

Campus Entertainment Brings Enlightenment

How many of us complain that there is not anything to do around Mars Hill on the week-end? True there is not as much to do here as there is at the larger colleges and universities, but even those institutions have slow week ends once in awhile.

However, MH spends large sums of money each year to provide the students with entertainment of various sorts. So far this year there have been a great many movies, but we have had several programs of the more cultural variety. The attendance at the movie was good, but as soon as word got around that an opera company or a puppet show was scheduled for the night, students immediately shunned the evening's entertainment.

Entertainment provided by the college is just as much a part of our college education as attending classes. It is our duty as students to learn about as many different topics as we can. To be a well-rounded person each of us has to develop a liking for things other than movies, rock n' roll shows and T-V. True one may not be completely enthusiastic about an opera or a symphony, but it can be very enlightening and possibly entertaining if given a chance.

In the next three weeks Mars Hill will be privileged to have a noted lecturer, a symphony orchestra, and a Greek tragedy presented on campus. Enlighten your mind and take advantage of the opportunities offered by the school to increase your knowledge of the more finer points of society.

Scholastic Achievements Prove To Be Beneficial

This is the season when those who have worked faithfully through the fall semester receive recognition in their fields of activity. In the last edition and in this one appear the names of major officers of Sunday School classes and Training Unions. We regret that space does not permit our publishing the complete roster of officers in each organization, but to every single individual go our heartiest congratulations.

Athletes and performers in dramatic productions and other public programs receive on-the-spot applause which is itself recognition of their efforts. In addition they qualify for letters and other symbols of achievement.

At this time we wish to commend especially those students who by virtue of making the Dean's List or the Honor Roll qualify for membership in scholastic clubs. Scholarship is not of itself very spectacular and all too often goes almost unnoticed. To the persons inducted into the nine scholarship honor clubs, we wish to say "Well Done!" Not only is the number of persons attaining the required standing impressive, but the variety of interests represented in the nine clubs speaks well for the wide choices offered here. Every freshman has an opportunity to select a course in a field in which, with enough effort, he can excel. As we have repeatedly been reminded, with the increasing pressure of larger and larger enrollments, competition stiffens, and scholarship becomes more and more important.

To those who did not meet the necessary standards for admission to a club, and more especially to those eligible ones who because of quota regulations did not succeed in gaining admission, we wish to offer a word of encouragement. Clubs will need members next September, after the present sophomores have graduated and left. Study to make yourself eligible at the end of the spring semester, and do not hesitate to express your interest in club membership.

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Focus Week Still Lingers

Technically speaking, Christian Focus Week is over on the Mars Hill campus, but for those who considered their lives in the light of God's plan, the joint mission of God and man requires that some students on this campus keep the focus of their lives centered on God and His plan.

The central purpose of Focus Week seemed to be to emphasize the idea that a Christian life is a continuing process, which involves every aspect of life; it is a life of active service which follows the example of the total giving of oneself which Christ set.

Variety of Topics

The various types of programs and the multitude of topics discussed offered some appeal to almost every student. A noticeable fact was that so many of the discussions were entirely secular, and yet they were correlated to a Christian principle and quite relevant. An example is Dr. Grant's discussions on prejudice and world crises. One of the favorite seminars was "Christ in My Social Life," led by Mr. Seabough.

The speakers were just as varied as the programs and discussions. Rausey Mason was the picture of the ideal American young man, handsome, humorous intelligent, and also possessed of many outstanding characteristics. Dr. Rhodenhiser was the intellectual and philosophical team member, but even he was likable to those who knew him. Then there was Mr. Green, who in the words of Dr. Grant, was "North Carolina's cross between Abraham Lincoln and a detective."

Mr. Ed Seabough was certainly the outstanding comic of the group, and he did an excellent job of co-ordinating the activities. Every team member served a definite purpose and filled a particular need.

Afternoon Seminars

The afternoon seminars presented the leaders' and students' views on the Christian home. Dr. Jesse Chapman's discussion on the physician's view of love and marriage was certainly an outstanding event in that area. Perhaps as much was accomplished in the personal conferences and the association of the team with the students as in any other way.

The consensus seems to be that this type week, with so many different activities and leaders, was far more successful, will have a more lasting effect and reached more people than the usual week of revival services does. No pressure was applied, no decisions were begged for—the team simply presented their views and convictions with no attempt to force them on the students. No single event of Focus Week can be credited with being the most outstanding and impressive; rather the combined effects of the entire week's activities have influenced the student body in an intangible but lasting way.

HUMMINGBIRDS

You are liquid sheets of wings—
Translucent, whirling—
That make you
Wraith-like bits suspended in mid-air . . .
Each but another petal
Of the larkspur you are wooing.

—Borrowed

Oresteian Trilogy Retells Story of Tragedy Written by Aeschylus in

The Oresteian Trilogy was first produced in Athens. It is thought to be the last work of Aeschylus, the great poet, and is generally ranked in the forefront of Greek drama. In addition to its dramatic value, it is remarkable for its profound theological and moral concepts which inform the action.

The version used by Players Incorporated is an adaptation for modern audiences. The language of this adaptation is framed in a cadenced modern idiom as dramatic passages have been condensed. The adaptor, Richard Lattimore. The *Hilltop* presents a brief synopsis of the Oresteia.

The Oresteia: a Synopsis

The Oresteia was originally a trilogy and is here presented as one play. Before sailing for Troy to lead the Greek forces in battle, Agamemnon sacrifices his daughter Iphigenia to appease the gods. His wife, Clytemnestra, never forgives him and becomes the lover of Aegisthus while Agamemnon is away. Clytemnestra keeps another daughter, Electra, with her but has exiled her son Orestes to Phocis and now plots the murder of Agamemnon. Here the action of the play begins.

The Agamemnon

Returning from the war, Agamemnon, accompanied by Cassandra, his captive maid-lover, is greeted by his wife Clytemnestra, who deceitfully declares her love for him. She prompts him to enter the palace on a purple carpet, but Agamemnon hesitates, since this would be an overt act of pride sacrilegious to the gods. However he is soon swayed and does as Clytemnestra bids.

But Cassandra recoils at entering the palace, and in a prophetic frenzy she predicts the coming murder of Agamemnon and herself. Finally, accepting her fate, she enters the palace. Soon Agamemnon's death cry is heard and Clytemnestra is revealed with a bloody ax standing over the bodies of her husband and Cassandra. Aegisthus admits his share in the murder, proclaiming he will be joint ruler with Clytemnestra.

The Libation Bearers

Several years later Orestes returns with his friend, Plyades, at Apollo's command, to avenge his father's death. Reunited with his sister Electra, the two swear vengeance on their mother for the murder of their father. To his mother, Orestes pretends to be a messenger come from Phocis with news of his own death and with his ashes in an urn.

Aegisthus doubts his testimony, and returning to the palace he is slain within by Orestes. Clytemnestra then begs Orestes for mercy for her own life, but Plyades reminds him of Apollo's command, and Orestes lays her by Aegisthus' side.

The Eumenides

The Furies continue their pursuit of Orestes, saying the murder of a blood relative is more heinous than the slaying of a husband by a wife. At Athens, Orestes comes to trial before the goddess Athene as judge, and is defended by Apollo. A jury of Athenian citizens votes a tie and Athene casts the deciding vote for Orestes' acquittal. Athene claims a new order of justice now prevails, mollifies the Furies, renaming them the Eumenides, or Kindly Ones, and pledges them a new home and high honors in Athens.

Llords' Magic Fascinate

Daniel Llord's magic performance amazed the audience on Saturday night, February 18, in the Orestes production. They performed on the stage of black magic completely under the control of Daniel Llord.

The first half of the performance was highly successful. Daniel Llord is a most widely known magician. He has performed seven different magic acts, an opera, a Paris fashion show, and a magic show. He held the audience before intermission. The pets must take care.

The highlight of the performance was a puppet show of the opera *Bohemia* and the changing of the cards at Buckingham Palace.

"It is always a pleasure when the puppeteer manipulates the music all the time." Mr. Llord is a person working with his hands and feet. He is not using strings, he sings in English, but also in French.

Daniel Llord will be spending several years in Europe on a tour. Mr. Llord has six hundred and thirty with him and his manager.

Kays Gary Miss Laurel

Work on the more progressing small town to Charles Coburn. Kays Gary well-known for the final play. The winner will be returned.

Any person who white snap shirts, like put on them, of the annual G-W to Jerry Stanfield, socially interested in social events this year. Then, SJC be returned.