

The Hilltop

Published by the Students of Mars Hill College

Hear
Little Symphony
Tonight

MARS HILL, N. C., SATURDAY, FEBRUARY 25, 1961

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Gregory, the artist, depicts in this sketch the brilliance of Aeschylus' great tragedy, "The Oresteia," as presented by Players Incorporated 12th Touring Company.

Players Incorporated Return To Campus In Modern Version of ORESTEIA Trilogy

Players Incorporated will make its annual appearance on Mars Hill campus on Saturday, March 4, presenting *The Oresteia* at 8:00 in the evening, in the Owen Building. The Players is the longest running national repertory company in the U. S.

The performance is a modernized version of the Greek trilogy by Aeschylus, and is presented as one play.

Playing the title role of Orestes is John Knight, who has worked in all phases of theatre, from ushering to writing programs, publicity and news releases, music and lyrics for variety shows. He has appeared in numerous productions.

Symphony To Give Concert Tonight

Returning to Mars Hill for its 16th annual concert, the North Carolina Little Symphony, under the direction of Benjamin Swalin, will appear in a concert in the Owen Building, on February 25 at 8:30 P.M. Guest soloist will be Kenji Kobayashi, violinist.

Mr. Kobayashi is a brilliant young Japanese violinist, now playing for his third series of guest artist appearances with the Symphony. Making his debut in Tokyo at the age of 16, Kobayashi concertized extensively in Japan. Since 1952 he has been a student at the Juilliard School in New York and has been soloist with the Juilliard Orchestra touring Europe in 1958, including a week of concerts at the Brussels Universal and International Exhibition.



At the concert, Mr. Kobayashi will perform "Concerto for Violin and String Orchestra No. II in E major" by Bach, and "Introduction" and "Rondo Capriccioso" by Saint-Saens.

Mariclare Costello, playing Clytemnestra, has studied dramatics and ballet both in the U. S. and in Vienna, Austria. She has won three Gilbert Awards for acting and one for directing. Her experience includes roles in the "Taming of The Shrew," and in "Oedipus Rex."

Agamemnon is portrayed by Clyde Wadlow, Jr., who is an artist as well as an actor. In addition to dramatic roles, he has appeared in a variety of singing-acting roles, also on TV shows, and in a Naval Training film.

Rosemary Schiraldi's background includes acting on stage and in television, set designing, lighting, costuming and directing. In the current production she plays the parts of Cassandra and the Priestess. Carol Keefe, playing Athene, has studied ballet and dramatics and worked in radio. Her stage experience includes an appearance as Eleanor Roosevelt in a summer theatre production of "Sunrise at Campobello." She is also an artist and writer and has had an original musical comedy produced.

John Bergan, Horst H. Vollemer, William Deseta, Mary Harrigan, Richard Mennen, Diane Harrison, and Bernard McInerney, Jr., have comparable backgrounds. In fact in a small company of fifteen people acting is only one qualification.

Every member of Players' personnel doubles in brass and has a full quota of non-histrionic chores. The men are stagehands, lighting engineers, motor mechanics, accommodations directors, company managers, and drivers. The girls are in charge of make-up, costume repair, laundry, and props.

Honor Clubs Initiate New Members; Programs Stress Meanings of Clubs

The Scholastic Honor Clubs of Mars Hill College held their first meetings on Monday and Tuesday, February 20 and 21, with the initiation of new members as the main item of business. In order to be eligible to join an Honor Club a person must have at least thirty quality points and a B average on the represented subject.

Scriblerus Honor Club met Tuesday evening in Huffman Parlor. President Gene McCreary was in charge of the reception of the new members. Old members of the club presented a history of the Scriblerus Club. New members are Helen Brown, Glenda Cannon, Patsy Harris, Starr Keller, Jane Milam, Phyllis Moore and Joyce Payne.

Also initiated as new members were Mary Ann Price, John Rawls, Kay Shadoan, Arlis Suttles, Susan Walker, Carolyn Williams, Phyllis Williams, Thora Belle Worley, Judy Sitton and Jill Richardson.

Officers for the Spring Semester include president, Gene McCreary; vice-president, Sue Milburn; secretary, Carole Wall; and treasurer, Lillian Robinson.

The program for the February meeting of the French Club was *le ceremonie de Bougies, l'identification of caracteres fameux de France, et l'imitation des membres nouveaux*. New members include Kay Chapman, Joan Grigg, Nancy Hannah, Dennis Johnston, Ronald Kates, Annemarie Nussbaumer, Patricia Staton, Jerry Jordan, Suzanne Beck, and Carroll Williams.

Second semester officers include Alice Boley, president; Janis Layne, vice-president; and Peggy Woody, secretary.

A newly organized Honor Club is the German Club sponsored by Mr. Valentine Farkas. The charter members of the German Club include Mary Brown, Patsy Clark,

James Cook, Anne Dowdy, Willard Griffin, Jimmy Lowery, Mary McIntire, Judy Pearce, Patsy Sparrow, and Judy Woodard.

Officers chosen are James Lowry, president; Patsy Clark, vice-president; Anne Dowdy, secretary; and James Cook, treasurer. Mr. Farkas was in charge of the first meeting.

The recently elected officers of the Spanish Club led the induction ceremony of the new members at the home of Mrs. James Fish on Tuesday evening. President Edward Hensley called the meeting to order. Martha Nanney, vice-president, then introduced the program, a candle-lighting service in recognition of the many contributions to the world by the Spanish-speaking countries. Those on the program were Morris Hooten, Edward Hensley, Mary Sentelle, Marie Newton, Mary Helen Burch, and Betsy Jackson.

After proving their ability to speak and understand Spanish, Pete Boisseau, Larry Farrell, Betty Jane Foster, Nancy Stackhouse, Garnette Jones, John Hazelgrove, and Beverly Wells were accepted as new members of La Tertulia.

The International Relations Club had Dr. R. H. Hopkins, who spent last year in Europe, as guest speaker for the February meeting. The president, Lee Daniels, then initiated the twenty-six new members into IRC. The new members include Mary Frances Ammons, Dave Beck, Pat Bowers, Ann Brookshire, Suzanne Brown, Ken Cathey, Paul Clark, Coleman Cody, and Fay Coker.

Marilyn England, Mary Etchinson, Mary Ann Glasgow, Juanda Hamrick, Belva Hudson, Curtis Hunter, Roy Hutchins, Sylvia H. Jones, Susie Merriman, Laura Nash, Eddie Newman,

(Cont. on p. 4, col. 1)

Valentines Schedule Act Plays

Actors will present
Monday night, Febru
regular meeting,
Owen Building.
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