

# The Hilltop

## Literary Edition

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## Foreword

Each spring the *Hilltop* publishes a Literary Edition composed of original writings by Mars Hill students. Through this means students have an opportunity to display their writing ability to their fellow classmates. It is with great pleasure that we present to Mars Hillians this — the 1961 Literary Edition of the *Hilltop*.

Each student was urged to submit any type of original work for consideration and many articles were received by the staff. The articles ranged from poems, to short stories and personal experiences dealing with various topics including missionary callings, communism, democracy, babysitting and leprechauns. Some of these articles may be found within the following pages. Because of space only those articles which the staff considered the best could be printed in the magazine.

To those who were fortunate enough to have articles published we say—congratulations and hope that you will continue to use your writing talents. To those who wrote articles that were not published—we wish to encourage you to continue writing and developing your desire to write.

To the readers we say—read it with care, read it because it was written by your fellow classmates, read it, and enjoy your Literary Edition to the fullest.

The *Hilltop* wishes to thank all who aided with the Literary Edition—the English department, the typists and especially those students who were interested enough to submit material.

Bobbie Shiplett

HILLTOP—PAGE ONE

Free Haircuts Tomorrow", prize winning original play

of the conference is "Sent and Margaret