

The Hilltop

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MARS HILL, N. C., SATURDAY, JANUARY 28, 1961

Movie Tonight
"Circus of Horror"

Number 8

His Plan, Our Mission" Theme of Focus Week To Be Held Feb. 13-18

"His Plan, Our Mission" will be the theme of the biennial Focus Week to be observed on Mars Hill College during February 13-18.

Leaders representing different vocations and a wide area will be on hand to lead in the week's activities. Regular chapel programs and services in the church as well as scheduled classroom visitation, seminars, discussions and personal interviews.

The week's program is available. Speakers of first and second Student Work in Department of the Board in Nashville, Tenn. Jesse Chapman, surgeon and lay participated on the week.

William Rhodenhiser, of the faculty in Department of Religion at University of Richmond; Dr. Fletcher H. H. Chemistry at the University of Tennessee; and Rhea F. N. C. Department of Work, Raleigh, an appointment to Mars Hill, and a mission field.

Included
Mrs. Catherine Ferguson City, Tenn.; pastor of Knoll Church, Winston-Salem, N. C.; Grant, associate professor of Political Science at Vanderbilt University, Tenn.; the Rev. Ramsey Mason, Georgia Tech, now at Eastern Seminary; Smathers, employment of the Baptist

for the events under the supervision of a faculty advisory committee co-chairmen and advisers are the following: Fred and Marlene Howler, M. H. Kendall; Miss Mildred Bing-Ron Luck and Ed Elwood Roberts; Staley, Miss Edna

Committees
Gene McJuanita Williams, seminar: Archer Sandy Ragsdale, spiritual representative Milburn and A. McLeod; hospice Coker and Ralph Miss Virginia Hart; Ed Newman and s, Harley Jolley; in-ssions: Jack Ledbet-rie Lawing, Dr. Nel-lassroom visitation; and Phyllis Jarvis Chapman.

Details of the week's program will appear in the next issue of *The Hilltop*.

Dramateers Attending Charlotte Festival

The Dramateers of Mars Hill College will present "The Gift of Tenyin" at a religious drama festival to be held at First Church, Charlotte, January 26-28.

It will be jointly sponsored by the Church Recreation Service of the Sunday School Board and the Training Union departments of North and South Carolina. Local arrangements and plans are being made by James Ivey, educational director of the host church.

The festival's purpose is to acquaint churches with the value of drama as an unexcelled method of presenting truth. Five one-act plays will be presented.

Other presentations will be "Roger Williams and Mary", presented by the First Baptist Church, Kanapolis, North Carolina, and "The Black Sheep", presented by the First Baptist Church, Shelby, North Carolina.

The cast in "The Gift of Tenyin" consists of Richard Dillingham, Roy McHaffey, Donna Day, Faith Edwards, Kay Shadon, B. J. Boling, Rosalyn Skelton, and Belva Hudson.

The production staff consists of Elizabeth Webster Watson, Director; William Dean, stage manager; Tim Sellers, John Morand Ferial Forbus crew.

Sidney Roberts Is Victim of Accident

Robert Sidney Roberts, 24, a native of Mars Hill, lost his life in an automobile accident early Thursday morning, January 19, on highway 19-23, just east of Sylva.

Roberts was a senior student at Western North Carolina College and commuted from his home in Waynesville. According to eye witnesses, his small foreign car struck an icy stretch on the highway and skidded over an embankment, coming to rest 250 feet below. Death was almost immediate.

Sidney is survived by his wife, the former Miss Helen Brooks of Asheville, who attended Mars Hill; a brother, Wayne, now a student at Clemson College; his mother and step-father Mr. and Mrs. J. Elwood Roberts.

Funeral services were conducted at the Mars Hill Baptist Church at 2:30 on Saturday by the pastor, the Reverend Charles Davis.



The two wicked half-sisters of Cinderella berate the unfortunate girl for her clumsiness in a scene from "La Cenerentola" which will be presented at Mars Hill on February 4, by the National Opera Company.

Twelfth High School Choral Clinic To Occur on Campus Next Week

The twelfth annual High School Choral Clinic, sponsored by the Department of Music of Mars Hill College, will be held on the campus, February 3-4. Dr. Lee W. Fiser, associate professor of music and director of choirs at Marshall College, Huntington, West Virginia, will for the second year be guest instructor-conductor.

The Clinic is under the direction of J. Elwood Roberts of the Mars Hill Department of Music. Approximately 275 students and directors, representing 30 high schools from western North Carolina will attend. Each school will enter its best singers in an octette or quartette.

The program includes six rehearsal-instruction sessions and a variety of recreational activities. On Friday night the singers and directors will be guests of the college at a banquet in the college dining hall. Music will be provided by the Mars Hill Band and Touring Choir. The clinic will be climaxed by a public concert on Saturday night at 7:30 in which all singers will participate.

The purpose of the clinic is to give talented high school singers an opportunity to work with others of similar ability, to deepen the appreciation of both the students and their directors for the finest choral music, and to encourage them to higher performance standards.

High schools participating, with their directors are Bethel (Canton), Mrs. Helen Roberts; Biltmore, Miss Wilda Bell; Canton, Wawne Pressley; Central (Rutherfordton), J. G. Blanton; Clyde, Mrs. Edgar P. Israel; Clyde Erwin (Asheville), Mrs. Anne Clodfelter; Cool Springs (Forest City), Miss Frances Cardwell; and Dallas, Mrs. Grady Friday.

Also Edneyville, Mrs. Annie J. Burley; Enka, Joseph Berggrum; Glen Alpine, Miss Martha Thomasson; Glenwood, Miss Hope Bailey; Hendersonville, Miss Melanie Rochow; Hickory, Robert H. Ellis; Hilderbran, L. D. Walker; Hudson, Arthur Morley; King's Mountain; and Lee Edwards (Asheville), Josephine Osborne.

Others are Marshall, John R. Lackey; Mars Hill, H. C. Edwards; Mount Holly, Bob Black; Murphy, Edward J. Reynolds; Newton-Conover (Newton), Miss Betty Esther Smith; (Cont. on p. 4, col. 3)

Banquet Scheduled Tonight at 7 o'clock

Calypso music, vocal quartets, athletic awards, and a general good time will enliven the annual Sports and Athletics Banquet, which will be held in the Coyte Bridges Dining Hall at 7:00 p.m. tonight, January 28.

"South of the Border" will be the theme of the program, of which Zella Moore, vice-president of the Women's Recreation Association, is in charge. All MHC lettermen and the cheerleaders are the invited guests of the banquet, which is sponsored jointly by the W.R.A. and the Health and Athletic Committee.

Emmett Sams will serve as master of ceremonies and Mrs. Elizabeth Watson of the Drama Department will deliver the speech of the evening. Others participating will be Coach Harrell Wood, who will give the invocation; Dr. Hoyt Blackwell, who will give the welcome; Mr. Walter Smith, who will make the toast; and Johnny Fisher, M-Club president, who will give the response. Coach Don Henderson will present the athletic awards and introduce team captains. Mr. William Lynch will give the benediction.

The plans for entertainment are incomplete; however, one vocal group will consist of Jody Powell, Dixie Chastain, and Zella Moore. There will also be male vocal groups participating.

All W. R. A. members will serve at the festive occasion.

"La Cenerentola" To Be Presented

The National Opera Company will present "La Cenerentola", a Cinderella story with music by Rossini, February 4, in the College Auditorium at 8:00 p.m.

"La Cenerentola" is an Italian version of the Cinderella story. While the basic story will be familiar to all, it is not a children's fairy tale, but a sophisticated comedy. The music is characteristic of Rossini's best florid style.

The story presents several sharply delineated characters, the step-father of Cinderella who is anxious to marry one of his own daughters to the Prince, the two wicked step-sisters who vie with each other for the royal attentions, the conniving Dandini, servant of the Prince, and the shy, appealing Cinderella.

The National Opera Company was founded in 1948 by A. J. Fletcher of Raleigh. The young group of singers tours thirty states each season and has given approximately 890 performances.

The aims of the company are to give employment to talented and professional young singers and to give the public an opportunity to hear opera in English.

Other performances which the company has previously given include "Carmen", "Hansel and Gretel", "Faust," and "The Impresario."

"Cenerentola" has snap and sparkle . . . the charm of the . . . story, the sophistication of Rossini's wit, and the remarkably capable voices of the National . . . bright, snappy and lively . . . Perfectly blended, musically excellent." *Daily Herald*, Sanford, N. C. Oct. 23, 1959)

Art Dept. Sponsors Exhibit In Library

The Art Department is exhibiting, through January 31, in the audio-visual room of the Memorial Library and in Moore 31, sixty-five paintings done by art students during the first semester.

Represented is the work of three sophomores: Lance Henderson, Keyser Levering and Juanita Williams. Twelve freshmen have work on display. They are Michael Randleman, Michael Davis, Alice Robbins, Frances Fickling, Sarah Severance, Bobby Taylor, John Morrow, Joan Leonard, Suzanne Beck, Peggy Padgett, Gary Stiffler and Bud Schoolar.

A variety of media is used in the pictures shown, including crayon, crayon resist, casein, ink wash, college woodcut, and torn construction paper.

Noted among the exhibits were two completely different works by Juanita Williams. "Still Life of Flowers", in casein, (Cont. on p. 4, col. 3)

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