thought only w mind now. Maybe they " to reach her, news.

In her car s hard on the hands shook on Buildings, cars green lights $\mathrm{fi}_{i}$ no impression mind. The ea was shaking teeth, disrupt yous system. her to her gat think about own, dear Bill. life be without remember when on his loving an minute had she Id TO much she dep much just knot alive and well clouds floated His love, his ${ }^{\text {in }}$ idly filling stahis corny jokes, contrast to a gone, she was expanse unfurled

She thought gather. Their so beautiful in Connie's birth. motion and aw willy tinted with kind of a mira the sidelines on The way the right red carpet, the white and brand new ho vivacious, prancthat only yesteicross which the with a humilial ers would come She had said $t_{2}$ field.
ing their new aren't we luck on Scouts observ-

When had continually worcate all his fill asters by getting When had she other spectators for granted and the railings, thus to change his lew the playing surd whim? Hoof red and white end, learned agged back and only by losing fiction of the head refused to acelshouted constantcould she, aft ming megaphone. "Oh," she bree' one more charred, and all the him. One ch the concession blind."

She began ${ }^{1}$ railroad, the ned up and field, a railroad, the
avail. Then "Down Mexico


## he Masters Handiwork

In the physical universe there are continual expressions of God's love. He is seen in the sunlight and the moon, in the trees and the flowers, and in the wind and the rain. These have become everyday expressions, for one sees them very often. However, each season has a particular expression of its own. In winter, for instance, God's love, power, and omnipotence are expressed in the snow.

One Monday morning I awoke unusually early. It had rained the night before, and as I left the room, I dreaded the slushy walk down the hill. Upon opening the dormitory door and descending the steps, I realized that the weather was nothing like I had expected. The rain-soaked ground had frozen, and one could imagine that the Ice Age had just returned to Mars Hill! But this was only the prelude.

Eight o'clock brought huge flakes of snow. For three or four

Way" theme by forming a giant sombrero. The twirling majorettes were followed by two tiny girls who served as mascots and held up the procession down field by dropping their batons and getting out of step.
After an RO'TC group had performed in silent unity, and the majestic crowning of the Homecoming Queen had taken place, the battle-worn warriors returned for the second half of the action. A determined scoring bid fell short in the final seconds, and the gun went off, sending innumerable partisan fans away disappointed.

Now a chilling late-afternoon breeze blows hot dog wrappers onto the deserted field, and sewaral small boys linger to gather up forgotten scorecards, as the sun sets blood-red behind the western bleachers.

MORRIS MASON

## The Returning

Two fingers touched-
and lingered
and cried to part-
for returning
was not to be-
at least
not for a time.
Two eyes met
and lingered-
and understood the tear-
for the parting
was deep enough-
And after the tears had fallen and the fingers
felt no more.
An anguished cry
left the lips
of the returning-
And the parting
wept alone untouched
but remembering-
knowing of the joy
of the returning.

## SANDY RAGSDALE

HILLTOP—PAGE THIRTEEN
bows H
er (M
edson
heth D
Fess
mit
of the
hater
Show
Como
by Job
e Bent
t was
plays
plays
three.
Dor
sFo
in Gila
drey
ate we
dents
even
, m off
Beck,
lected
)omit
Merle
bison
ns of
try res
girls
rue as
is an
be in
Huff
as pill
en Bro
d will
and re
Pormite
ate, of
presid
ill be
Susan
rm vice
espectiv
ham wi
s religi
ny as c
chorist
ed by $A$

