Spring Exam Schedule

	May 19 - 25, 1961	
Class 9:00 MWF 3:30 TT 1:30 MWF	Date Friday, May 19	Exam Time (8:00 - 10:00) (10:30 - 12:30) (2:00 - 4:00)
11:30 TTS 2:30 TT 11:30 MWF	Saturday, May 20	(8:00 - 10:00) (10:30 - 12:30) (2:00 - 4:00)
10:30 TTS 1:30 TT 10:30 MWF	Monday, May 22	(8:00 - 10:00) (10:30 - 12:30) (2:00 - 4:00)
8:00 MWF 12:30 TT 8:00 TTS	Tuesday, May 23	(8:00-10:00) (10:30-12:30) (2:00-4:00)
Commencement practice in Owen Building		(4:30)
2:30 MWF 12:30 MWF 9:00 TTS	Wednesday, May 24	(8:00-10:00) (10:30-12:30) (2:00-4:00)
3:30 MWF Others	Thursday, May 25	(8:00 - 10:00) (10:30 - 12:30)

Students Voice Opinions

About two weeks ago the Student Body of Mars Hill College was given the opportunity in Chapel to express in writing their criticisms about Mars Hill College and to suggest ways in which Mars Hill might be improved.

There is a feeling among the students that we should definitely be given more privileges and responsibilities. We are now college students and in the next few years we will be the rulers of our country. The time has come for each of us to be given little more freedom than heretofore, and we need to begin making decisions, whether big or small, for ourselves.

Mars Hill is a small college nestled in the Blue Ridge Mountains all in a world of its own. To many students once we come to Mars Hill in September, this is the only world which we are aware of until June. Then suddenly we are back with our old friends, and things are different. No longer are we high school teenagers, but now we are college students and more is expected of us. Friends and parents are watching us as leaders of tomorrow.

What seems to be the main trouble with Mars Hill from the students' point of view? How do the students themselves feel that Mars Hill could be improved?

The majority of the students feel that Mars Hill needs a Student Government run by the students themselves. Other colleges universities and high schools have very efficient Student Government systems in which the students make and enforce their own rules and regulations. Why are Mars Hill students denied this privilege?

Students of Mars Hill feel that the dating system is outdated. Most students are more restricted now than they have ever been. Most girls have been allowed by their parents to date in cars since their sophomore year in high school. Why is it that suddenly we are denied this privilege? Why are we suddenly treated like junior high schoolers by having to be in at 7:15 during the week and 10:30 on Saturday?

There has been much unrest among the students of Mars Hill especially during the past month. Could the reason for this be the fact that for the past eight months the only recreation the students have had is a movie once or twice a week and ocasionally a trip to the skating rink (to which only a limited number may go), and for the boys a trip to Asheville every now and then? True the main reason for college is to get an education, but if students are "coped up" and not allowed to get out, soon they find they can not relax and studying becomes harder.

A very serious problem at Mars Hill among the students is that of the cafeteria. Students are required to buy a certain number of mealbooks at the beginning of the semester and often they find that they still have mealbooks at the end of the year which are absolutely of no use to them — wasted money. Money does not come easy for anyone these days and college is expensive. The burden placed on families is increased when they have to pay for food which is never received by their children.

The students of Mars Hill are ready for some changes. We all realize that a perfect institution is out of the question and everyone has a different idea of what is right, but we feel that Mars Hill has something to learn from the students if only she will heed the calling with the idea in mind that this is the twentieth century and the world has changed considerably since the founding of Mars Hill.

PLAIN LIVING AND HIGHER THINKING Published by the Students of Mars Hill College

The Hilltop



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Models Stage Fashion Show

Coyte Bridges Dining Hall was transformed into a hall of glamour on April 24, as members of the Home Economics Department in cooperation with Winner's Department Store of Asheville modeled new spring fashions.

With Mrs. Mary N. Howell, head of the Home Economics Department, acting as narrator, the members of the sewing class modeled suits and dresses which they have made this spring. Lightweight pastel wool suits with rolled collars and loose fitting sleeves seemed to be liked by everyone for dressy occasions. For more informal dress, the girls preferred pastel cottons with scooped necklines and fitted midriffs.

Thora Belle Worley was an inspiration to the fad of the now coming-back culottes. She had made hers during the spring va-

The girls preferred pinks, blues, lavenders, conservative prints and drip dry fabrics for their suits and dresses. Sport clothes featured plaids and solids of green and

Birthday Girl

As Judy Campbell approached the runway, she was surprised to hear the sounds of "Happy Birthday" fill the cafeteria by John Morrow at the piano and Judy Powell, Dixie Chastain and Zella Moore singing. John provided background music for the Fashion Show and the girls' trio entertained the audience while the models were changing dresses.

Other members of the sewing class modeling their own clothes were Alice Robbins, Judy Poyner, Joyce Almon, Beverly BeShears, Mary Catherine Bass, Antonia George, Linda Smith, and Joyce

It was interesting to note the reasonable cost of the outfits which the girls had made.

The second half of the Show featured the members of the cooking classes modeling clothes from Winner's. Sport clothes included bermudas, toreadors, and a bermuda skirt. Everyday dresses were again pinks, blues, and lavenders of dacron and cotton fabrics. Girls modeling for Winner's were Mary Helen Burch, Betty Jane Foster, Lynette Rohinson, Reba Perry, Martha Nanney, Anne Graham, Alda Jean Cantrell, Naomi Honeycutt, Betsy Plemmons, and Phyllis Ann Gores.

The highlight of the evening was Martha Nanney in a mint green bridesmaid's dress followed by Alda Jean Cantrell modeling a formal wedding gown with applique trim. Strains of "The Wedding March" filled the cafeteria as the blushing bridegroom, Ron Cooke, escorted the lovely bride down the runway and the audience sighed and dreamed.

Dr. George Faile, Jr., Mars Hill alumnus and Southern Baptist missionary to West Africa, will speak in chapel Wednesday and Thursday and will address the WMU at the church on Wednesday night. A medical doctor with special training in surgery, Dr. Faile is currently on furlough from his mission post in Ghana. He and his wife and their four children are living in Greenville, S. C.

Cotton Blossom Visit Scho The "Showboat" Cast All Set

The Cotton Blossom will be tied up at the levee? Captain Andy (Bill Masten) will be ballyhooing entertainment on May 13, in the Coyte Bridges Din Cotton Blossom, Cotton Blossom

Captain Andy's Floating Show Get Your Girl and Go.

as the freshmen, under the direction of Mrs. Elizabet Thomas J. Cole, present the Jerome Kern - Oscar version of "Showboat", based on the novel by Edna performance honors the sophomore class.

Julie LaVerne (Patsy Clark) will be singing "Can't help Lovin' That Man of Mine" and Ravenal (Bud Derrickson) will woo Magnolia (Betty Morgan) with the sweet strains of "Only Make-believe . . .".
Stepping out of her sweet old-

lady role into the character of a nagging wife, Jill Richardson will appear as Parthy, wife of showboat's Captain Andy. The comedy team of Ellie and Frank will be played by Cookie Alexander and Arliss Suttles.

The cast will appear in the first act in colorful post-Civil War array and in the second act in 1890 Gibson girl era costumes. Various scenes of Act I will represent the interior of the Cotton Blossom, including the kitchen, box-office, and decks. Act II takes place in Chicago with scenes at the Trocadero Music Hall, a boarding house, and St. Agatha's Convent.

The closing scenes occur some forty years after the opening of Act I. Again we are back on the Cotton Blossom, now tied up at the levee at Greenville, Miss. The play closes with Joe (Ralph Halliwill) leading the chorus in singing "Ole Man

MH Alumni Take Honors

Many Mars Hill students assume places of leadership in the senior colleges to which they transfer. We have heard about the honors which have come to a few.

At spring convocation at Appalachian Teachers' College, Susan Shepard, Mars Hill '59 was honored as the senior having the highest quality point rating. She gave the response after Dr. William H. Plemmons, college president presented the honor students. Susan is a math and French major

Maryan Smith, Mars Hill '60, has been awarded the Civitan Club scholarship at the University of Tennessee for being the junior with the highest scholastic standing. Maryan was an all-A student at Mars Hill and was active in extra-curricular activities.

A campus leader at Mars Hill (1959) and a Morehead scholarship winner, David Price, UNC '61, has been elected to Phi Beta Kappa and awarded two scholarships, the Woodrow Wilson and

the Rockefeller. ing for the school the Rockefeller sch will give him a ye training at Yale.
Sallie Rigsbee,

Phi Beta Kappa College. She and BSU president married in June. in the Durham cit year, while Allen seminary training Seminary.

Dorthy Gilliam elected president 0 Education and Servi will be on the staff this summer. Dort student, was activ activities, was a men lerus Club and a col Malinda Do

Secretary-treasure Forest BSU for linda Duncan, Malinda will leave on June 8, where studying in the Un waii for the summe the family of Pegg '60, in their church ticipated in a numl activities here.

At Meredith 1961-62. Doris, W offices in several was a member 0 Honor Club and Dean's List.

Glenna Halsey YWA president and religious activities ch at Appalachian. latter position. Glen in sports and religi at Mars Hill and of Scriblerus Club.

Peggy Hill, Man here was a member Choir, the WRA Congothia Honor Club

Stan Jackman, Mercently elected pres Wake Forest Grond Stan who hails from shire, was vice-president, y-1
Freshman Class, and Ronnie Pare
of the band, Philager Hill Liona bate team.

Roger Shaw, of the VIP Bugle inging year. Jim was the Business the Laurel in '60 nd position on the

Break Of Day

I left my room at break of day, And followed Christ down life's highway Hand in hand with Him I walked, And heart to heart with Him I talked. I saw some trees all clothed in white, Of which an eye ne'er saw such sight. A robin red breast sang to me, So happy he did seem to be.

I turned mine eyes toward God above, And thanked Him for his precious love. Oh what a friend of all mankind, When you, by chance, His love do find. Yes, I met Christ at break of day, And now He's in my heart to stay. —Patricia Raye McLa Lion

By MORRIS

itter Johnny Riddle take lays third base, Pare pite first base.

Mam Meets Millig Yates '60, is YWA track team, under the ir first two meets of the ligan defeated the Lic le Mars Hill thinclads there were several very gan meet, co-captain J me of 56 seconds, and Gary Goodwin came i win and Ford Parker

ual from Carson-Newr events. He ran the low hurdles in 25.4 hurdles and the broa most exciting race of chairman of the committee of the lachian for 1961-67 ary Goodwin finished shot put, and Phil Mcl

nce victory over adoes, scattering le his teammates for 12 hits at of two Brevard

"Moe" Richardttack with three bat, while Dave furr, and Sonny hits each. Morris me-run for Mars on base. Scott half of Breween them, with wo safeties.

S HILL AB