Fore as The Man, Willard Griggs as Wounded Man, Rhea Fletcher as First Helpful Man, and Ron Gaylor as Wallingham.

Prior to the play, President Bill Baber presented the Euthalian gift to Miss Emily Sodergren, Nonpareil president. It was a cut-glass punch bowl with dipper and twelve matching cups.

In the play itself, an introduction, written by David Biggers was read by Art Collier, and a quartet composed of Ron Luck, Ralph Halliwill, Dixon Free, and Dave Williams sang a ballad composed by Ralph Halliwill, "What About Tomorrow." Then the cast presented the play, set in a London bombshelter during World War II. Six men seek refuge from a German air-raid in the bombshelter built in the basement of an abandoned building. During the raid, the building collapses and the men find themselves trapped in a temporary shelter with insufficient supplies.

Following the death of one man, the remaining five seek to dig their way out, only to find an unexploded German bomb blocking their way. Unable to disarm the weapon, the men merely wait until help can come. Suddenly, the men hear pickaxes digging in, only to realize that in the confusion one man has struck the bomb, setting off the tick of the timing mechanism that may spell eventual death. It is at this point that the theme, "What About Tomorrow" is realized, as the curtain closes on the horrified scream of one of the men, leaving to uncertainty the fate of the characters.

The evening's activities were under the direction of the Euthalian officers: Bill Baber, president, Roy Mehaffey, Anniversary vice-president; Rhea Fletcher, Literary vice-president; Willard Griggs, Secretary; Bert Bounous, censor, and Ed Morton, chaplain.

College Officials Go To Sou. Assoc. Meet

During the week of November 27 through December 2, Mr. R. M. Lee, academic dean of Mars Hill College, and Mr. R. R. Chapman, registrar, were in Memphis, Tennessee attending the sixty-fifth annual meeting of the Southern Association of Colleges and Secondary Schools, which was held in the Peabody Hotel.

Monday and Tuesday Dean Lee was involved in the meeting of the Southern Association of Junior Colleges, of which he is secretary-treasurer and chairman of the Committee on Standards and Reports of Junior Colleges.

Mr. Chapman attended the program of the Association of College and University Registrars. During the remainder of the convention, Dean Lee and Mr. Chapman attended meetings and discussions concerning many phases of the college. Addresses were given by many influential quest speakers, including Dr. Wernher von Braun, director of development operations of the Army Ballistic Missile Agency.

Next year the convention of the Southern Association of Colleges and Secondary Schools will be held in Miami Beach, Florida.

Robertson Paintings Shown in Exhibition

Mr. Joe Chris Robertson, teacher of Art, has two paper and ink collages, "Guai de Colestines" and "Venetian Patterns" which have been accepted for the Twenty-third Annual North Carolina's Artists' Exhibition.

The competition was open to native North Carolinians and to artists who had lived in the state for twelve months preceding October, 1960, or for a period of five years at some other time. Judges were G. V. Donovan, painter, and professor of art at the University of Illinois and Sam Junter, Director, Minneapolis Institute of Arts.

The exhibition will be held in the North Carolina Museum of Art, Raleigh, December 11-January 22.

The collage, "Guai des Celestines" was done two years ago in France. Mr. Robertson got his idea while visiting in Venice for the "Venetian Patterns" and did the drawing later in the United States.

Faculty Play

(Continued from Page 1)

Sue Barrington, Mary Lib Kenyon; and Miss Wilson, Patsy Kenyon, are friends of Madge and Steve's. Ethel Cox will enact the role of Katie, the Fullers' cook.

Raymond, Mrs. Fuller's nephew, will be played by Billy Pegg. Gentry Crisp will portray the role of Uncle Stanley, Mr. Fuller's uncle, who is supposed to have a great deal of money.

Robert Melvin and Ann Mauney will play the roles of a young married couple. They are players in a small second-rate acting company.

The production, which is a three-act comedy, will be directed by Mrs. Elizabeth Watson.

Nonpareil Reception Features South Pacific Island Theme

On Saturday, December 3, Nonpareil Literary Society its sixty-fifth reception honoring their Euthalian theme was "Adventures in Paradise." The decoration the idea of the South Pacific Islands.

The foyer of the Wall Building was decorated similar to the background in the background attraction was the one thousand baby orchids which were in from Hawaii through the efforts of the Nonpareil Literary Society. The decorations were made by Patricia M. Mars Hill '60. The jeweled treasure effect of being of the second floor meeting of the Nonpareil Literary Society.

Price Represents College at Meet

Mr. Joe E. Price, a member of the Mars Hill College English Department, attended the Fiftieth Anniversary Convention of the National Council of Teachers of English in Chicago, Illinois, November 24-27.

The topics discussed at the convention were related to English as taught the first two years in college. The grading trend of English teachers across the nation was also discussed.

Mr. Price commented on Sean O'Faolain and Mark Van Doren, who spoke at different meetings. Mr. O'Faolain's subject, "The Pleasures of Reading Fiction" pointed out that fiction should give a feeling of true enjoyment and happiness. O'Faolain also added that there were two primary measures that one should gain from reading — recognition and participation.

Mr. Price represented Mars Hill at this convention, which was attended by English teachers from all over the United States.

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WEEK OF DECEMBER 12-17

MON. & TUES.—*Let's Make Love—Marilyn Monroe
WEDNESDAY—Sink the Bismark—Great war film
THURS. & FRI.—The Fugitive Kind—Marlan Brando, JoAnne Woodward

SATURDAY—*Flame of India—Lauran Bacall
*Tribute to a Bad Man—Jimmy Cagney

WEEK OF JANUARY 2-7

MON. & TUES.—*Portrait in Black—Lana Turner
WEDNESDAY—*In Love and War—Robert Wayne, Hope Lang
THURS. & FRI.—*One Foot in Hell—Alan Ladd, Don Murray
SATURDAY—*David and Bathsheba—Gregory Peck, Susan Hayward

*Rally 'Round the Flag Boys—Paul Newman, JoAnne Woodward

WEEK OF JANUARY 9-14

MON. & TUES.—*The Ice Palace—Richard Burton, Carolyn Jones
WED.—*The Glenn Miller Story—James Stewart, June Allyson
THURS. & FRI.—College Confidential—Steve Allen
SATURDAY—*Too Soon to Love—Teen-age hit
*Lost World—Science Film Adventure

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